

## AUDITION

### 1 CONCERTMASTER

(Based in Nantes)

Thursday May 23<sup>th</sup>, 2019  
and Friday May 24<sup>th</sup>, 2019

At 10:00 am

Salle Dervaux (26 avenue Montaigne) - Angers

The draw of running order will take place at 9:30 am

#### FIRST ROUND: THURSDAY MAY 23TH, 2019 – SALLE DERVAUX (26 AVENUE MONTAIGNE – ANGERS)

##### **First movement with cadenza of one of the following concerti, chosen by the candidate**

- Mozart, Concerto n°4 in D Major, KV 218
- Mozart, Concerto n°5 in A Major, KV 219

##### **Orchestral solo**

- R. Strauss, Le Bourgeois Gentilhomme, op.60: n°4, « Entry and dance of the Tailors »

#### SECOND ROUND: THURSDAY MAY 23TH, 2019 – SALLE DERVAUX (26 AVENUE MONTAIGNE – ANGERS)

##### **Solo Piece**

- Bach, Sonata n° 1 BWV 1001: Fugue or Sonata n°2 BWV 1003: Fugue (sheet music non-provided)

##### **First movement with cadenza of one of the following concerti, chosen by the candidate**

- Sibelius, Concerto for Violin in D minor, op.47
- Tchaikovski, Concerto for Violin in D major, op.35
- Brahms, Concerto for Violin in D major, op.77

##### **Solo orchestral excerpts**

- Rimski-Korsakov, Scheherazade, all solos
- Berio, Sinfonia, 3<sup>rd</sup> movement

##### **Tutti orchestral excerpt**

- Tchaikovski, the Nutcracker, Suite op.71a, Overture

#### THIRD ROUND: THURSDAY 23TH OR FRIDAY MAY 24TH, 2019 – CENTRE DES CONGRÈS (33 BOULEVARD CARNOT – ANGERS)

##### **Solo orchestral excerpts**

- Beethoven, Missa Solemnis, Sanctus
- R. Strauss, Ein Heldenleben

##### **Tutti orchestral excerpts**

- Schumann, Symphony n°2, Scherzo
- Brahms, Symphony n°4, 4<sup>th</sup> movement
- Debussy, La Mer, Jeux des vagues

##### **Quartet with musicians of ONPL**

- Beethoven, String quartet n°1, op.18: 1<sup>st</sup> movement (Henle Verlag Edition. - 1st violin)

#### FOURTH ROUND: FRIDAY MAY 24TH, 2019 – CENTRE DES CONGRÈS (33 BOULEVARD CARNOT – ANGERS)

##### **Test with orchestra**

##### **String rehearsal with 1<sup>st</sup> and 2<sup>nd</sup> Violins**

- Mahler, Symphony n°5, excerpts of the 1<sup>st</sup> movement

##### **Tutti**

- Beethoven, Coriolan, Overture
- Brahms, Symphony n°1, excerpt of the 2<sup>nd</sup> movement
- Strauss, Also Sprach Zarathustra, excerpts
- Stravinsky, Pulcinella, 2<sup>nd</sup> and 3<sup>d</sup> movements