

**BARYTON**  
et  
**BASSE**

**OUT IN THE WOODS**

György LIGETI

Voix

*p* Out in the woods to - day, out in the woods so green,

Piano

Detailed description: This system contains the first six measures of the piece. The vocal line is in bass clef with a 2/4 time signature and a key signature of two flats. The lyrics are "Out in the woods to - day, out in the woods so green,". The piano accompaniment consists of two staves (treble and bass clef) with a simple harmonic accompaniment.

7

my best ox I lost, I lost, all my thoughts were with my da - da - dar-ling, no one but my

Pno.

Detailed description: This system contains measures 7 through 12. The vocal line continues with the lyrics "my best ox I lost, I lost, all my thoughts were with my da - da - dar-ling, no one but my". The piano accompaniment continues with a similar harmonic pattern.

13

dar - - - ling. *f* Help me to find him, lads!

Pno.

Detailed description: This system contains measures 13 through 16. The vocal line begins with "dar - - - ling." followed by a fermata, then "Help me to find him, lads!". The piano accompaniment features a dynamic shift to *f* (forte) starting in measure 14.

18



But there's no need for that, he came home be - fore you! Can't you hear his bell go

Pno.

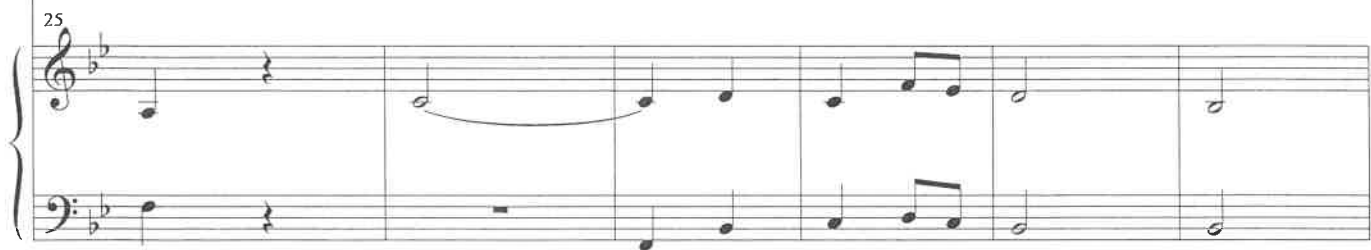


25



ding - dong, ding - dong, can't you hear his ding - dong bell? Ah yes, I know that

Pno.

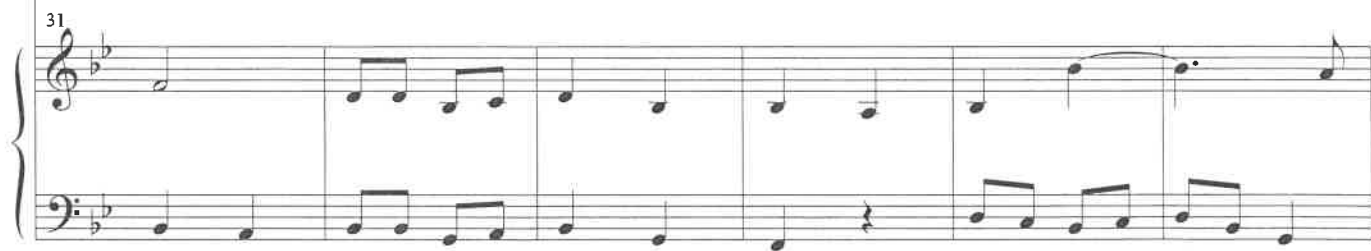


31



sound, that is his bell for sure! At the mar - ket I will buy

Pno.



37



reins of lea - ther for my ox, nev - er mind the price!

Pno.

