

Apothéose (Symphonie Funèbre et Triomphale)

H. Berlioz

Baryton sib

3

mf ff cresc. fff

8

14

19

ff

25

2

ff

32

38

44

ff

8

f

57

63

3

3

69

Detailed description: This is a musical score for the Baryton sib part of the Apotheosis from Berlioz's 'Symphonie Funèbre et Triomphale'. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, with measure numbers 8, 14, 19, 25, 32, 38, 44, 57, 63, and 69 indicated at the beginning of each staff. The music features various dynamics including *mf*, *ff*, *cresc.*, *fff*, and *f*. There are also articulation marks such as accents and slurs. Specific rhythmic figures are noted, including a triplet of eighth notes at measure 8, a triplet of eighth notes at measure 14, a triplet of eighth notes at measure 63, and an eighth-note rest at measure 44. The score concludes with a final measure at measure 72.

Musical staff 1: Bass clef, starting with a sharp sign. Includes a hairpin crescendo and two *ff* dynamic markings.

81

Musical staff 2: Bass clef, starting at measure 81.

87

Musical staff 3: Bass clef, starting at measure 87.

93

Musical staff 4: Bass clef, starting at measure 93. Includes a '2' marking above a note.

100

Musical staff 5: Bass clef, starting at measure 100.

106

Musical staff 6: Bass clef, starting at measure 106. Includes *cresc.* and *ff* markings.

112

Musical staff 7: Bass clef, starting at measure 112. Includes *cresc.*, *fff*, and *cresc.* markings.

118

Musical staff 8: Bass clef, starting at measure 118. Includes *fff* marking.

124

Musical staff 9: Bass clef, starting at measure 124. Includes a hairpin crescendo and *ff* marking.

Pomp and Circumstance

Baryton Sib

ELGAR

8

16

25

34

43

52

62

70

79

90

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

mf *sf*

f *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf*

Cresc *sf* *ff*

Detailed description: This is a page of a musical score for the Baryton Sib part of 'Pomp and Circumstance' by Edward Elgar. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of ten staves of music, numbered 8, 16, 25, 34, 43, 52, 62, 70, 79, and 90. The music features various dynamics including *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with a *Cresc.* (crescendo) marking. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some performance markings like accents and hairpins.

2
101

Allarg. pomp and circumstance ajout

rit.

Musical staff 101-111. Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes with various dynamics and articulations. A *ff* dynamic marking is present below the staff. A *rit.* marking is above the staff. The phrase "pomp and circumstance ajout" is written above the staff, and "Allarg." is written above the first few notes.

112

Tempo 1

Piu mosso

Musical staff 112-121. Bass clef, key signature of two sharps. The staff contains a series of notes with various dynamics and articulations. A *ff* dynamic marking is present below the staff. A **2** marking is present above the staff. The phrase "Tempo 1" is written above the staff, and "Piu mosso" is written above the latter part of the staff.

122

Musical staff 122-123. Bass clef, key signature of two sharps. The staff contains a series of notes with various dynamics and articulations. *sf* dynamic markings are present below the staff.

Rigoletto

Baryton sib

VERDI

pp

11

23

p *pp*

35

f

46

22