

Apothéose (Symphonie Funèbre et Triomphale)

H. Berlioz

Baryton

3

mf *ff* *cresc.* *fff*

8

14

ff

19

25

2

ff

32

38

ff

44

8

f

57

63

3

3

68

Musical staff 1: Bass clef, 2/4 time signature. Measures 74-79. Dynamics: *ff*

Musical staff 2: Bass clef, 2/4 time signature. Measures 80-85. Dynamics: *ff*

Musical staff 3: Bass clef, 2/4 time signature. Measures 86-91. Dynamics: *ff*

Musical staff 4: Bass clef, 2/4 time signature. Measures 92-98. Dynamics: *ff*

Musical staff 5: Bass clef, 2/4 time signature. Measures 99-104. Dynamics: *ff*

Musical staff 6: Bass clef, 2/4 time signature. Measures 105-110. Dynamics: *cresc.* *ff* *cresc.* *ff*

Musical staff 7: Bass clef, 2/4 time signature. Measures 111-116. Dynamics: *cresc.* *fff*

Musical staff 8: Bass clef, 2/4 time signature. Measures 117-122. Dynamics: *cresc.* *fff*

Musical staff 9: Bass clef, 2/4 time signature. Measures 123-129. Dynamics: *ff*

Musical staff 10: Bass clef, 2/4 time signature. Measures 130-131. Dynamics: *ff*

Pomp and Circumstance

Baryton

ELGAR

8 *sf* *sf* *sf* *sf* *sf*

17 *sf*

26 *mf* *sf* *sf* *f*

35

44 *sf* *sf* *sf*

53 *sf* *sf* *sf* *sf* *sf* *sf*

63 *ff* *sf* *sf* *sf* *sf* *sf*

71 *sf* *ff*

Cresc

81

92 *Allarg* *f* *ff*

pomp and circumstance ajout

2
104

rit.

115 Tempo 1 Piu mosso

ff

124

sf *sf*

Rigoletto

Baryton

VERDI

pp

10

21

p

32

pp

43

f

53

22