

Apotheose (symphonie Funebre et Triomphale)

Clarinete si \flat 2

Berlioz

16 *ff*

21 *ff*

27

33

39 *ff*

45 *p*

51 *cresc.*

56 *f*

59

62

66

Detailed description: This is a page of a musical score for the Clarinet in B-flat 2 part of Hector Berlioz's 'Apotheose' from the 'Symphonie Funebre et Triomphale'. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, numbered 16 through 72. The first staff (measures 16-20) begins with a double bar line and a repeat sign, followed by a forte (*ff*) dynamic marking. The second staff (measures 21-26) includes a first ending bracket over measures 24-26 and a *ff* dynamic. The third staff (measures 27-32) continues the melodic line. The fourth staff (measures 33-38) features a series of eighth notes with a sharp sign. The fifth staff (measures 39-44) has a *ff* dynamic and a hairpin crescendo. The sixth staff (measures 45-50) starts with a piano (*p*) dynamic. The seventh staff (measures 51-55) includes a 'cresc.' marking. The eighth staff (measures 56-58) changes to a 12/8 time signature and has a forte (*f*) dynamic. The ninth staff (measures 59-61) continues the 12/8 rhythm. The tenth staff (measures 62-72) returns to common time and concludes with a final note.

77

ff

83

89

95

101

107

cresc. *ff*

113

cresc. *fff*

119

125

pomp and circumstance

Clarinete sib 2

Elgar

8

16

24

33

42

51

61

69

77

88

ff *sf* *sf* *sf* *sf* *sf*

sf *mf* *sf* *ff*

f *f*

ff *sf* *sf* *sf* *sf*

sf *Cresc* *sf* *ff*

pomp and circumstance

2
99

Allarg. *ff* rit.

110

Tempo 1 *ff* Piu mosso

120

sf sf

Rigoletto

Clarinete sib

Verdi

