

Apothéose (Symphonie Funèbre et Triomphale)

H. Berlioz

Euphonium sib

3

mf *ff* *cresc.* *fff*

8

14

ff

20

26

ff

32

38

ff

44

8

f

57

63

3

3

69

Detailed description: This is a musical score for the Euphonium part in the 'Apothéose' movement of Hector Berlioz's 'Symphonie Funèbre et Triomphale'. The score is written in bass clef with a common time signature (C). It begins with a triplet of eighth notes. The dynamics range from mezzo-forte (mf) to fortissimo (fff), with a crescendo leading to the final fortissimo. The piece features several dynamic markings: mf, ff, cresc., fff, ff, ff, and f. There are also hairpins indicating crescendos and decrescendos. The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 8, 14, 20, 26, 32, 38, 44, 57, 63, and 69 are indicated at the start of their respective staves. The score ends at measure 72.

Musical staff 1: Bass clef, starting with a sharp sign. Contains notes and rests. Dynamics: *ff*, crescendo hairpin, *ff*.

81

87

93

99

105

Musical staff 6: Bass clef, starting at measure 105. Contains notes and rests. Dynamics: *cresc.*, *ff*, *cresc.*, *ff*.

111

Musical staff 7: Bass clef, starting at measure 111. Contains notes and rests. Dynamics: *cresc.*, *fff*.

117

Musical staff 8: Bass clef, starting at measure 117. Contains notes and rests. Dynamics: *cresc.*, *fff*.

123

Musical staff 9: Bass clef, starting at measure 123. Contains notes and rests. Dynamics: *ff*.

130

Pomp and Circumstance

Euphonium si b

ELGAR

Musical score for Euphonium si b, measures 1-92. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamics and articulations:

- Measures 1-7: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measures 8-15: *f*
- Measures 16-24: *sf*, *sf*
- Measures 25-33: *mf*, *sf*, *ff*, *sf*
- Measures 34-41: *f*
- Measures 42-50: *sf*, *sf*, *f*
- Measures 51-60: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measures 61-68: *ff*, *sf*, *sf*, *sf*, *sf*
- Measures 69-76: *sf*, *Cresc*, *sf*, *ff*
- Measures 77-87: *sf*, *sf*
- Measures 88-92: *sf*, *sf*

2
99

pomp and circumstance ajout

Allarg.

rit

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes with various articulations and dynamics. A fermata is placed over the first two notes. A hairpin crescendo leads to a fortissimo (*ff*) dynamic. The staff ends with a ritardando (*rit*) marking.

110

Tempo 1

Piu mosso

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a series of notes with various articulations and dynamics. A hairpin crescendo leads to a fortissimo (*ff*) dynamic.

120

2

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a series of notes with various articulations and dynamics. A hairpin crescendo leads to a sforzando (*sf*) dynamic. The staff ends with a double bar line.

Rigoletto

Euphonium sib

VERDI

10
pp

11
pp

23
p *pp*

34
pp

44
f 22