

Apothéose (Symphonie Funèbre et Triomphale)

H. Berlioz

Euphonium

3

mf *ff* *cresc.* *fff*

8

14

ff

20

26

ff

32

38

ff

44

8

f

57

63

3

3

68

Pomp and Circumstance

ELGAR

Euphonium

8 *ff sf sf sf sf sf*

17 *f sf*

26 *mf sf ff sf f*

35

44 *sf sf f sf*

53 *sf sf sf sf sf sf*

63 *ff sf sf sf sf sf*

71 *sf ff*

Cresc

81

92 *Allarg f ff*

pomp and circumstance ajout

2
104

rit.

115 Tempo 1 Piu mosso

ff

2

124

sf *sf*

Rigoletto

Euphonium ut

VERDI

pp

10

21

p

32

pp

43

f

53

22

Musical staff 1: Bass clef, 2/4 time signature. Measures 74-79. Dynamics: *ff*. A hairpin crescendo is shown at the end of the staff.

Musical staff 2: Bass clef, 2/4 time signature. Measures 80-85. Dynamics: *ff*.

Musical staff 3: Bass clef, 2/4 time signature. Measures 86-91.

Musical staff 4: Bass clef, 2/4 time signature. Measures 92-97.

Musical staff 5: Bass clef, 2/4 time signature. Measures 98-103.

Musical staff 6: Bass clef, 2/4 time signature. Measures 104-109. Dynamics: *cresc.*, *ff*, *cresc.*

Musical staff 7: Bass clef, 2/4 time signature. Measures 110-115. Dynamics: *ff*, *cresc.*

Musical staff 8: Bass clef, 2/4 time signature. Measures 116-121. Dynamics: *fff*, *cresc.*, *fff*.

Musical staff 9: Bass clef, 2/4 time signature. Measures 122-128. Dynamics: *ff*.

Musical staff 10: Bass clef, 2/4 time signature. Measures 129-134. Dynamics: *ff*.