

Apotheose (symphonie Funebre et Triomphale)

Flûte 2

Berlioz

16 *ff*

21 *ff*

27

33

38 *ff*

44 *p*

50 *cresc.*

55 *f*

58

61

64

Detailed description: This is a page of a musical score for Flute 2, measures 16 to 64. The music is in a key with two flats (B-flat major or D-flat minor) and common time. The score consists of ten staves of music. Measure 16 starts with a forte fortissimo (*ff*) dynamic. Measure 21 has a first ending bracket above it. Measure 38 has a decrescendo hairpin leading to a forte fortissimo (*ff*) dynamic. Measure 44 has a decrescendo hairpin leading to a piano (*p*) dynamic. Measure 50 has a crescendo hairpin labeled *cresc.*. Measure 55 has a forte (*f*) dynamic. Measure 64 ends with a common time signature.

Flûte

pomp and circumstance

Elgar

The musical score is written for a flute in 2/4 time. It begins with a series of sixteenth-note patterns, marked with *ff* and *sf*. A triplet of eighth notes is indicated with a '3' above the staff. The piece features several dynamic markings: *mf*, *ff*, *sf*, and *f*. There are also articulation marks such as accents (>) and slurs. A section starting at measure 39 is marked *8va* with a dashed line, indicating an octave shift. The score includes a double bar line with a '2' above it, and another with a '4' above it. The final measure is marked *ff*. The piece concludes with a section marked *Allarg* and *rit.* starting at measure 100, with a final *ff* dynamic marking.

2
112

Tempo 1 pomp and circumstance Piu mosso

ff

122

sf *sf*

Rigoletto

Flûte 2

Verdi

Musical staff 1: Flute 2 part, measures 1-9. The staff is in G minor and 3/8 time. It begins with a repeat sign. The melody consists of eighth and sixteenth notes with accents and slurs.

Musical staff 2: Flute 2 part, measures 10-22. The staff continues the melody with dynamics *p*, *pp*, and *p*. It includes a fermata over measure 18 and a double bar line with a repeat sign at the end.

Musical staff 3: Flute 2 part, measures 36-44. The staff features a complex rhythmic pattern with triplets and slurs. It ends with a double bar line and a repeat sign.

Musical staff 4: Flute 2 part, measures 45-57. The staff begins with a dynamic *f* and includes slurs and accents. It ends with a fermata over measure 57.