

# Apotheose (symphonie Funebre et Triomphale)

Hautbois

Berlioz

16

*ff*

21

1

*ff*

27

33

39

*ff*

45

*p*

51

cresc.

56

*f*

59

62

65

2  
69

Apotheose (symphonie Funebre et Triomphale)

74

80

*ff*

86

92

98

104

cresc.

110

*ff*

116

cresc.

*fff*

121

126

Hautbois

pomp and circumstance

Elgar

ff sf sf sf sf sf

8 2 6 sf ff

22 mf sf ff

31 f

40 f

49

60 ff sf sf sf sf

69 sf Cresc sf ff

78

90

102 Allarg rit. ff

pomp and circumstance

2  
114

Tempo 1

Piu mosso

Musical notation for measures 114-122. The notation is in treble clef and 2/4 time. It begins with a double bar line and a *ff* dynamic marking. The first two measures are marked *Tempo 1* and feature accents (>) over the notes. The subsequent measures are marked *Piu mosso* and feature a series of eighth and sixteenth notes with accents. The piece concludes with a double bar line.

123

Musical notation for measures 123-126. The notation is in treble clef and 2/4 time. It begins with a double bar line. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter note. The fourth measure contains a quarter note with a *sf* dynamic marking. The fifth measure contains a quarter note with a *sf* dynamic marking and a fermata. The piece concludes with a double bar line.

# Rigoletto

Hautbois

Verdi

