

Apotheose (symphonie Funebre et Triomphale)

Saxophone alto

Berlioz

16 *ff*

21 *ff*

27

33

39 *ff*

45 *p*

51 *cresc.* *f*

57

60

63

66

Detailed description: This is a page of a musical score for Saxophone alto, covering measures 16 to 66. The music is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 16 with a dynamic marking of *ff*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* at measures 16, 21, 39, and 51; *p* at measure 45; and *cresc.* and *f* at measure 51. A first ending bracket is shown above measures 21-22, and a second ending bracket is shown above measures 51-52. The score ends at measure 66.

Apotheose (symphonie Funebre et Triomphale)

77

ff

83

89

95

101

107

cresc. *ff*

113

cresc. *fff*

119

124

130

pomp and circumstance

Elgar

Saxophone alto

ff sf sf sf sf sf

8

16 sf

24 sf mf ff sf

33 f

42 f

50

59 ff sf sf

67 sf sf sf Cresc sf

75 sim.

85 ff

2
96

pomp and circonstance

Allarg.

ff

107

rit.

Tempo 1

ff

117

Piu mosso

2

2

126

sf

sf

sf

sf

Rigoletto

Saxophone alto

Verdi

