

Apotheose (symphonie Funebre et Triomphale)

Saxophone baryton

Berlioz

14

p *ff*

19

25 *ff*

31

37

43 *ff* *p* 6

54

60

65

70

76

The musical score is written for Saxophone baryton in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins at measure 14 and includes a dynamic marking of *p* (piano) followed by *ff* (fortissimo). The second staff starts at measure 19. The third staff starts at measure 25 and features a first ending bracket and a *ff* dynamic. The fourth staff starts at measure 31. The fifth staff starts at measure 37 and includes a *ff* dynamic followed by a *p* dynamic. The sixth staff starts at measure 43 and contains a six-measure rest. The seventh staff starts at measure 54. The eighth staff starts at measure 60 and includes triplet markings. The ninth staff starts at measure 65 and also includes triplet markings. The tenth staff starts at measure 76 and concludes with a *ff* dynamic.

2
82

Apotheose (symphonie Funebre et Triomphale)



pomp and circumstance

Saxophone baryton

Elgar

8 *ff* *sf* *sf* *sf* *sf* *sf*

16 *f*

24 *sf* *mf* *sf* *ff*

32 *sf* *f*

40 *sf*

48 *f* *sf* *sf* *sf* *sf*

57 *sf* *sf* *ff*

65 *sf* *sf* *sf* *sf* *sf* *sf* *Cresc*

72 *sf* *ff* *sim.*

81

2
91

pomp and circumstance



101

Allarg.

rit.



111

Tempo 1

Piu mosso



120

3



Saxophone baryton **Rigoletto**

Verdi

pp

10 **17** *p* *pp* **6**

40 *f*

50 **22**