

Apotheose (symphonie Funebre et Triomphale)

Berlioz

Tuba

14

ff

19

25

1

ff

31

37

ff

43

8

56

f

62

67

73

79

ff

Detailed description: This is a musical score for the Tuba part of Hector Berlioz's 'Apotheose' from the 'Symphonie Funebre et Triomphale'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, numbered 14 through 79. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also performance instructions like a first ending bracket at measure 25 and a fermata at measure 43. The score concludes with a final *ff* dynamic marking.

Musical staff 1: Bass clef, 8 measures. The melody consists of eighth and quarter notes, ending with a half note on a low pitch.

90

Musical staff 2: Bass clef, 8 measures. Similar to staff 1, but with a slur under the first four notes.

96

Musical staff 3: Bass clef, 8 measures. Features a complex rhythmic pattern with many beamed notes and a slur under the last four notes.

102

Musical staff 4: Bass clef, 8 measures. Features a steady eighth-note pattern that transitions into a series of quarter notes.

108

Musical staff 5: Bass clef, 8 measures. Features a steady eighth-note pattern. Includes the dynamic marking *cresc.* and *ff*.

114

Musical staff 6: Bass clef, 8 measures. Features a steady eighth-note pattern. Includes the dynamic marking *cresc.* and *fff*.

120

Musical staff 7: Bass clef, 8 measures. Features a steady eighth-note pattern with some chromaticism.

126

Musical staff 8: Bass clef, 8 measures. Features a series of notes with slurs and accents, ending with a double bar line.

Tuba

pomp and circumstance

Elgar

8 *ff* *sf* *sf* *sf* *sf* *sf*

17 *f*

26 *ff* *sf*

39 *sf* *sf*

48 *f* *sf* *sf* *sf* *sf* *sf*

57 *sf* *sf* *sf*

66 *sf* *sf* *sf* *sf* *Cresc.*

73 *sf* *ff* *sim.*

83

94 *Allarg.*

2
105

rit. pomp and circumstance

Tempo 1

Musical staff 105-115. The staff begins with a bass clef. It contains a sequence of eighth and quarter notes, followed by a half note with an accent (^) and a fermata. The piece concludes with two eighth notes. A dynamic marking of *ff* is placed below the final notes.

116

Piu mosso

2

Musical staff 116-124. The staff begins with a bass clef. It contains a sequence of eighth and quarter notes, followed by a half note with a fermata. A dynamic marking of *sf* is placed below the first note. A second dynamic marking of *sf* is placed below the final note. A tempo change marking of **2** is placed above the staff.

125

Musical staff 125-126. The staff begins with a bass clef. It contains a sequence of eighth and quarter notes, followed by a half note with a fermata. A dynamic marking of *sf* is placed below the first note. A second dynamic marking of *sf* is placed below the final note.

Rigoletto

Tuba

Verdi

Musical staff 1: Bass clef, 3/8 time signature. The staff begins with a repeat sign. The music consists of a series of eighth notes. Dynamics: *pp*

10

Musical staff 2: Bass clef, 3/8 time signature. The staff contains a sequence of eighth notes.

21

Musical staff 3: Bass clef, 3/8 time signature. The staff contains a sequence of eighth notes. Dynamics: *p*

32

Musical staff 4: Bass clef, 3/8 time signature. The staff contains a sequence of eighth notes. Dynamics: *pp*

42

Musical staff 5: Bass clef, 3/8 time signature. The staff contains a sequence of eighth notes. Dynamics: *f*

52

Musical staff 6: Bass clef, 3/8 time signature. The staff contains a sequence of eighth notes. Dynamics: **22**