

# Apotheose (symphonie Funebre et Triomphale)

Trompette sib 2

Berlioz

Musical score for Trompette sib 2, measures 1-61. The score is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The dynamics range from *mf* to *ff*. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

Measures 1-6: *ff*

Measure 7

Measures 13-18: *ff*

Measures 19-24: *ff*

Measures 25-30: *ff*

Measures 31-36: *ff*

Measures 37-42: *ff*

Measures 43-52: *mf*

Measures 53-56: *f*

Measures 57-60: *f*

Measures 61-66: *f*

2  
67

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73

80

*ff*

86

92

98

104

cresc.

110

*ff*

116

cresc. *fff*

122

129

# pomp and circumstance

Trompette sib 2

Elgar

Musical score for Trompette sib 2, Elgar's "Pomp and Circumstance". The score is in G major (one sharp) and 2/4 time. It consists of ten staves of music, with measure numbers 10, 25, 39, 48, 57, 67, 76, 87, 98, and 109 marked at the beginning of their respective staves. The score includes various dynamic markings such as *ff*, *sf*, *mf*, *f*, *fz*, *Cresc*, and *rit.*. It also features performance instructions like "Allarg." and "Tempo 1". The music includes several rests, slurs, and accents, and is marked with a 3-measure rest at the beginning and 4-measure rests at measures 25 and 39.

2  
119

Piu mosso

pomp and circumstance

The musical notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#). The time signature is 2/4. The piece is marked "Piu mosso". The notation includes a fermata over the first measure, a dynamic marking of "2" above the second measure, and "sf" (sforzando) markings under the final two notes. The piece concludes with a double bar line.

# Rigoletto

Trompette si $\flat$  2

Verdi

