

# Apothéose ( Symphonie Funèbre et Triomphale )

H. Berlioz

Baryton sib

3

mf ff cresc. fff

8

14

19

ff

25

2

ff

32

38

44

ff

8

f

57

63

3

3

69

Detailed description: This is a musical score for the Baryton sib part of the Apotheosis from Berlioz's 'Symphonie Funèbre et Triomphale'. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, numbered 8, 14, 19, 25, 32, 38, 44, 57, 63, and 69. The music features various dynamics including *mf*, *ff*, *cresc.*, *fff*, and *f*. There are several triplets and a double bar line with a '2' above it. A fermata is present over a note at measure 44. The score ends with a final note at measure 69.

Musical staff 1: Bass clef, starting with a sharp sign. Includes a hairpin crescendo and two *ff* dynamic markings.

81

87

93

100

106

*cresc.* *ff* *cresc.* *ff*

112

*cresc.* *fff* *cresc.*

118

*fff*

124

*ff*

# Pomp and Circumstance

Baryton Sib

ELGAR

8 *sf sf sf sf sf*

16 *sf sf*

25 *mf sf*

34 *f sf*

43 *f sf sf*

52 *sf sf sf sf sf sf sf*

62 *ff sf sf sf sf sf*

70 *Cresc sf ff*

79

90

2  
101

Allarg. pomp and circumstance ajout

rit.

Musical staff 101-111. Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes with various dynamics and articulations. A *ff* dynamic marking is present below the staff. The tempo marking *Allarg.* is above the staff, and *rit.* is above the staff towards the end. The phrase "pomp and circumstance ajout" is written above the staff.

112

Tempo 1

Piu mosso

Musical staff 112-121. Bass clef, key signature of two sharps. The staff contains a series of notes with various dynamics and articulations. A *ff* dynamic marking is present below the staff. The tempo marking *Tempo 1* is above the staff, and *Piu mosso* is above the staff. A fermata is present over the final note of the staff, which is marked with a **2**.

122

Musical staff 122-123. Bass clef, key signature of two sharps. The staff contains a series of notes with various dynamics and articulations. *sf* dynamic markings are present below the staff.

# Rigoletto

Baryton sib

VERDI

*pp*

11

23

*p* *pp*

35

*f*

46

22