

# Apothéose (Symphonie Funèbre et Triomphale)

H. Berlioz

Baryton

3

*mf* *ff* *cresc.* *fff*

8

14

*ff*

19

25

2

*ff*

32

38

*ff*

44

8

*f*

57

63

3

3

68

Musical staff 1: Bass clef, 2/4 time signature. Measures 74-79. Dynamics: *ff*

Musical staff 2: Bass clef, 2/4 time signature. Measures 80-85. Dynamics: *ff*

Musical staff 3: Bass clef, 2/4 time signature. Measures 86-91. Dynamics: *ff*

Musical staff 4: Bass clef, 2/4 time signature. Measures 92-98. Dynamics: *ff*

Musical staff 5: Bass clef, 2/4 time signature. Measures 99-104. Dynamics: *ff*

Musical staff 6: Bass clef, 2/4 time signature. Measures 105-110. Dynamics: *cresc.* *ff* *cresc.* *ff*

Musical staff 7: Bass clef, 2/4 time signature. Measures 111-116. Dynamics: *cresc.* *fff*

Musical staff 8: Bass clef, 2/4 time signature. Measures 117-122. Dynamics: *cresc.* *fff*

Musical staff 9: Bass clef, 2/4 time signature. Measures 123-129. Dynamics: *ff*

Musical staff 10: Bass clef, 2/4 time signature. Measures 130-135. Dynamics: *ff*

# Pomp and Circumstance

Baryton

ELGAR

8

17

26

35

44

53

63

71

81

92

*sf* *sf* *sf* *sf* *sf* *sf*

*mf* *sf* *sf* *f*

*sf* *sf* *sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *sf* *sf*

*sf* *ff*

Cresc

Allarg

*f* *ff*

pomp and circumstance ajout

2  
104

rit.

115 Tempo 1

Piu mosso

2

*ff*

124

*sf* *sf*

# Rigoletto

Baryton

VERDI

pp

10

21

p

32

pp

43

f

53

22