

Apotheose (symphonie Funebre et Triomphale)

Basson

Berlioz

16 *ff*

21 *ff*

27

33

39 *ff*

45

51 *p*

cresc.

58

64

70

76 *ff*

Detailed description: This is a page of a musical score for the Bassoon part of Hector Berlioz's 'Apotheose' from the 'Symphonie Funebre et Triomphale'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, numbered 16 through 76. The first staff (measure 16) begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes, marked with a fortissimo (*ff*) dynamic. The second staff (measure 21) continues with similar rhythmic patterns, also marked *ff*, and includes a first ending bracket. The third staff (measure 27) features a melodic line with some chromaticism. The fourth staff (measure 33) is a steady eighth-note passage. The fifth staff (measure 39) returns to a melodic line with a fortissimo (*ff*) dynamic. The sixth staff (measure 45) shows a dynamic shift to piano (*p*) and includes a crescendo hairpin. The seventh staff (measure 51) features a second ending bracket and a piano (*p*) dynamic. The eighth staff (measure 58) continues the melodic development. The ninth staff (measure 64) includes two triplet markings. The tenth staff (measure 76) concludes with a fortissimo (*ff*) dynamic and a final melodic flourish.

Apotheose (symphonie Funebre et Triomphale)

88

94

100

106

112

118

124

130

pomp and circumstance

Basson

Elgar

8

17

26

35

44

53

63

71

80

91

ff *sf* *sf* *sf* *sf* *sf*

f *sf*

mf *sf* *ff* *sf* *f*

sf *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf*

Cresc. *sf* *ff* *sim.*

Rigoletto

Basson

Verdi

