

Apothéose (Symphonie Funèbre et Triomphale)

H. Berlioz

Euphonium sib

3

mf *ff* cresc. *fff*

8

14

ff

20

26

ff

32

38

ff

44

8

f

57

63

3

3

69

Detailed description: This is a musical score for the Euphonium part in the 'Apothéose' movement of Hector Berlioz's 'Symphonie Funèbre et Triomphale'. The score is written in bass clef with a common time signature (C). It begins with a triplet of eighth notes. The dynamics range from mezzo-forte (mf) to fortissimo (fff), with a crescendo leading to the final fortissimo. The piece features several trills (marked with '3') and a triplet of eighth notes. The score is divided into measures, with measure numbers 8, 14, 20, 26, 32, 38, 44, 57, 63, and 69 indicated at the start of their respective staves. The music concludes with a final note in measure 70.

Musical staff 1: Bass clef, starting with a sharp sign. Contains notes and rests. Dynamics: *ff*, crescendo hairpin, *ff*.

81

87

93

99

105

Musical staff 6: Bass clef, starting at measure 105. Contains notes and rests. Dynamics: *cresc.*, *ff*, *cresc.*, *ff*.

111

Musical staff 7: Bass clef, starting at measure 111. Contains notes and rests. Dynamics: *cresc.*, *fff*.

117

Musical staff 8: Bass clef, starting at measure 117. Contains notes and rests. Dynamics: *cresc.*, *fff*.

123

Musical staff 9: Bass clef, starting at measure 123. Contains notes and rests. Dynamics: *ff*.

130

Pomp and Circumstance

Euphonium si b

ELGAR

ff sf sf sf sf sf sf

8 f

16 sf sf

25 mf sf ff sf

34 f

42 sf sf f

51 sf sf sf sf sf sf sf

61 ff sf sf sf sf

69 sf Cresc sf ff

77

88

2
99

pomp and circumstance ajout

Allarg.

rit

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes with slurs and accents. A dynamic marking *ff* is present below the staff. A hairpin symbol is located below the first few notes.

110

Tempo 1

Piu mosso

Musical staff 2: Bass clef, key signature of two sharps. The staff contains notes with slurs and accents. A dynamic marking *ff* is present below the staff.

120

2

Musical staff 3: Bass clef, key signature of two sharps. The staff contains notes with slurs and accents. Dynamic markings *sf* are present below the staff.

Rigoletto

Euphonium sib

VERDI

