

Apothéose (Symphonie Funèbre et Triomphale)

H. Berlioz

Euphonium

3

mf *ff* *cresc.* *fff*

8

14

ff

20

26

ff

32

38

ff

44

8

f

57

63

3

3

68

Detailed description: This is a page of a musical score for the Euphonium part of the Apotheosis from Berlioz's Funeral and Triumphal Symphony. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a triplet of eighth notes. Dynamic markings include *mf*, *ff*, *cresc.*, and *fff*. There are crescendo and decrescendo hairpins. Performance markings include a triplet of eighth notes at the beginning of the first staff, a triplet of eighth notes at the beginning of the tenth staff, and an eighth rest at the end of the eighth staff. The score is numbered with measure numbers 8, 14, 20, 26, 32, 38, 44, 57, 63, and 68.

Musical staff 1: Bass clef, 2/4 time signature. Measures 74-79. Dynamics: *ff*. A hairpin crescendo is shown at the end of the staff.

Musical staff 2: Bass clef, 2/4 time signature. Measures 80-85. Dynamics: *ff*.

Musical staff 3: Bass clef, 2/4 time signature. Measures 86-91.

Musical staff 4: Bass clef, 2/4 time signature. Measures 92-97.

Musical staff 5: Bass clef, 2/4 time signature. Measures 98-103.

Musical staff 6: Bass clef, 2/4 time signature. Measures 104-109. Dynamics: *cresc.*, *ff*, *cresc.*

Musical staff 7: Bass clef, 2/4 time signature. Measures 110-115. Dynamics: *ff*, *cresc.*

Musical staff 8: Bass clef, 2/4 time signature. Measures 116-121. Dynamics: *fff*, *cresc.*, *fff*.

Musical staff 9: Bass clef, 2/4 time signature. Measures 122-128. Dynamics: *ff*.

Musical staff 10: Bass clef, 2/4 time signature. Measures 129-134. Dynamics: *ff*.

Pomp and Circumstance

ELGAR

Euphonium

8 *ff sf sf sf sf sf*

17 *f sf*

26 *mf sf ff sf f*

35

44 *sf sf f sf*

53 *sf sf sf sf sf sf*

63 *ff sf sf sf sf sf*

71 *sf ff*

81 *Cresc*

92 *Allarg ff*

pomp and circumstance ajout

2
104

rit.

115 Tempo 1 Piu mosso

ff

124

sf *sf*

Rigoletto

Euphonium ut

VERDI

pp

10

21

p

32

pp

43

f

53

22