

Apotheose (symphonie Funebre et Triomphale)

Euphonium

Berlioz

3

mf *ff*

8

14

ff

20

1

26

ff

32

38

ff

44

8

57

63

3

3

3

68

Musical staff 1: Treble clef, starting with a whole rest, followed by quarter notes, eighth notes, and a half note with an accent (^). A hairpin crescendo symbol is at the end.

80

Musical staff 2: Treble clef, starting with a half note, followed by quarter notes, eighth notes, and a half note with an accent (^). A hairpin crescendo symbol is at the end.

86

Musical staff 3: Treble clef, starting with a half note, followed by quarter notes, eighth notes, and a half note with an accent (^). A hairpin crescendo symbol is at the end.

92

Musical staff 4: Treble clef, starting with a half note, followed by quarter notes, eighth notes, and a half note with an accent (^). A hairpin crescendo symbol is at the end.

98

Musical staff 5: Treble clef, starting with a half note, followed by quarter notes, eighth notes, and a half note with an accent (^). A hairpin crescendo symbol is at the end.

104

Musical staff 6: Treble clef, starting with a half note, followed by quarter notes, eighth notes, and a half note with an accent (^). A hairpin crescendo symbol is at the end.

110

Musical staff 7: Treble clef, starting with a half note, followed by quarter notes, eighth notes, and a half note with an accent (^). A hairpin crescendo symbol is at the end.

116

Musical staff 8: Treble clef, starting with a half note, followed by quarter notes, eighth notes, and a half note with an accent (^). A hairpin crescendo symbol is at the end.

122

Musical staff 9: Treble clef, starting with a half note, followed by quarter notes, eighth notes, and a half note with an accent (^). A hairpin crescendo symbol is at the end.

129

Musical staff 10: Treble clef, starting with a half note, followed by quarter notes, eighth notes, and a half note with an accent (^). A hairpin crescendo symbol is at the end.

pomp and circumstance

euphonium

Elgar

ff sf sf sf sf sf

8 f

16 sf sf

25 mf sf ff sf

33 f

41 sf sf f

49 sf sf sf sf sf sf sf

59 ff sf

67 sf sf sf Cresc

74 sf ff

85

Detailed description: This is a musical score for the euphonium part of 'Pomp and Circumstance' by Edward Elgar. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features several *sf* (sforzando) markings. The second staff starts at measure 8 with a *f* dynamic. The third staff starts at measure 16 with *sf* dynamics. The fourth staff starts at measure 25 with *mf* and *sf* dynamics, including a *ff* marking. The fifth staff starts at measure 33 with a *f* dynamic. The sixth staff starts at measure 41 with *sf* and *f* dynamics. The seventh staff starts at measure 49 with *sf* dynamics. The eighth staff starts at measure 59 with *ff* and *sf* dynamics. The ninth staff starts at measure 67 with *sf* dynamics and includes a *Cresc* (crescendo) marking. The tenth staff starts at measure 74 with *sf* and *ff* dynamics. The final staff starts at measure 85.

2
97

pomp and circumstance

ff

rit.
108

Tempo 1

ff

Piu mosso

118

sf *sf*

Rigoletto

Euphonium

Verdi

