

Apotheose (symphonie Funebre et Triomphale)

Berlioz

Trombone 1

3

mf *ff*

3

8

3

13

ff

18

24

ff

29

35

ff

41

47

7

f

58

2

62

2

pomp and circumstance

Trombone 1

Elgar

10 *ff* *sf* *sf* *sf* *sf* *sf* **2**

21 *p* **3**

31 *sf* *mf* *sf* *ff*

40 *sf* *f* *sf* *sf* *f*

49 *sf* *sf* *sf* *sf*

58 *ff* *sf*

66 *sf* *sf* *sf* *sf* **2** *Cresc* *sf* *ff*

76 *sim.*

87

98 *Allarg.* *rit.*

pomp and circumstance

2
109

Tempo 1

Musical notation for measures 109-118. The first staff shows a sequence of eighth notes in the bass clef, followed by a double bar line. The second staff begins with a dynamic marking of *ff* and contains a series of eighth notes with accents, including a sharp sign on the eighth note of the second measure.

119 Piu mosso

Musical notation for measures 119-122. The first staff shows a quarter note followed by a triplet of eighth notes, indicated by a '3' above the notes. The second staff contains a series of eighth notes with accents, ending with a half note. Dynamic markings of *sf* are placed below the final two notes.

Rigoletto

Trombone

Verdi

pp

10

21

p

32

< pp

43

> f

53

22