

Apotheose (symphonie Funebre et Triomphale)

Berlioz

Tuba

14

ff

19

25

1

ff

31

37

ff

43

8

56

f

62

67

73

79

ff

Detailed description: This is a musical score for the Tuba part of the Apotheose section from Hector Berlioz's 'Symphonie Funebre et Triomphale'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, numbered 14 through 79. The first staff (measures 14-18) begins with a double bar line and a repeat sign, followed by a dynamic marking of *ff*. The second staff (measures 19-24) continues the melodic line. The third staff (measures 25-30) features a first ending bracket over measures 25-26 and a dynamic marking of *ff*. The fourth staff (measures 31-36) continues the melodic line. The fifth staff (measures 37-42) features a dynamic marking of *ff* with a hairpin crescendo. The sixth staff (measures 43-55) includes a dynamic marking of *f* and an 8-measure rest at the end. The seventh staff (measures 56-61) continues the melodic line. The eighth staff (measures 62-66) continues the melodic line. The ninth staff (measures 67-72) continues the melodic line. The tenth staff (measures 73-79) features a dynamic marking of *ff* and concludes with a double bar line.

Musical staff 1: Bass clef, 8 measures. The melody consists of eighth and quarter notes, ending with a half note on a low pitch.

90

Musical staff 2: Bass clef, 8 measures. The melody continues with eighth and quarter notes, ending with a half note.

96

Musical staff 3: Bass clef, 8 measures. The melody continues with eighth and quarter notes, ending with a half note.

102

Musical staff 4: Bass clef, 8 measures. The melody continues with eighth and quarter notes, ending with a half note.

108

Musical staff 5: Bass clef, 8 measures. The melody continues with eighth and quarter notes, ending with a half note. Dynamics: *cresc.* *ff*

114

Musical staff 6: Bass clef, 8 measures. The melody continues with eighth and quarter notes, ending with a half note. Dynamics: *cresc.* *fff*

120

Musical staff 7: Bass clef, 8 measures. The melody continues with eighth and quarter notes, ending with a half note.

126

Musical staff 8: Bass clef, 8 measures. The melody continues with eighth and quarter notes, ending with a half note. Dynamics: *cresc.* *fff*

Tuba

pomp and circumstance

Elgar

8 *ff sf sf sf sf sf*

17 *f*

26 *ff sf*

39 *sf sf sf sf sf sf*

48 *f sf sf sf sf sf*

57 *sf sf sf*

66 *sf sf sf sf* Cresc

73 *sf ff* sim.

83

94 Allarg.

2
105

rit. pomp and circumstance

Tempo 1

Musical staff 105-115. The staff begins with a bass clef. It contains a sequence of eighth and quarter notes, followed by a half note with an accent (^) and a fermata. The piece concludes with two eighth notes. The dynamic marking *ff* is placed below the final notes.

116

Piu mosso

2

Musical staff 116-124. The staff begins with a bass clef. It contains a sequence of eighth and quarter notes, followed by a half note with a fermata. The piece concludes with two eighth notes. The dynamic marking *ff* is placed below the final notes.

125

Musical staff 125-126. The staff begins with a bass clef. It contains a sequence of quarter notes, followed by a half note with a fermata. The piece concludes with a quarter note. The dynamic marking *sf* is placed below the first and last notes.

Rigoletto

Tuba

Verdi

Musical staff 1: Bass clef, 3/8 time signature. The staff begins with a repeat sign. The music consists of a series of eighth notes. Dynamics: *pp*

10

Musical staff 2: Bass clef, 3/8 time signature. The staff contains a sequence of eighth notes.

21

Musical staff 3: Bass clef, 3/8 time signature. The staff contains a sequence of eighth notes. Dynamics: *p*

32

Musical staff 4: Bass clef, 3/8 time signature. The staff contains a sequence of eighth notes. Dynamics: *pp*

42

Musical staff 5: Bass clef, 3/8 time signature. The staff contains a sequence of eighth notes. Dynamics: *f*

52

Musical staff 6: Bass clef, 3/8 time signature. The staff contains a sequence of eighth notes. Dynamics: **22**