

Apotheose (symphonie Funebre et Triomphale)

Clarinete sib 1

Berlioz

16 *ff*

21 *ff*

27

33

39 *ff*

45

51 *p*
cresc.

56 *f*

59

62

65

Detailed description: This is a page of a musical score for the Clarinet 1 part of Hector Berlioz's 'Apotheose' from the 'Symphonie Funebre et Triomphale'. The score is written in treble clef with a key signature of one flat (B-flat major). It begins at measure 16 with a forte fortissimo (*ff*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above measures 21-22. The score includes several dynamic markings: *ff* (measures 16, 21, 39), *p* (measure 51), and *f* (measure 56). A crescendo marking is placed below measures 51-56. The time signature changes from common time (C) to 12/8 at measure 56. The page concludes at measure 72.

2
69

Apotheose (symphonie Funebre et Triomphale)

ff

cresc. *ff*

cresc. *fff*

pomp and circumstance

Clarinette sib 1

Elgar

ff sf sf sf sf sf

8

16 sf sf

25 mf sf ff

34 f

42

48 f

58 ff sf sf

67 sf sf sf Cresc sf

75 ff

86

pomp and circumstance

2
98

ff Allarg. rit.

This musical staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including a fermata over a half note. The dynamics are marked *ff* (fortissimo) and the tempo is marked *Allarg.* (ritardando), ending with a *rit.* (ritardando) marking.

109

Tempo 1 ff

This musical staff continues the piece with a treble clef and two sharps. It features a double bar line followed by a *Tempo 1* marking and a *ff* dynamic. The music consists of several measures of eighth and quarter notes.

119

Piu mosso sf sf

This musical staff starts with a treble clef and two sharps. It is marked *Piu mosso* (faster). The music includes a series of eighth notes and quarter notes, with dynamics marked *sf* (sforzando) at the end.

Rigoletto

Clarinete sib

Verdi

