

Apotheose (symphonie Funebre et Triomphale)

Berlioz

Flûte 1

16 *ff*

21 *ff*

27 *ff*

32

38 *ff*

43 *p*

49 *cresc.*

54 $\frac{12}{8}$

58 *f*

61

64

Detailed description: This is a page of a musical score for the first flute part of Hector Berlioz's 'Apotheose' from the 'Symphonie Funebre et Triomphale'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The music begins at measure 16 with a forte fortissimo (*ff*) dynamic. The first staff contains measures 16-20, the second staff 21-26, the third staff 27-31, the fourth staff 32-37, the fifth staff 38-42, the sixth staff 43-48, the seventh staff 49-53, the eighth staff 54-57, the ninth staff 58-60, and the tenth staff 61-64. The score includes various musical notations such as slurs, ties, and dynamic markings. A crescendo hairpin is present between measures 49 and 53. A time signature change to 12/8 is indicated at measure 54. The piece concludes at measure 64.

2
68

Apotheose (symphonie Funebre et Triomphale)

Flûte

pomp and circumstance

Elgar

ff sf sf sf sf sf 3

11 mf ff 2

21 sf mf sf

30 ff f

39 *8va*

46 f

55 ff

65 sf sf sf sf sf 4 ff

76

88

100 Allarg. rit. ff

2
112

Tempo 1

pomp and circumstance

Piu mosso

ff

122

3

sf *sf*

Rigoletto

Flute 1

Verdi