

Apotheose (symphonie Funebre et Triomphale)

Clarinete basse

Berlioz

16

ff

21

1

ff

27

33

39

ff

45

p

51

cresc.

57

63

67

73

The image shows a page of a musical score for Bass Clarinet. It consists of ten staves of music, numbered 16 through 73. The music is written in a single treble clef with a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p), with a crescendo (cresc.) marking. There are also articulation marks like accents (^) and a first ending bracket (1). The piece is titled 'Apotheose (symphonie Funebre et Triomphale)' by Hector Berlioz, and the score is arranged by JP Florent.

pomp and circumstance

Clarinete basse

Elgar

8 *ff sf sf sf sf sf*

16 *sf*

24 *mf sf ff sf*

33 *f sf ff sf*

42 *sf sf f*

50 *sf sf sf sf sf sf sf*

59 *ff sf sf*

67 *sf sf sf Cresc sf*

75 *ff sim.*

86 *ff*

Detailed description: This is a musical score for the Bass Clarinet part of 'Pomp and Circumstance' by Edward Elgar. The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 8, 16, 24, 33, 42, 50, 59, 67, 75, and 86 marked at the beginning of each staff. The music features a variety of dynamic markings, including fortissimo (ff), sforzando (sf), mezzo-forte (mf), and piano (p), along with accents and crescendos. The notation includes eighth and sixteenth notes, rests, and slurs. A 'sim.' (simile) marking is present at measure 75, and a 'Cresc' marking is at measure 67. The score ends with a double bar line and a fermata-like line at the bottom.

2
96

pomp and circumstance

Allarg.



106

rit.

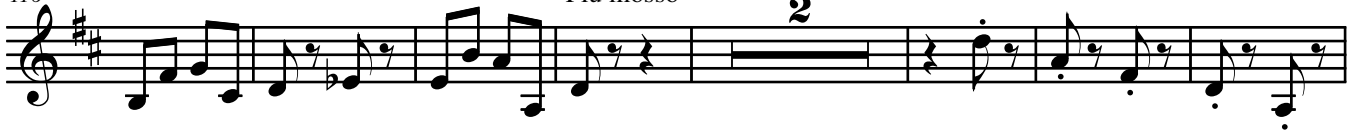
Tempo 1



116

Piu mosso

2



125

sf

sf

