ORCHESTRE NATIONAL
DES PAYS DE LA LOIRE

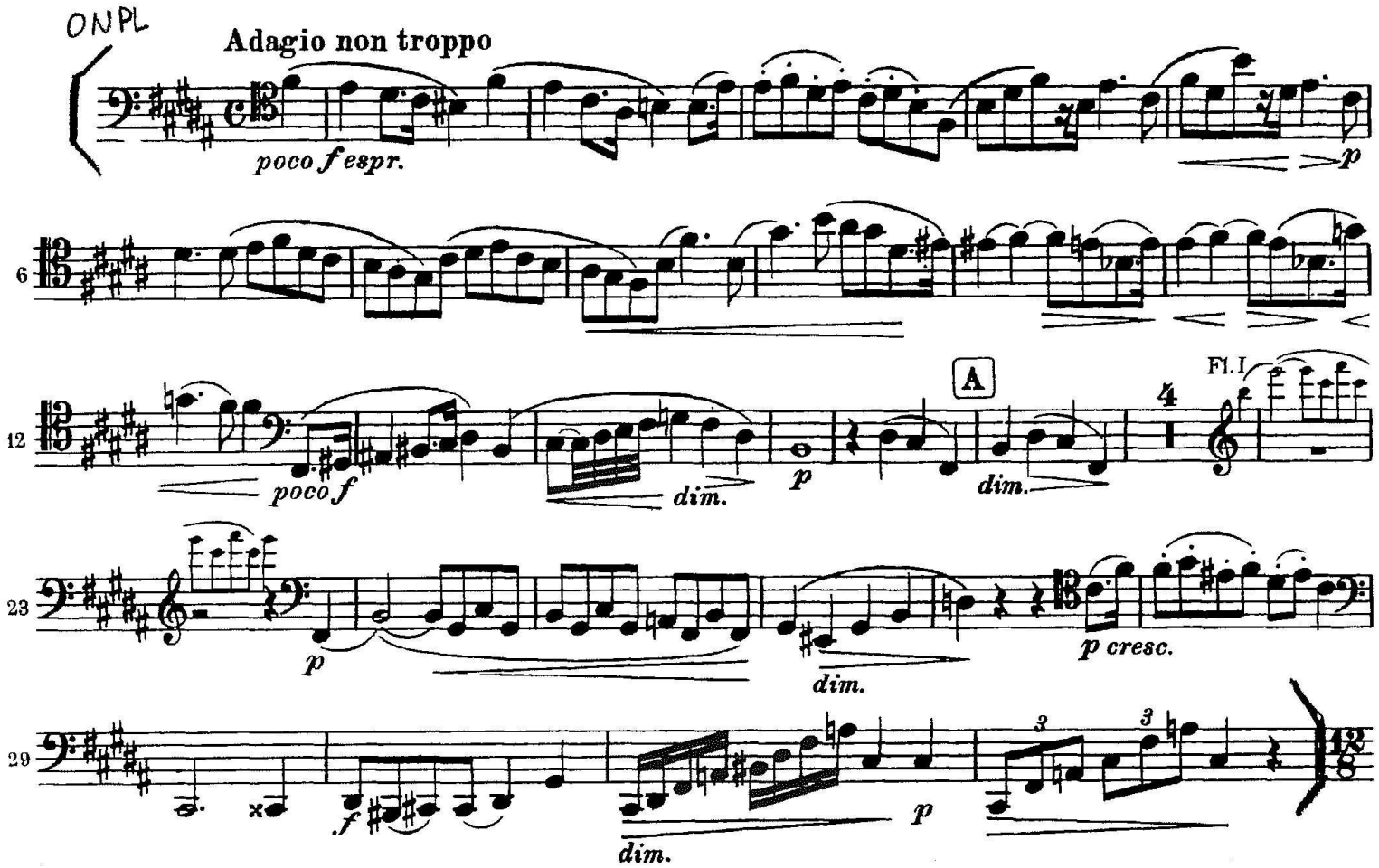
Concours Violoncelle co-solo

Traits d'orchestre

1er tour

Violoncell

BRAHMS, Symphonie n◆2
2e mouvement

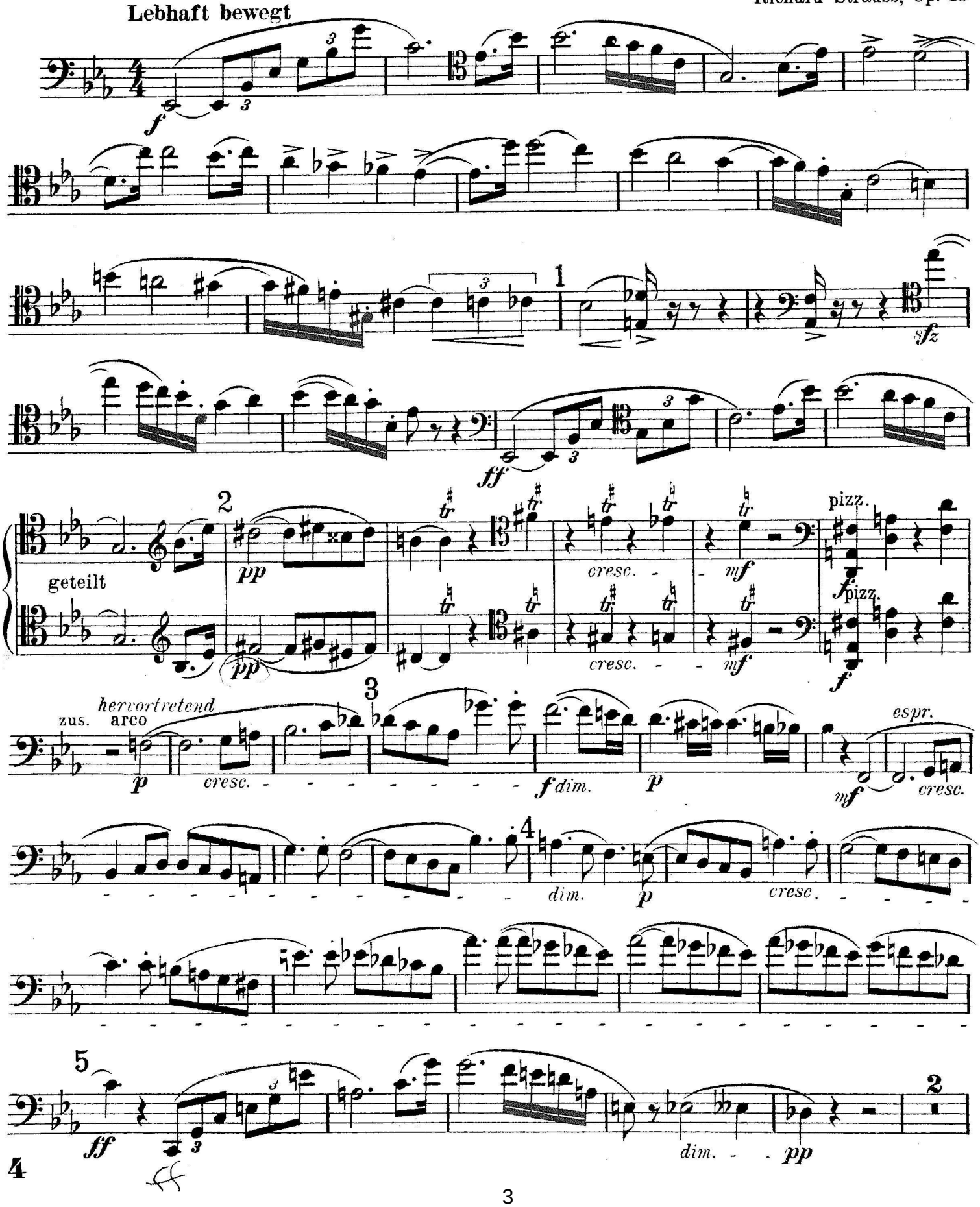


2ème tour

Ein Heldenleben

Violoncelle

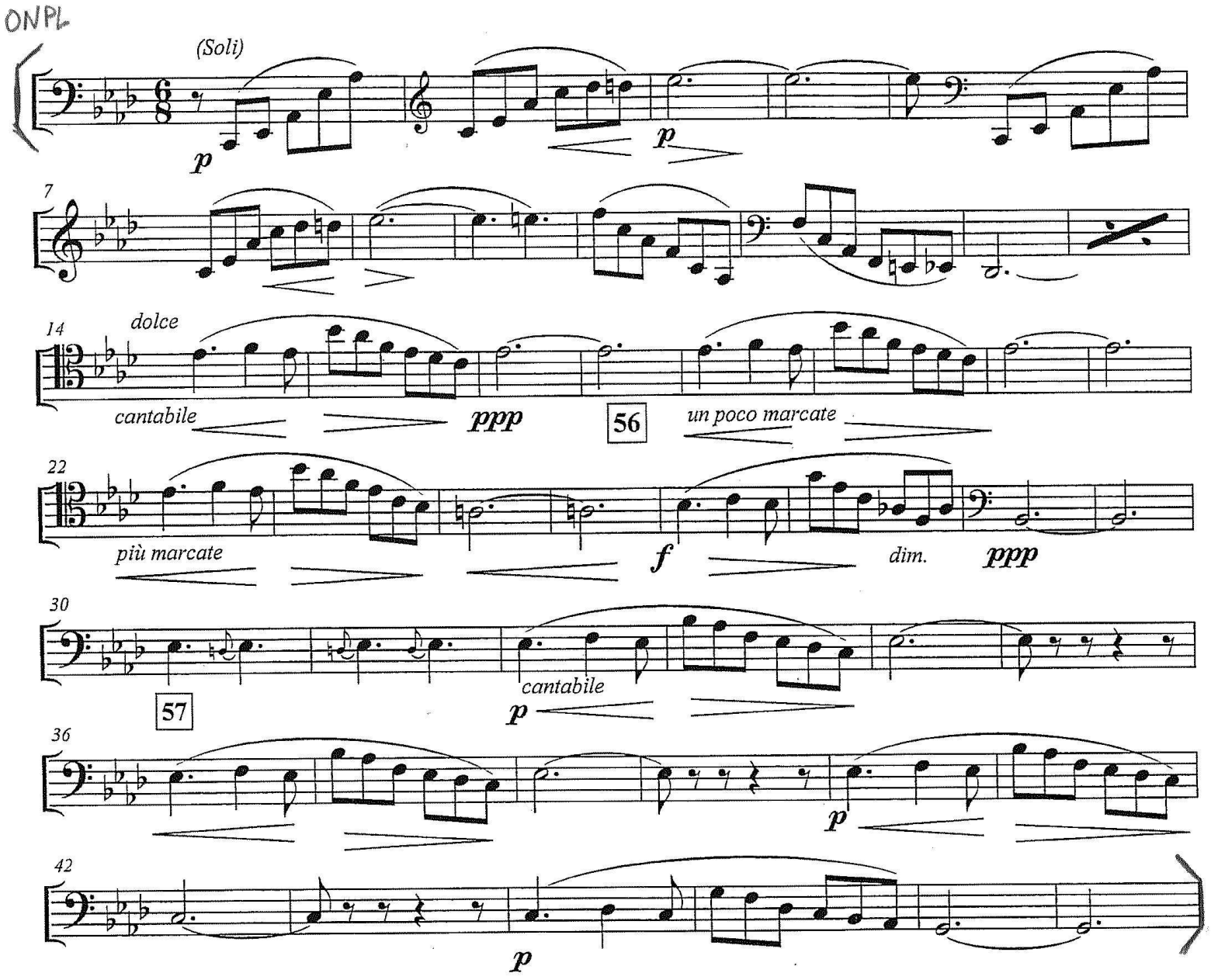
Richard Strauss, Op. 40



Offertorio

Violoncello

Giuseppe Verdi



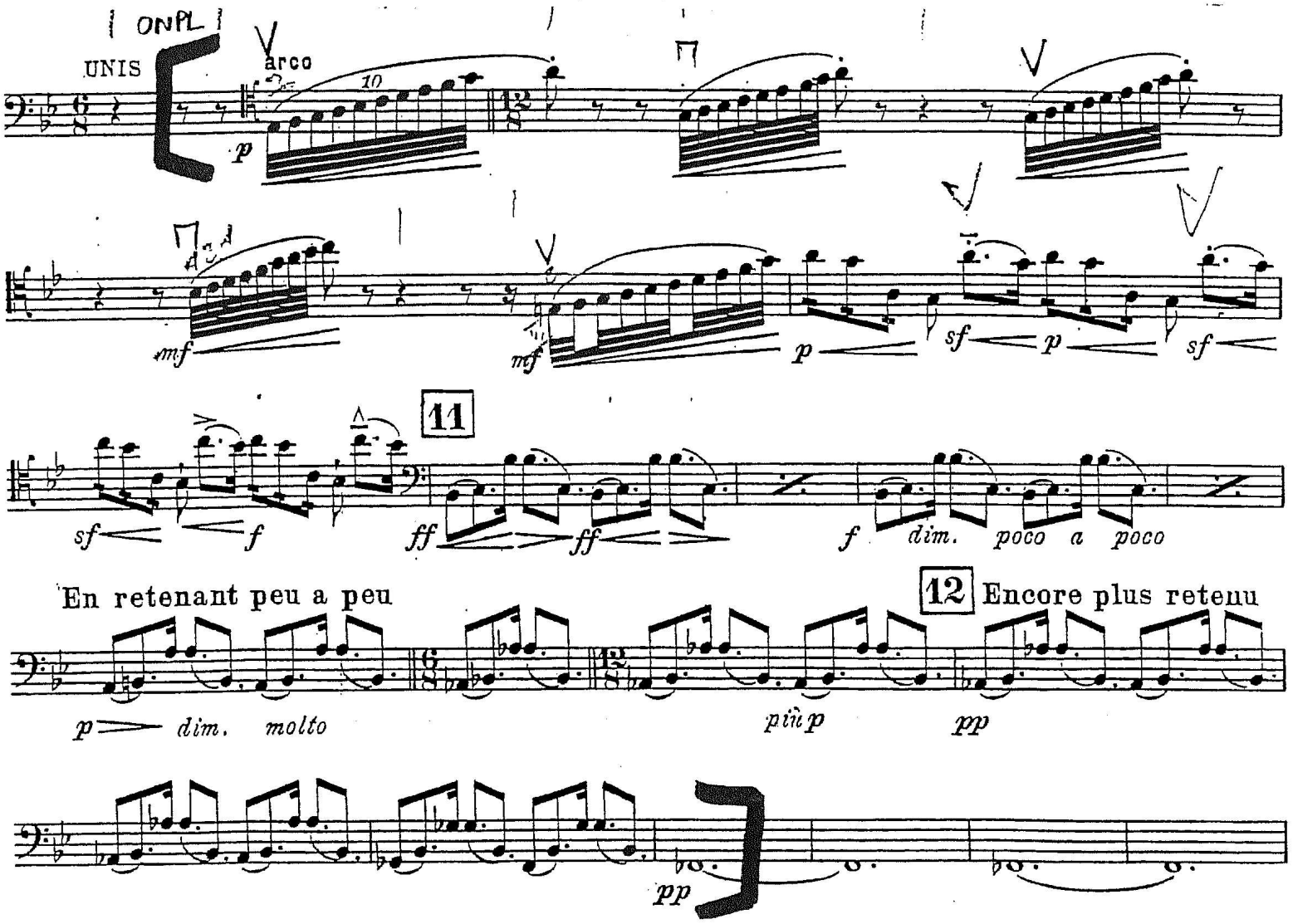
3ème tour

LA MER

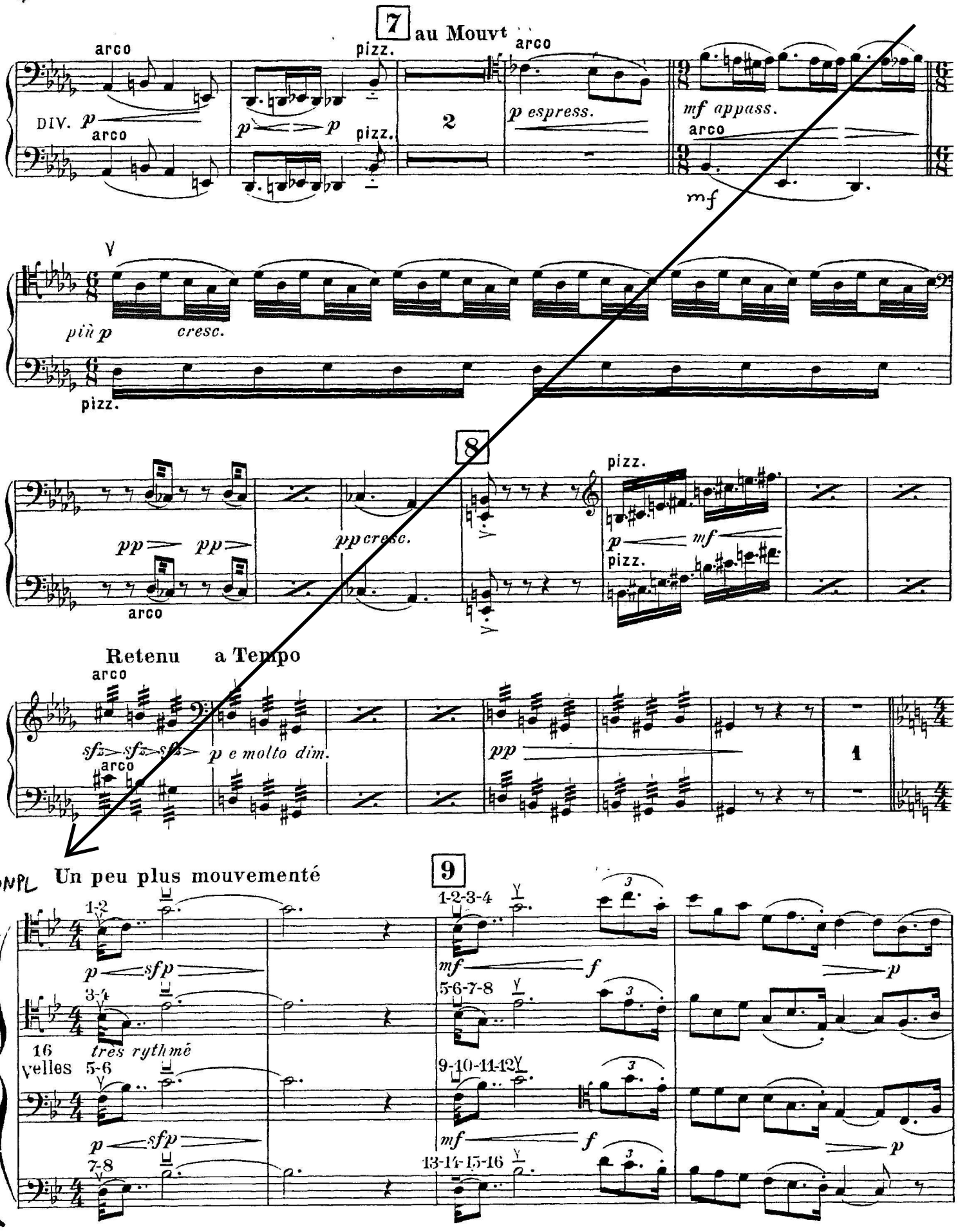
VIOLONCELLES

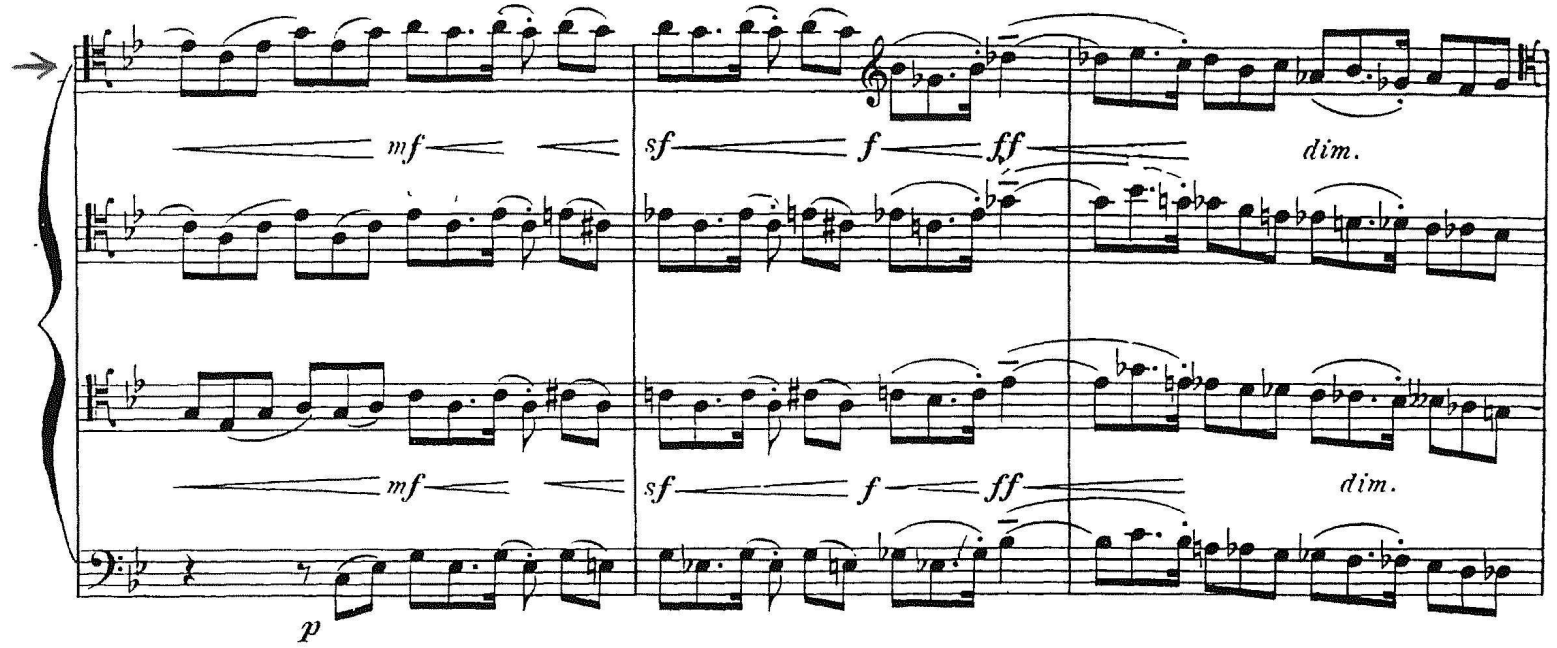
N° 1. – De l'aube à midi sur la mer

CLAUDE DEBUSSY

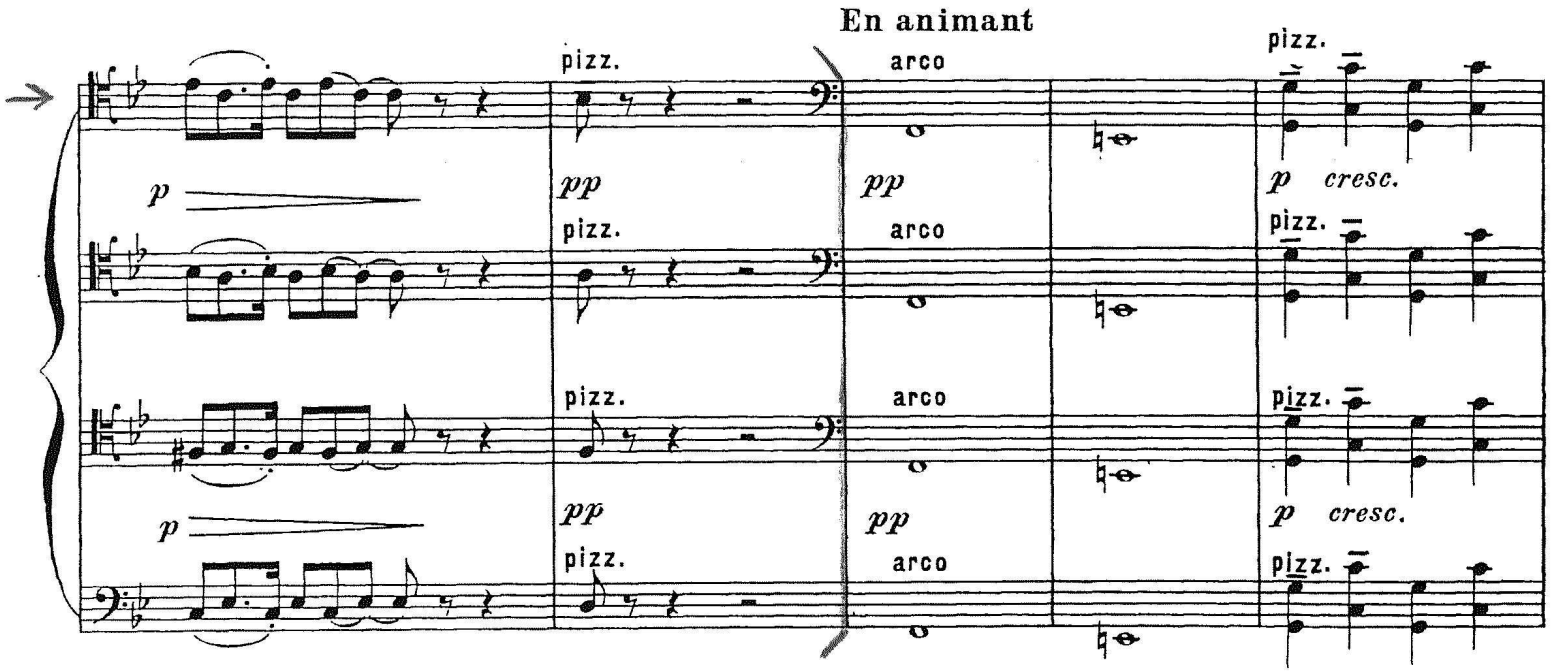


VIOLONCELLES



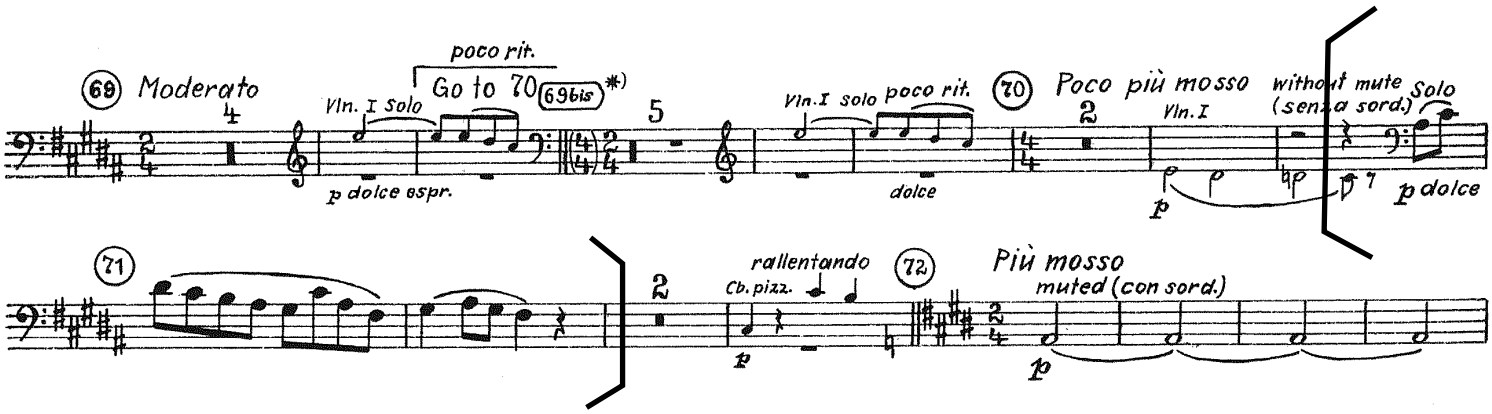

mf
sf
f
ff
dim.
mf
sf
f
ff
dim.
p

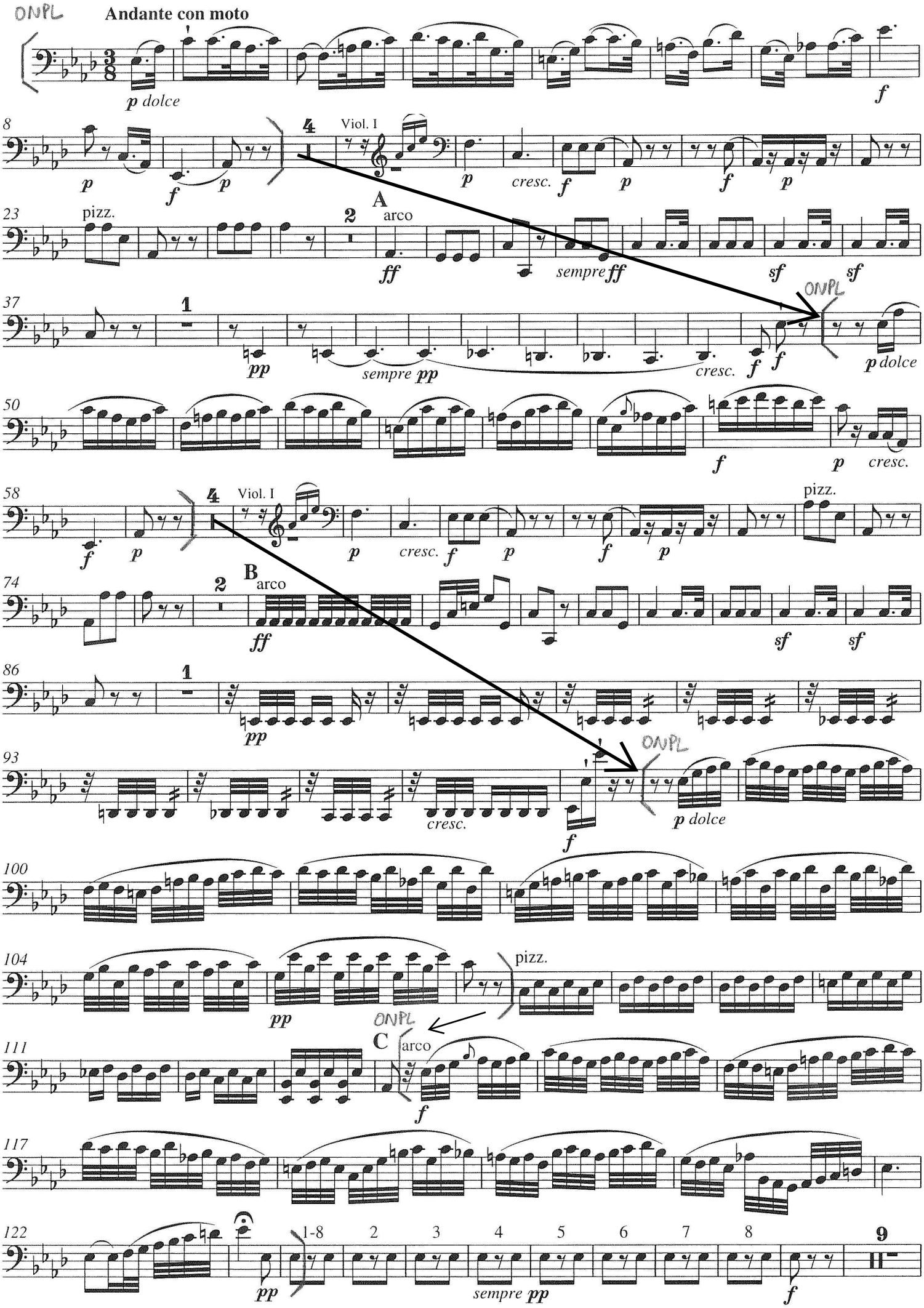
En animant

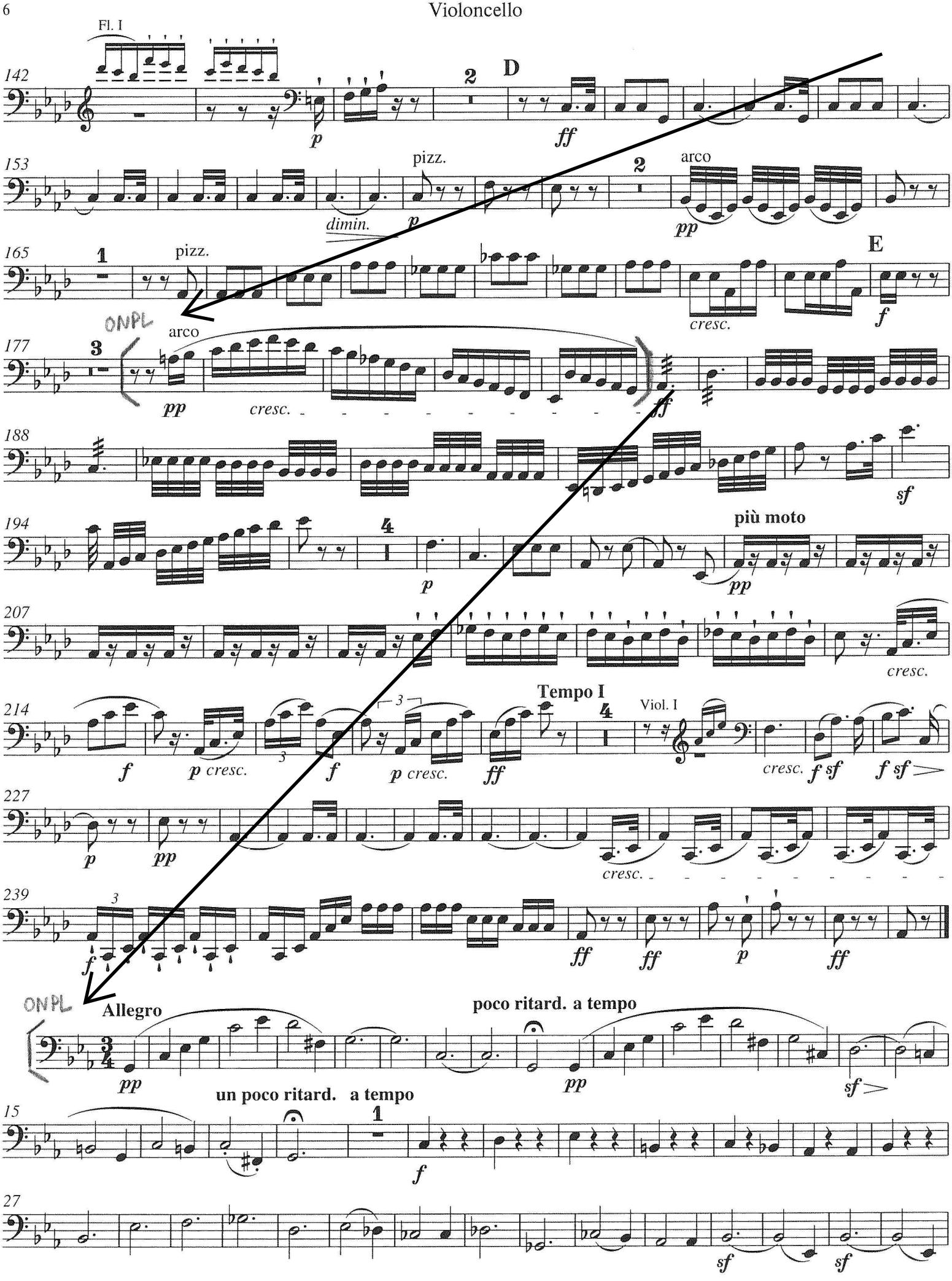

pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.

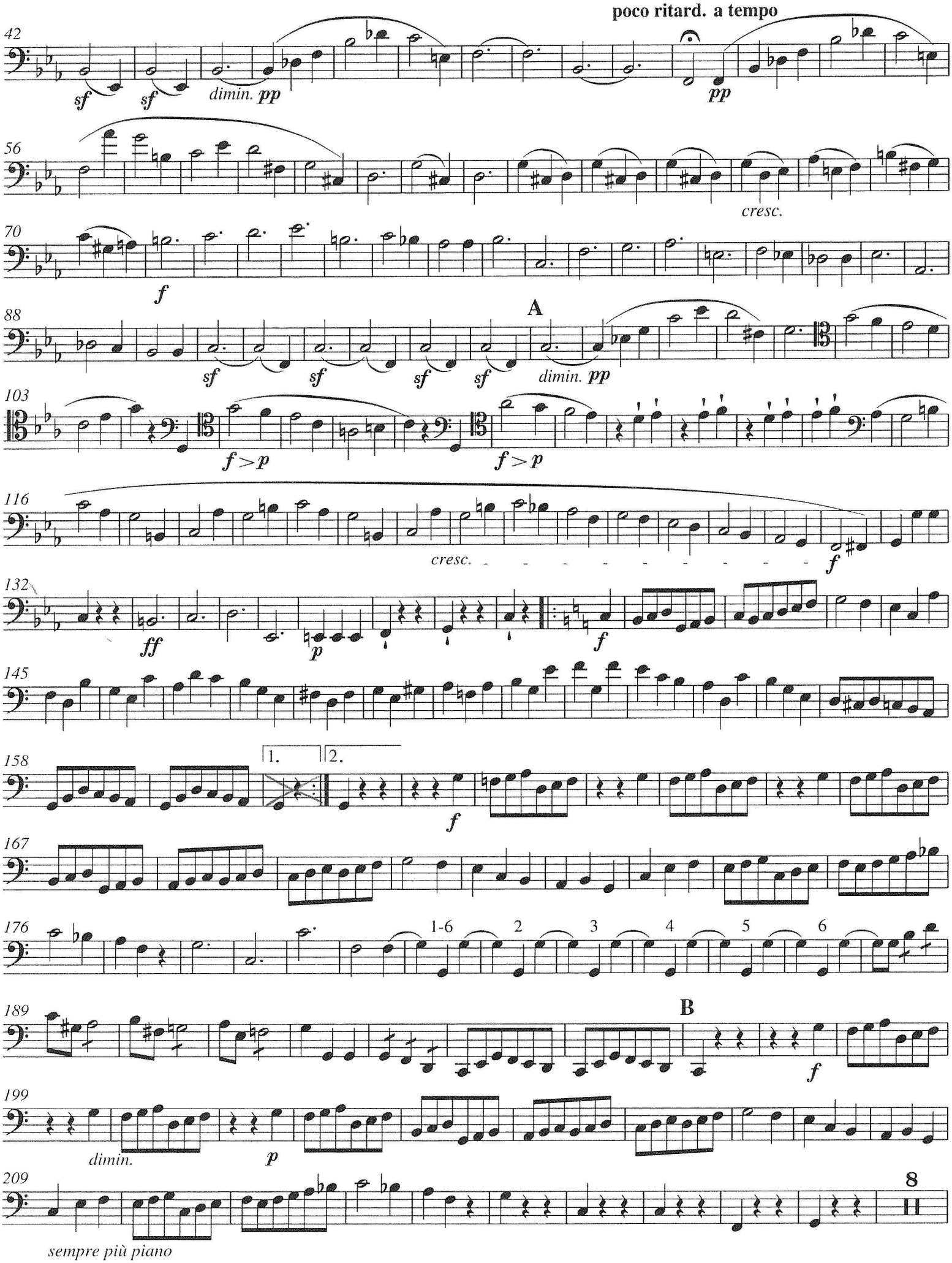
RONDO
Chorovod

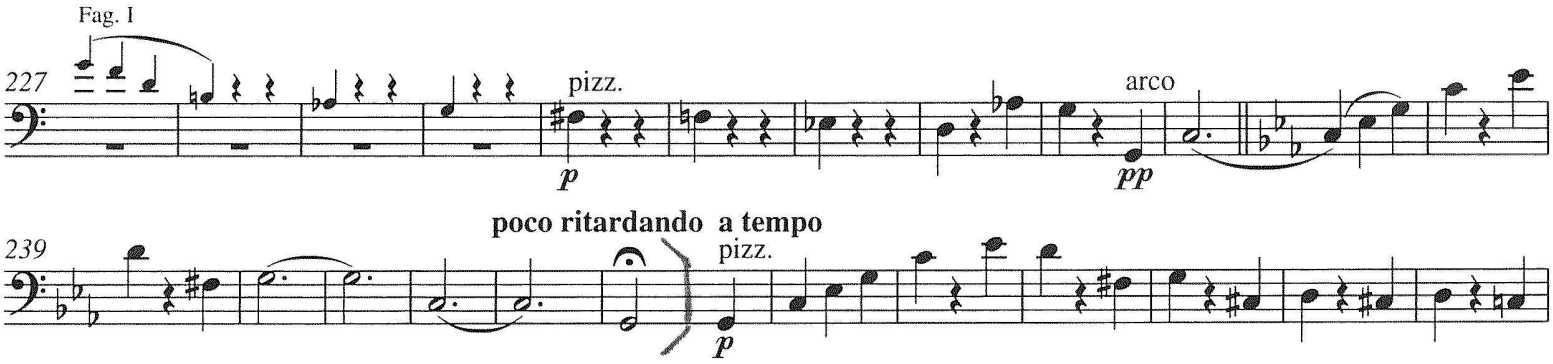
STRAVINSKY : L'Oiseau de feu




ONPL
Andante con moto
p dolce
f
8
p
f
p
4
Viol. I
p
cresc.
f
p
f
p
23
pizz.
2
A
arco
ff
sempre ff
sf
sf
37
1
pp
sempre pp
cresc.
f
f
ONPL
p dolce
50
f
p
cresc.
58
4
Viol. I
f
p
p
cresc.
f
p
f
p
pizz.
74
2
B
arco
ff
sf
sf
86
1
pp
93
cresc.
f
ONPL
p dolce
100
104
pp
pizz.
ONPL
111
C
arco
f
117
122
pp
1-8
2
3
4
5
6
7
8
9
sempre pp
f


Fl. I
142
D
153
pizz.
arco
dimin.
165
pizz.
E
cresc.
ONPL
177
arco
cresc.
188
194
più moto
207
cresc.
Tempo I
214
Viol. I
cresc.
227
cresc.
239
ONPL
Allegro
poco ritard. a tempo
un poco ritard. a tempo
15
27


poco ritard. a tempo
42
sf
sf
dimin. pp
pp
56
cresc.
70
f
88
A
sf
sf
sf
sf
dimin. pp
103
f > p
f > p
116
cresc.
f
132
ff
p
f
145
158
1.
2.
f
167
176
1-6
2
3
4
5
6
189
B
f
199
dimin.
p
209
8
sempre più piano


Fag. I
227
pizz.
p
arco
pp

poco ritardando a tempo
239
pizz.
p

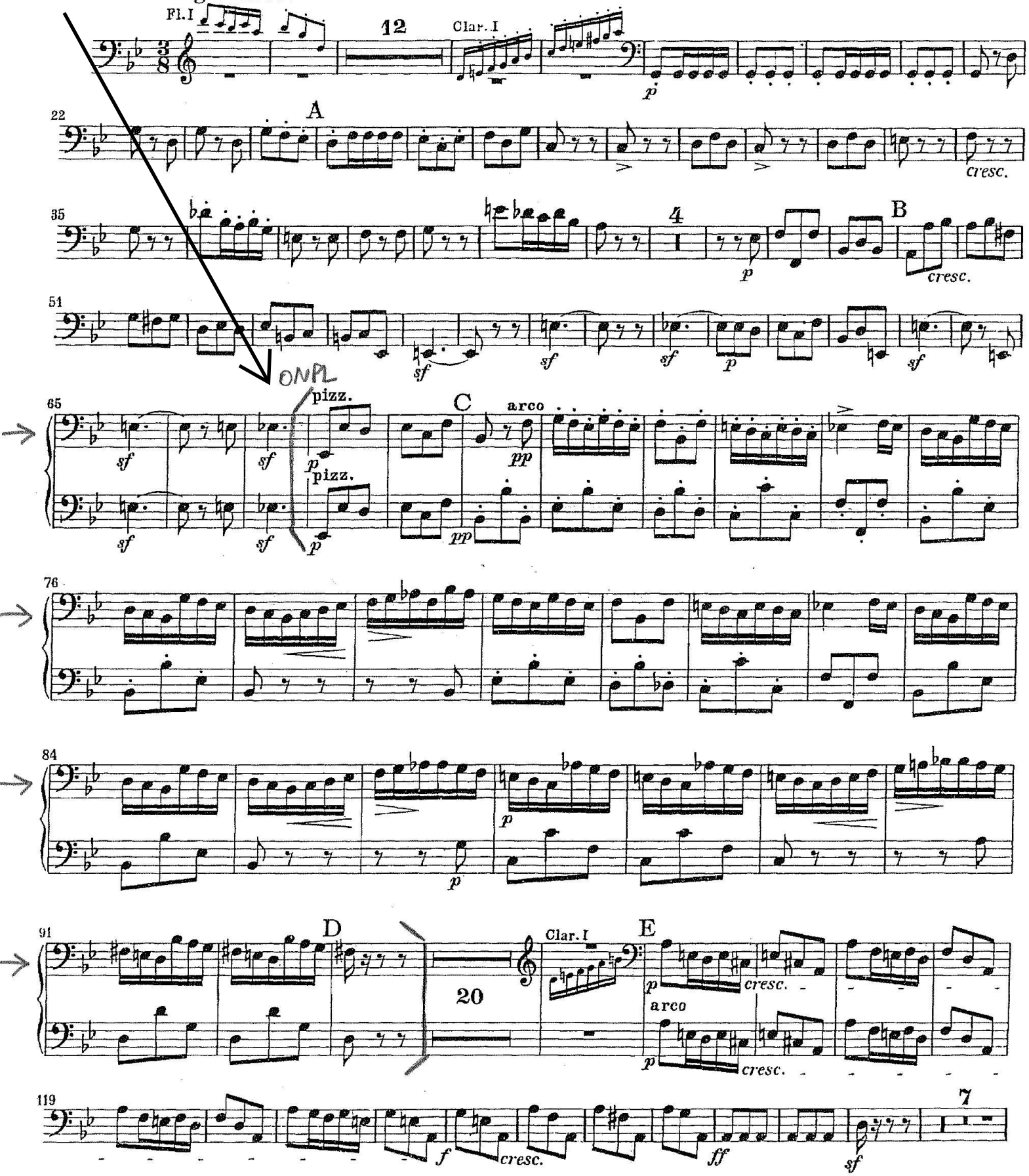
Scherzo

aus der Musik zu Shakespeares „Sommernachtstraum“

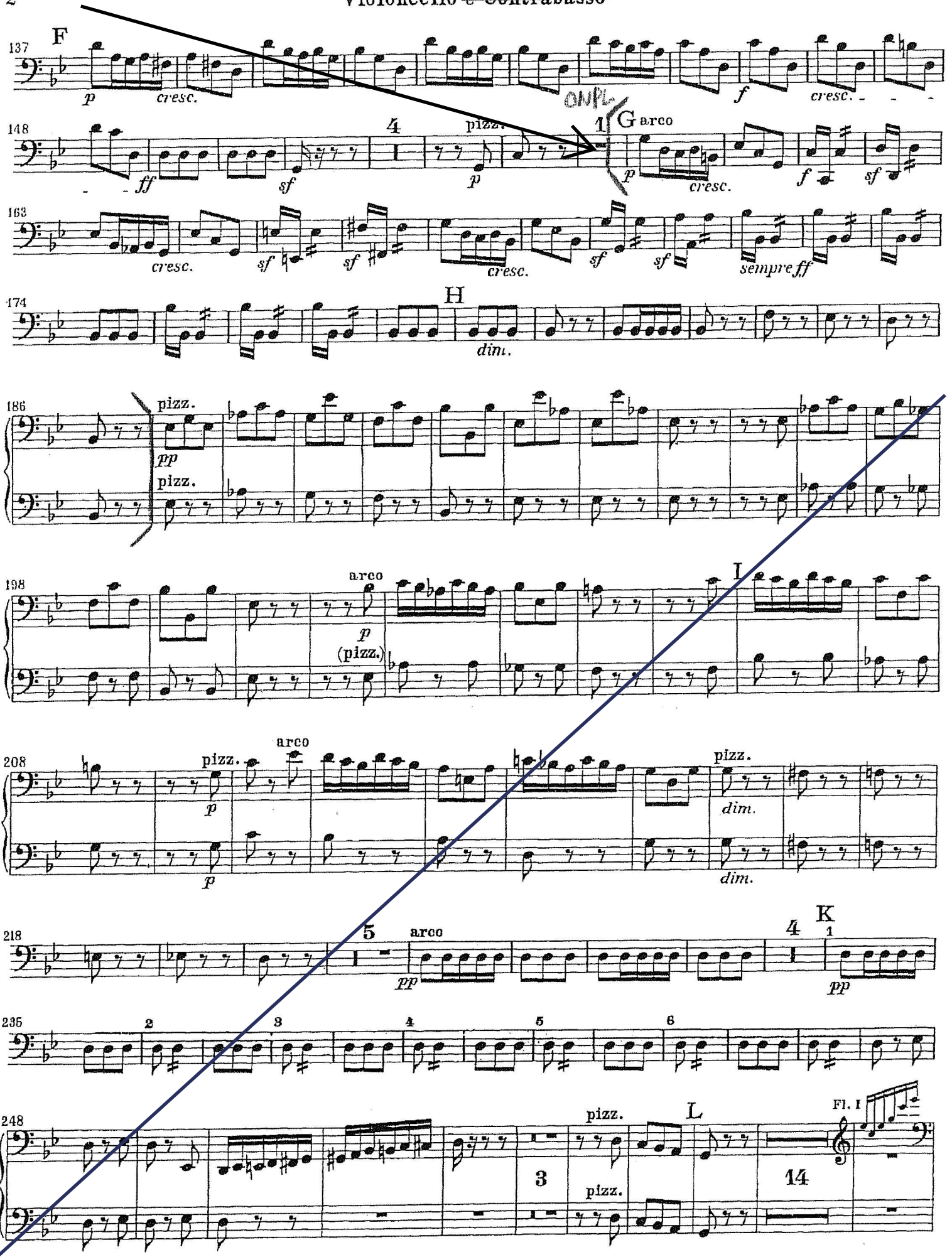
VIOLONCELLO

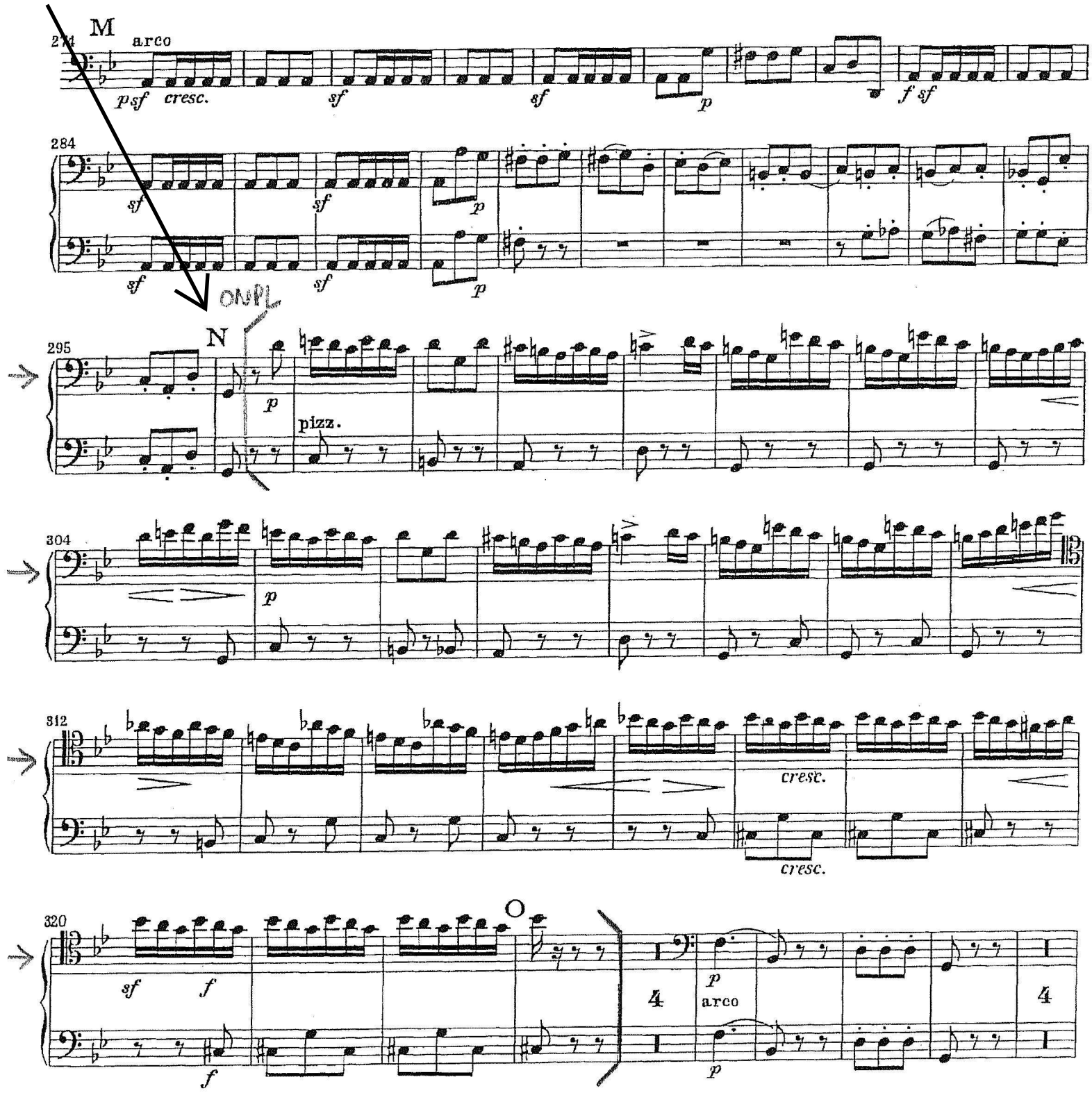
Felix Mendelssohn Bartholdy, op. 61 Nr. 1

Allegro vivace



Violoncello ~~e Contrabasso~~




M
arco
274
p sf cresc.
sf
sf
p
f sf
284
sf
sf
p
sf
sf
p
ONPL
N
295
p
pizz.
304
p
312
cresc.
cresc.
O
320
sf
f
f
4
p
arco
p
4

Symphonie pathétique

(Nr. 6)

VIOLONCELLO

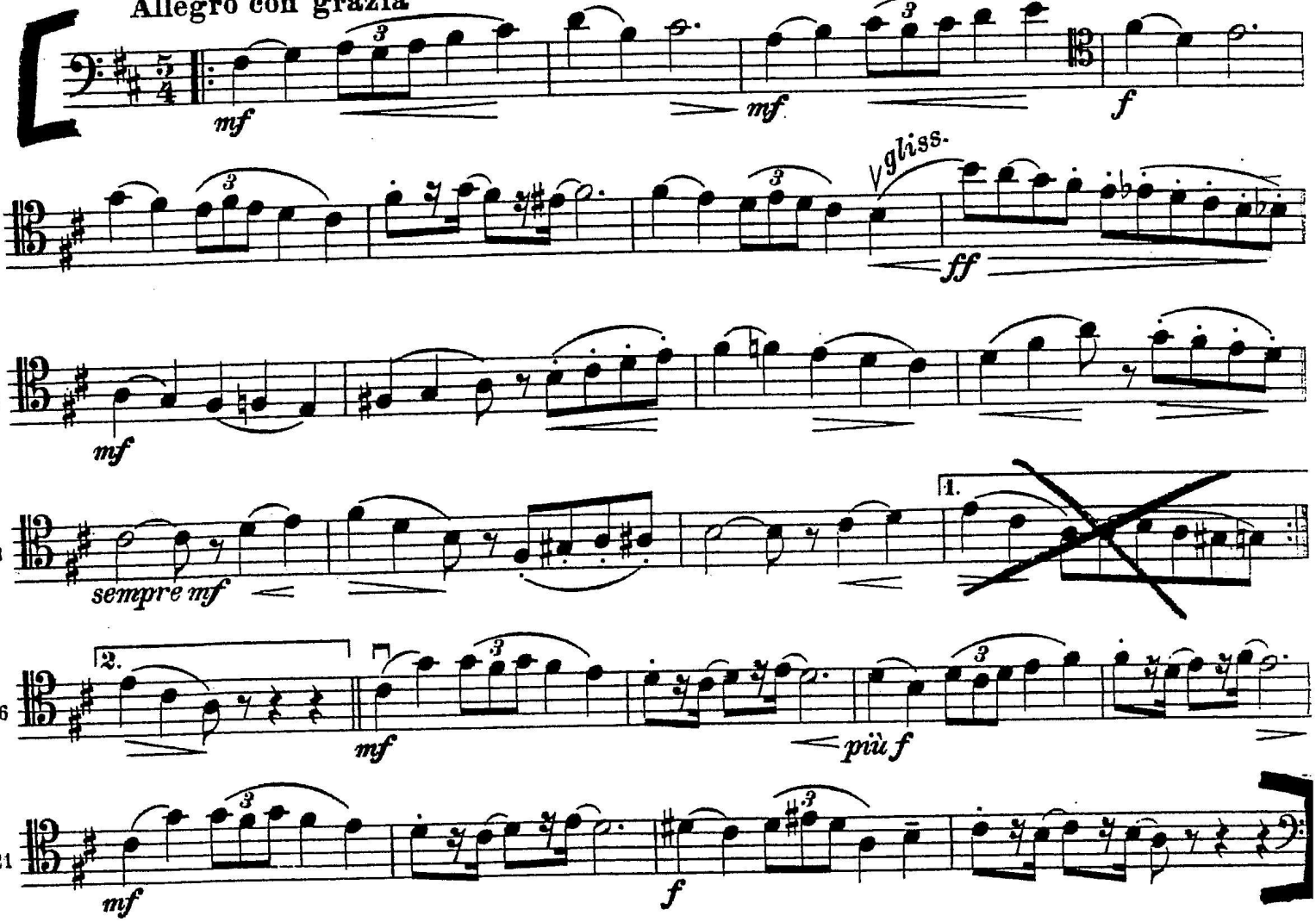
P. Tschaikowsky, Op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

II

ONPL

Allegro con grazia



KONZERT Nr 2 In B dur pour piano

Johannes Brahms, Op. 83

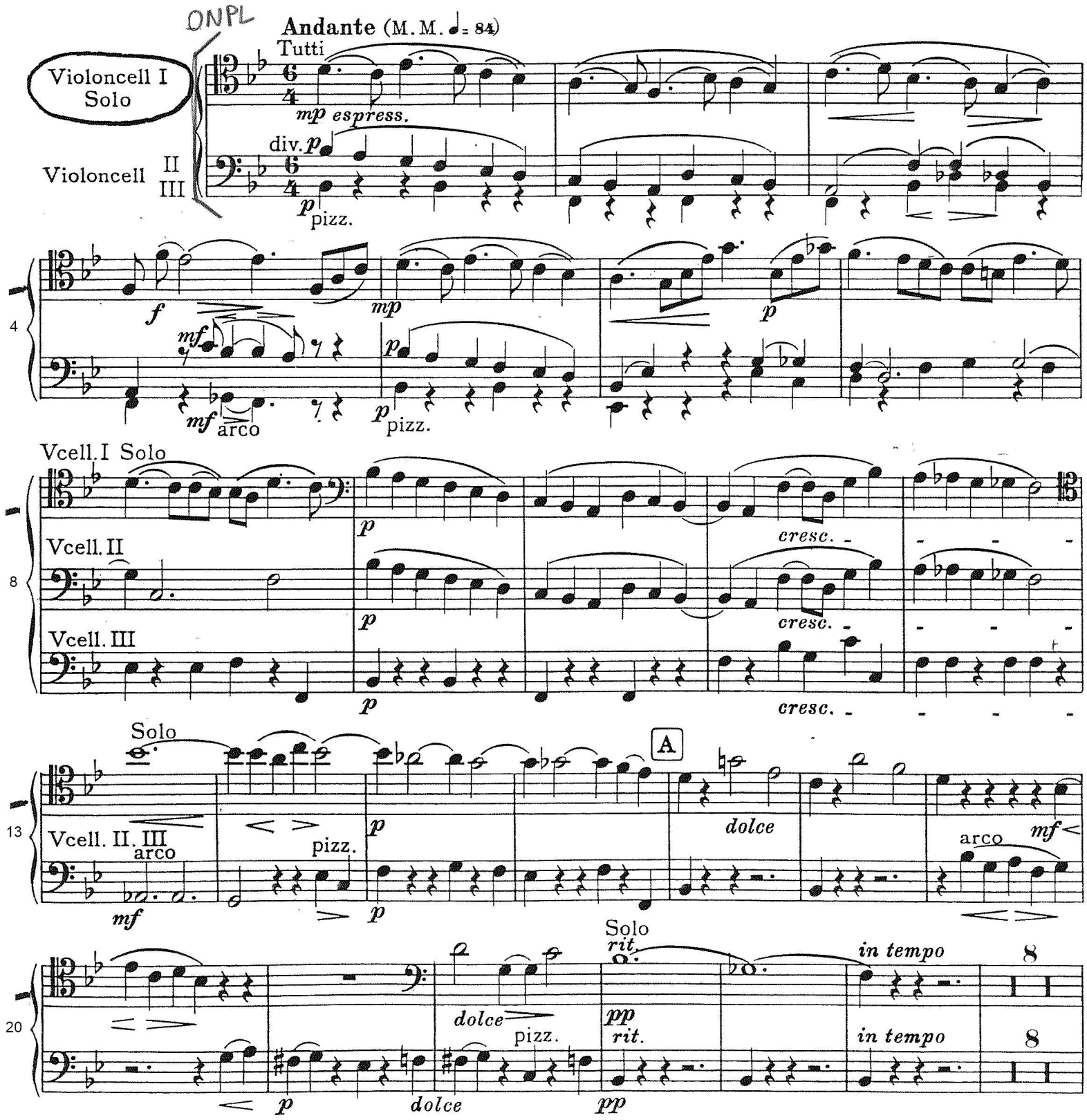
Violoncelle

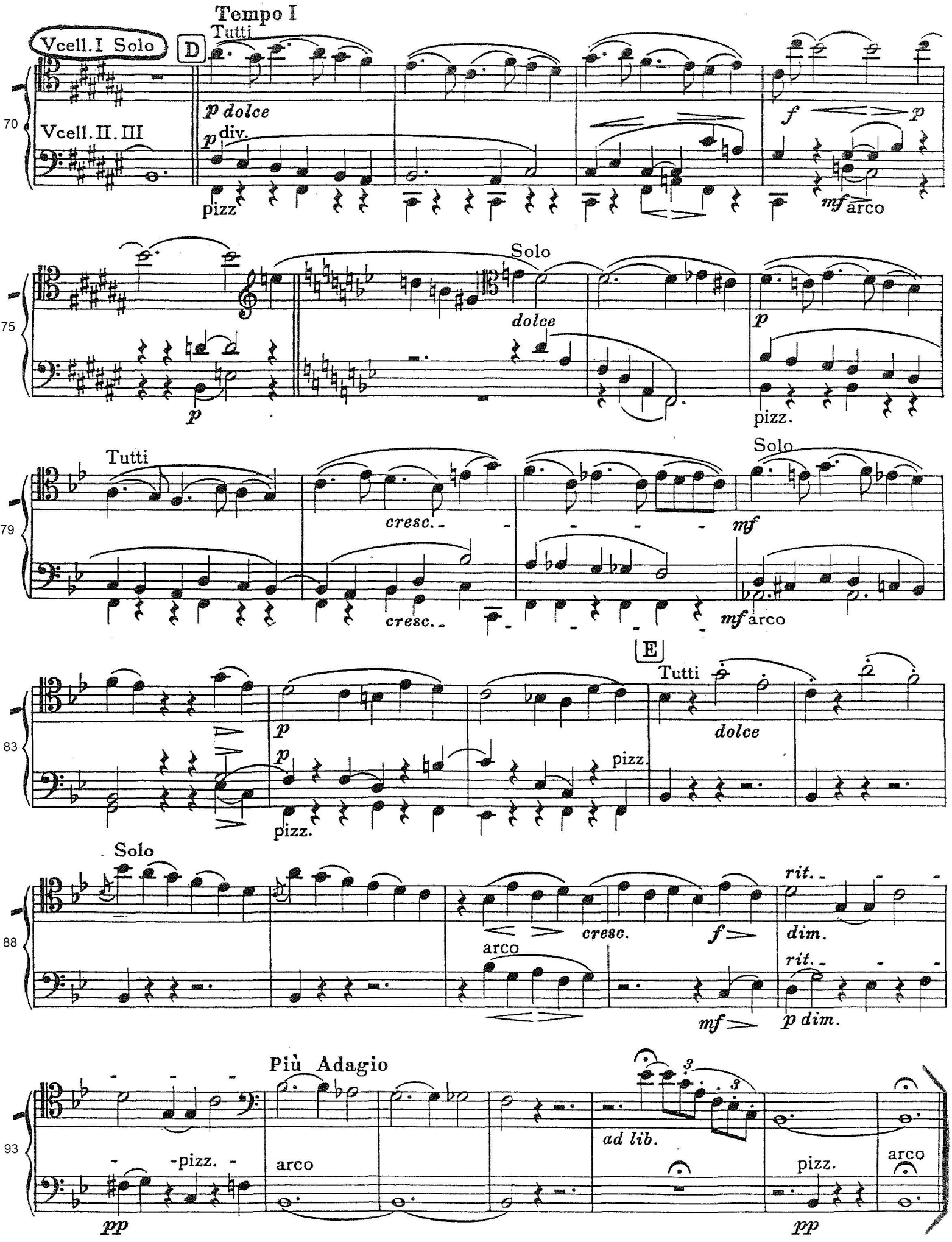
Konzert Nr. 2 in B dur

für Klavier und Orchester

Violoncello

Johannes Brahms, Op. 83

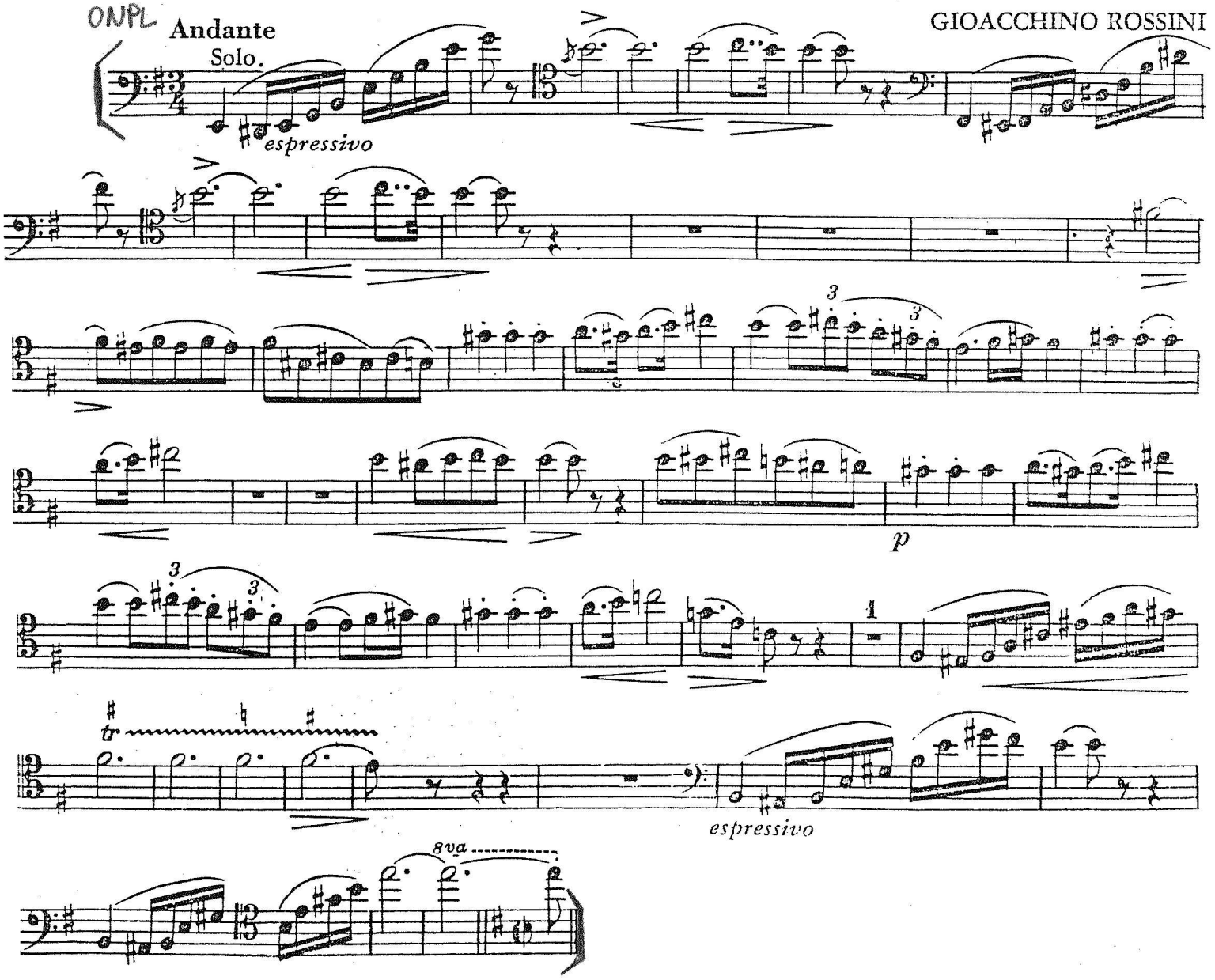



Tempo I
Vcell. I Solo
D
Tutti
70
Vcell. II. III
p dolce
p div.
pizz
f
p
mf arco
Solo
75
dolce
p
p
pizz.
Tutti
79
cresc.
mf
Solo
cresc.
mf arco
E
Tutti
83
p
p
pizz.
pizz.
dolce
Solo
88
cresc.
f
rit.
dim.
arco
rit.
mf
p dim.
Più Adagio
93
pizz.
arco
ad lib.
pizz.
arco
pp
pp

Overture "William Tell" (VIOLONCELLE)

ONPL

Andante

Solo.

GIOACCHINO ROSSINI