

**SOPRANO
et
TENOR**

OUT IN THE WOODS

György LIGETI

Voix

p Out in the woods to - day, out in the woods so green,

Piano

7

my best ox I lost, I lost, all my thoughts were with my da-da-dar-ling, no one but my

7

Pno.

13

dar - - - ling. *f* Help me to find him, lads!

13

Pno.

18

But there's no need for that, he came home before you! Can't you hear his

Pno.

Detailed description: This system contains measures 18 through 23. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "But there's no need for that, he came home before you! Can't you hear his". The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support.

24

bell go ding-dong, ding-dong, can't you hear his ding - dong bell? Ah yes, I

Pno.

Detailed description: This system contains measures 24 through 29. The vocal line continues with the lyrics: "bell go ding-dong, ding-dong, can't you hear his ding - dong bell? Ah yes, I". The piano accompaniment continues with the same melodic and harmonic patterns.

30

know that sound, that is his bell for sure! At the market I will buy

Pno.

Detailed description: This system contains measures 30 through 36. The vocal line continues with the lyrics: "know that sound, that is his bell for sure! At the market I will buy". The piano accompaniment continues with the same melodic and harmonic patterns.

37

reins of leather for my ox, never mind the price!

Pno.

Detailed description: This system contains measures 37 through 42. The vocal line concludes with the lyrics: "reins of leather for my ox, never mind the price!". The piano accompaniment concludes with the same melodic and harmonic patterns.