CONCOURS DE RECRUTEMENT

UN HAUTBOIS SOLO (SOLO OBOE)

(1ère catégorie A – Résidence administrative à Angers)

Mardi 28 mars 2023

A 10h00

Adresse *(Address)* : Maison des Arts, Esplanade Henri Dutilleux, Salle Dervaux, 49100 Angers

L'ordre de passage des candidats sera déterminé par tirage au sort à **9h30** (*The draw of running order will take place at **9:30 AM***).

1ERE EPREUVE (FIRST ROUND) :

- **Concerto** : W.A. MOZART, *Concerto en ut majeur pour hautbois et orchestre* KV 314 : 1er mouvement sans la cadence (*1rst movement without candenza*)
- **1 Trait d'orchestre** choisi par le jury dans la liste de la 3ème épreuve (*1 orchestral excerpt chosen by the jury from the 3rd round list*)

2NDE EPREUVE (SECOND ROUND) :

- **Concerto :** R. STRAUSS, *Concerto en ré majeur pour hautbois et orchestre* : 1er et 2nd mouvements avec la cadence (1rst and 2nd movements with candenza)
- **2 Traits d'orchestre** choisi par le jury dans la liste de la 3ème épreuve (2 *orchestral excerpts chosen by the jury from the 3rd round list*)

3E EPREUVE (THIRD ROUND) :

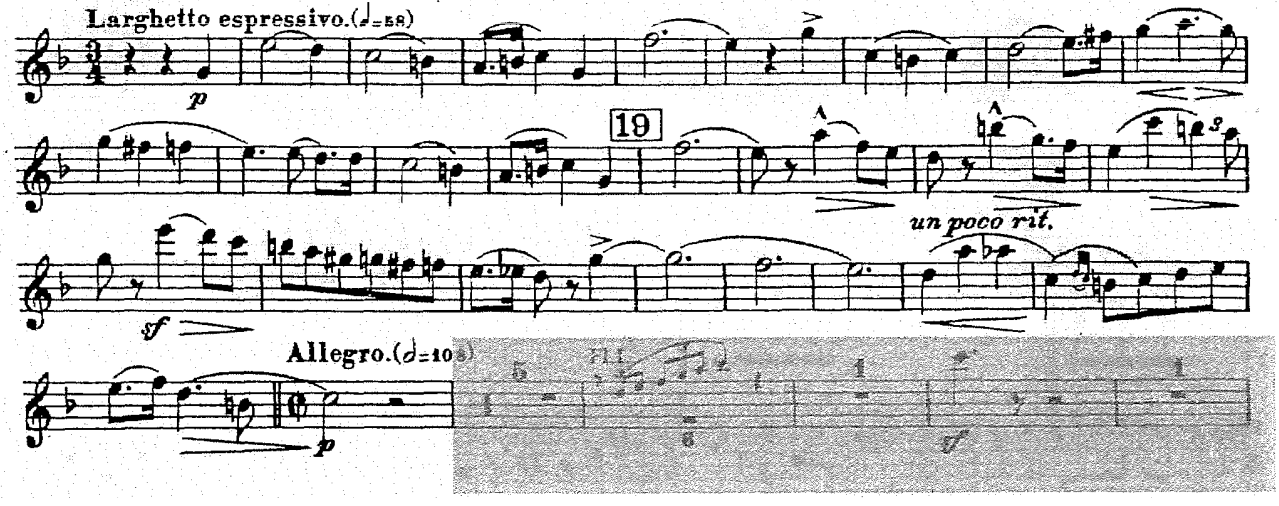
- **Traits d'orchestre** (*Orchestral excerpts*)
  - H. BERLIOZ *Roméo et Juliette*
  - G. BIZET *Symphonie en ut*
  - J. BRAHMS *Concerto pour violon*
  - M. RAVEL *Le tombeau de Couperin* (Prélude, Menuet)
  - G. ROSSINI *L'échelle de soie*
  - I. STRAVINSKY *Pulcinella*
  - R. WAGNER *Parsifal*
  - L.v. BEETHOVEN *Symphonie n° 3*
  - G. VERDI *Othello*
  - L.v. BEETHOVEN *Fidelio*
  - J. BRAHMS *Symphonie n° 1*
  - R. STRAUSS *Don Juan*
  - R. STRAUSS *Der Rosenkavalier*
  - P. TCHAIKOVSKI *Symphonie n° 4*

Toutes les épreuves sont éliminatoires (Candidates selected by the jury on each round will advance).

- **Le jury se réserve le droit d'écouter ou de réécouter tout trait d'orchestre à tout moment du concours / The jury may ask to listen or to listen again to any orchestral excerpt at any time during the audition.**
- **Candidates selected by the jury on each round will advance / Toutes les épreuves sont éliminatoires.**

II - 1. Roméo seul - Fête chez Capulet

H. BERLIOZ



BIZET : symphonie en ut.

2 Hautbois

Adagio

II

7

1° Solo

25

p espress.

p espress.

p

cresc molto

dim

p

1°

poco cresc.

dim

26

p

1

1° Solo

p

cresc

mf

dim

p

27

2

p dim

pp

1

pp

pp

1°

1

1°

pp

cresc molto

1

2 Hautbois

28 ten

ff ff ff ff ten 12

mf cresc

Flûte 2 à2 29 1°

f p

3 1° Solo

p espress.

p espress.

30

p cresc

cresc molto dim p

1° mf dim p dim pp dim

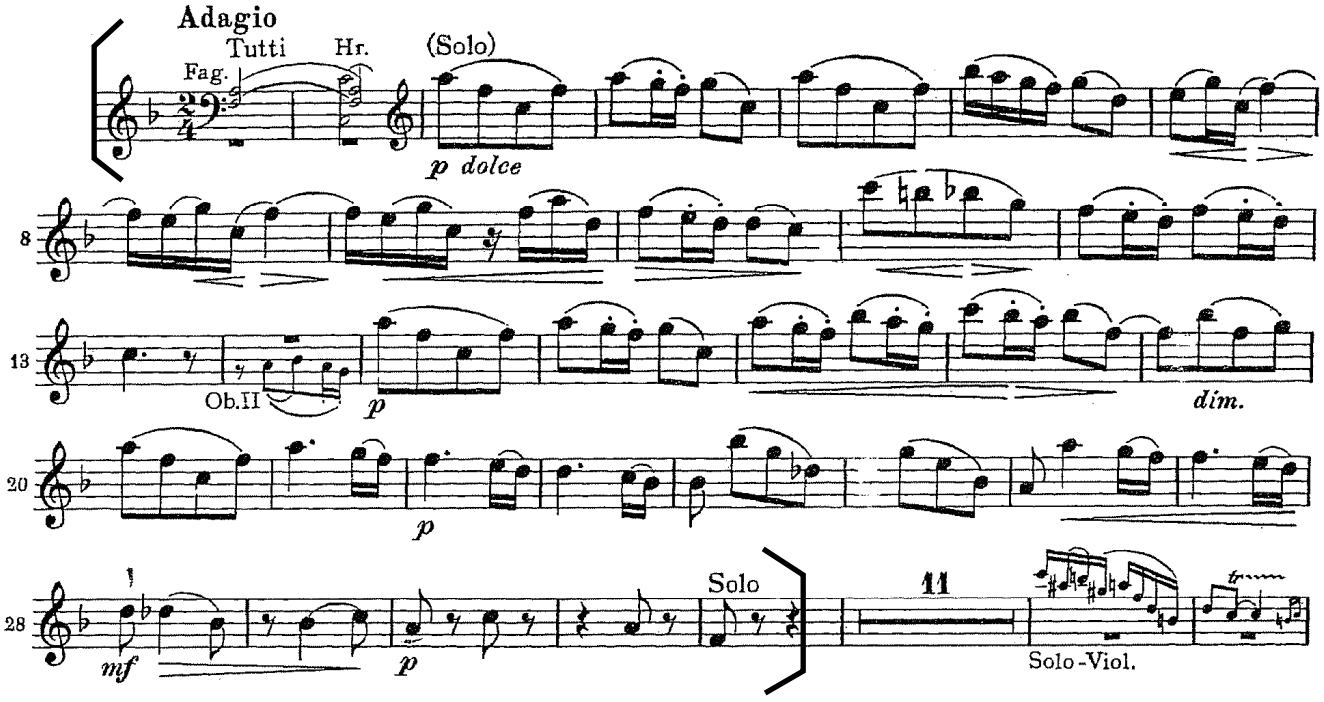
p espress. dim

cresc dim pp

estinto ppp

BRAHMS
Concerto pour violon (2nd mvt)

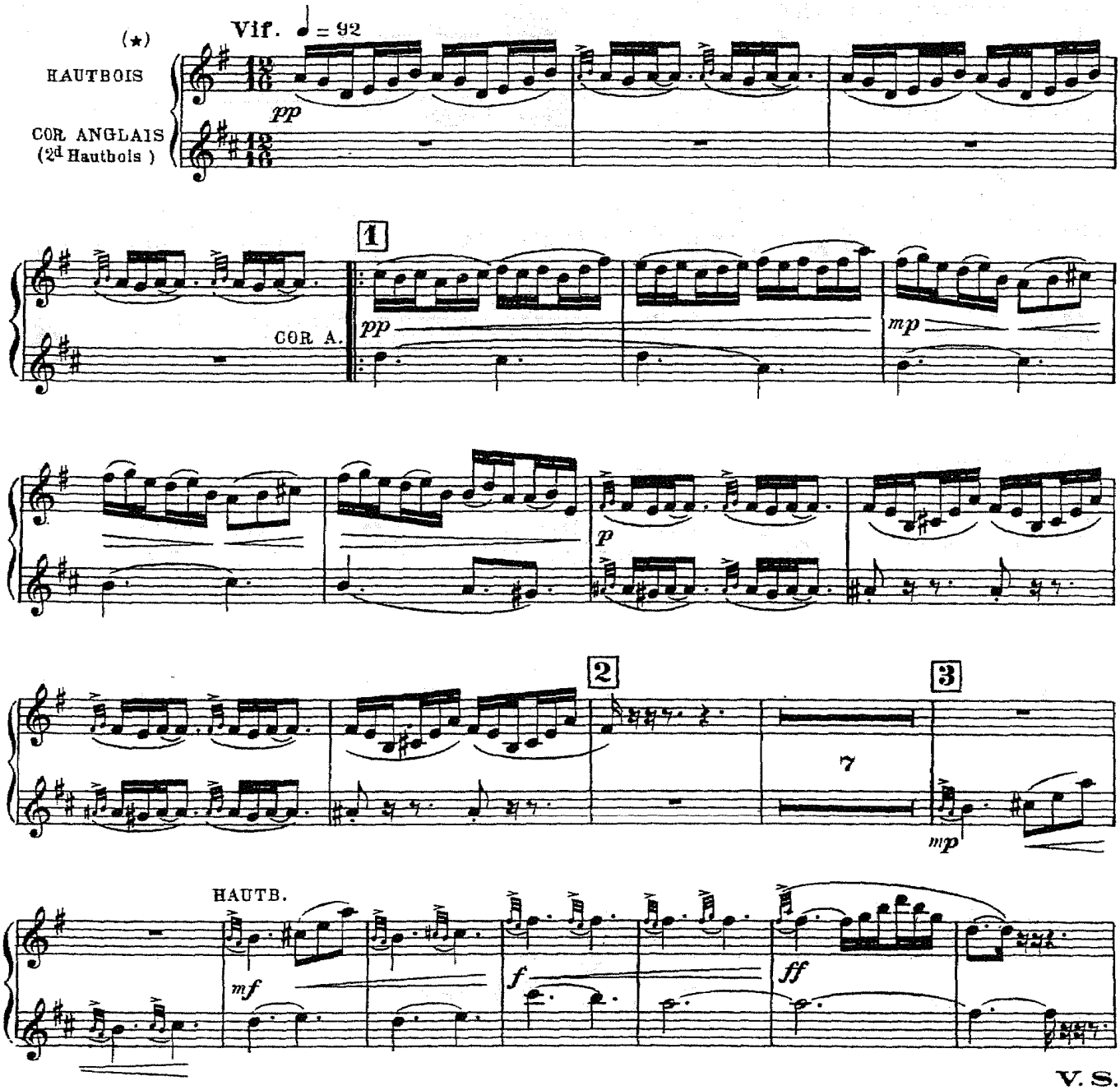
Oboe I



Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

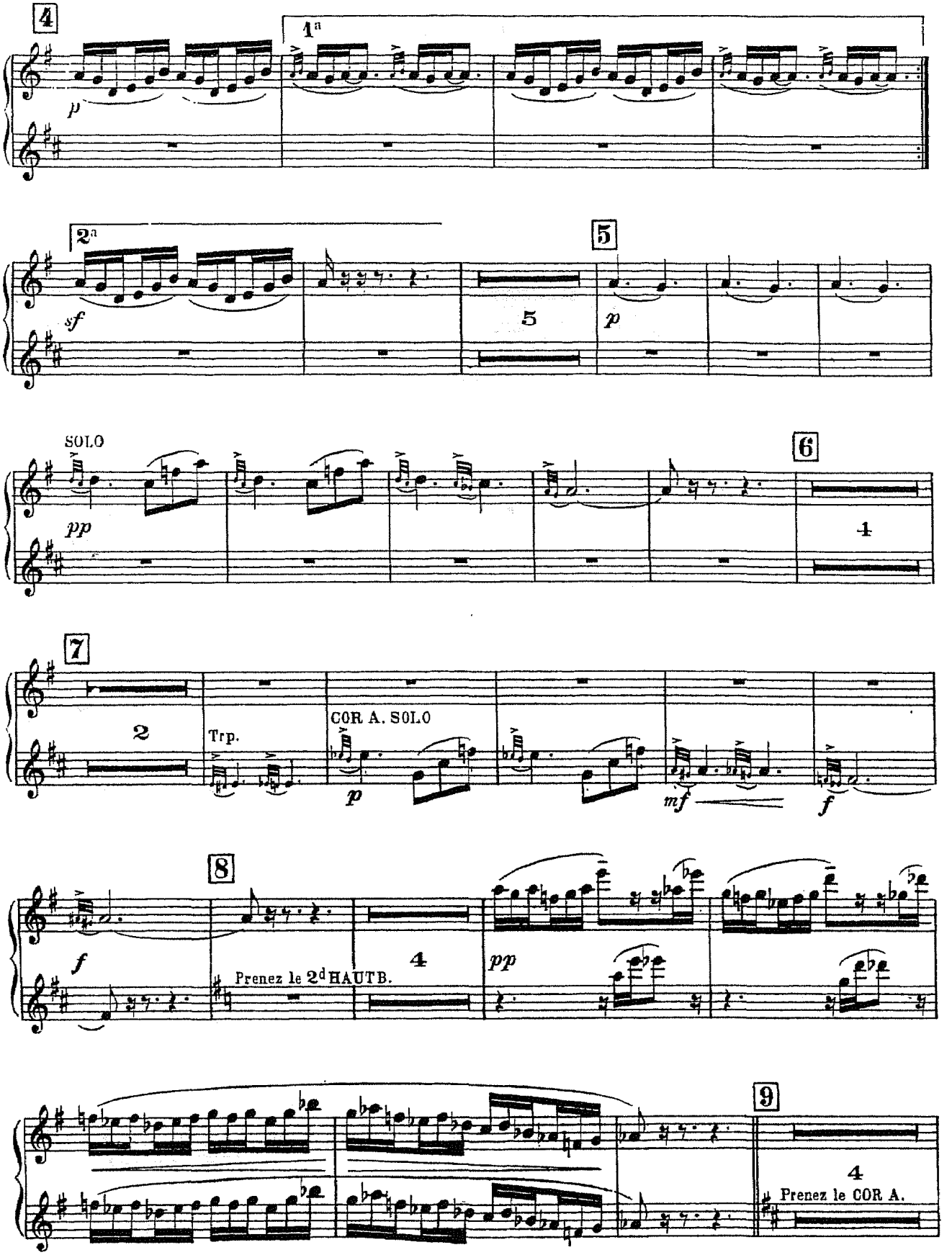
I. - Prélude



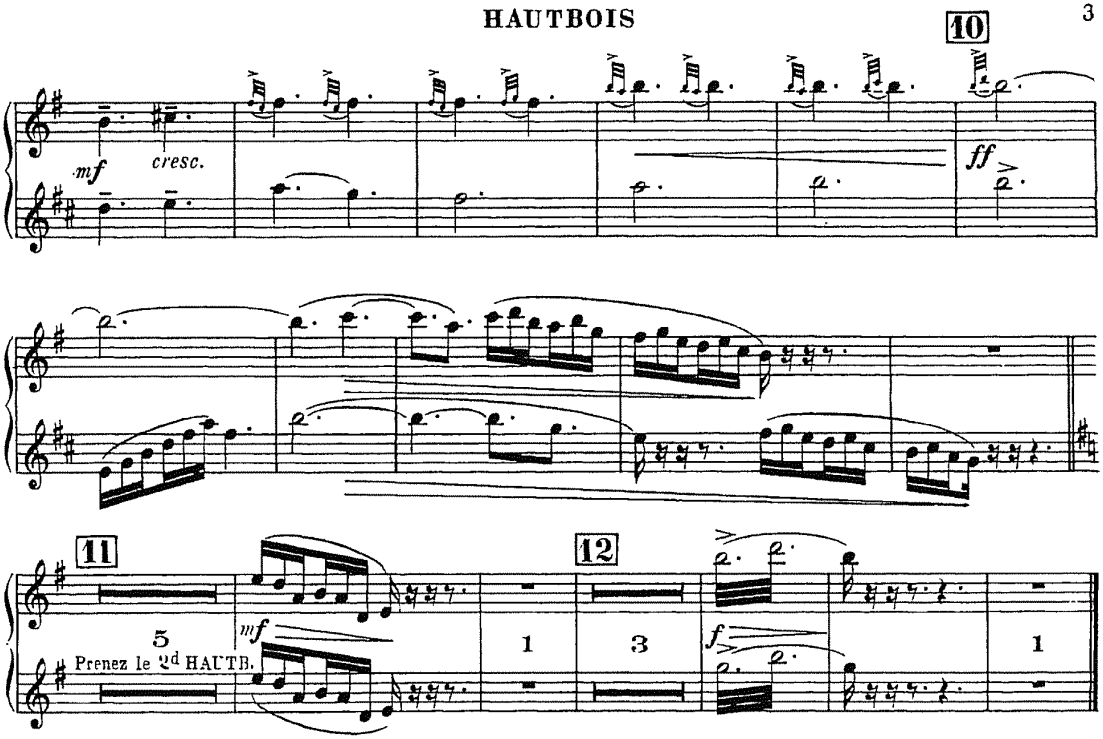
V. S.

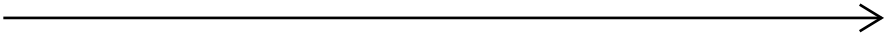
(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

HAUTBOIS


4
1a
p
2a
sf
5
5
p
SOLO
pp
6
4
7
2
Trp.
COR A. SOLO
p
mf
f
8
f
Prenez le 2d HAUTB.
4
pp
9
4
Prenez le COR A.

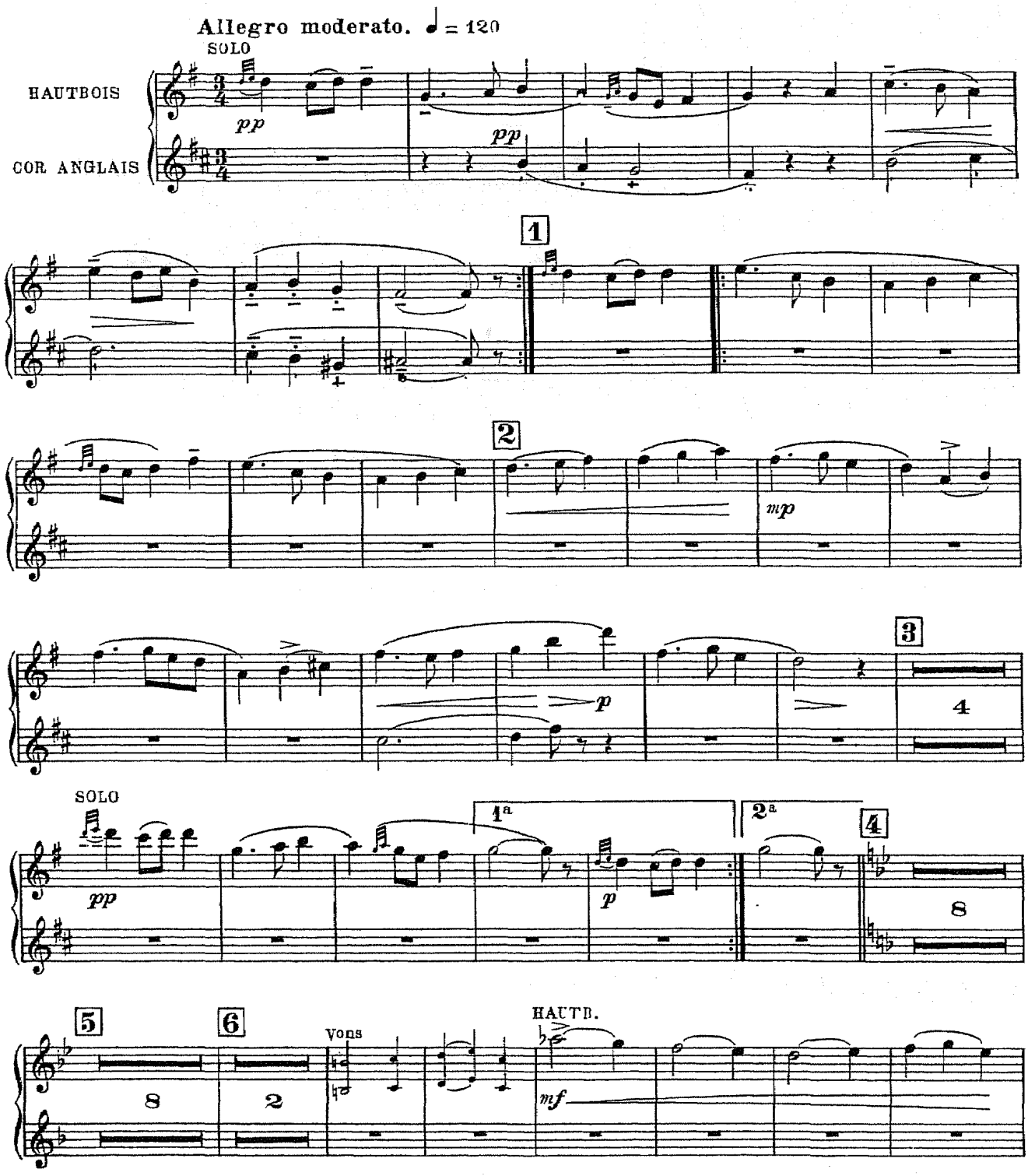
HAUTBOIS



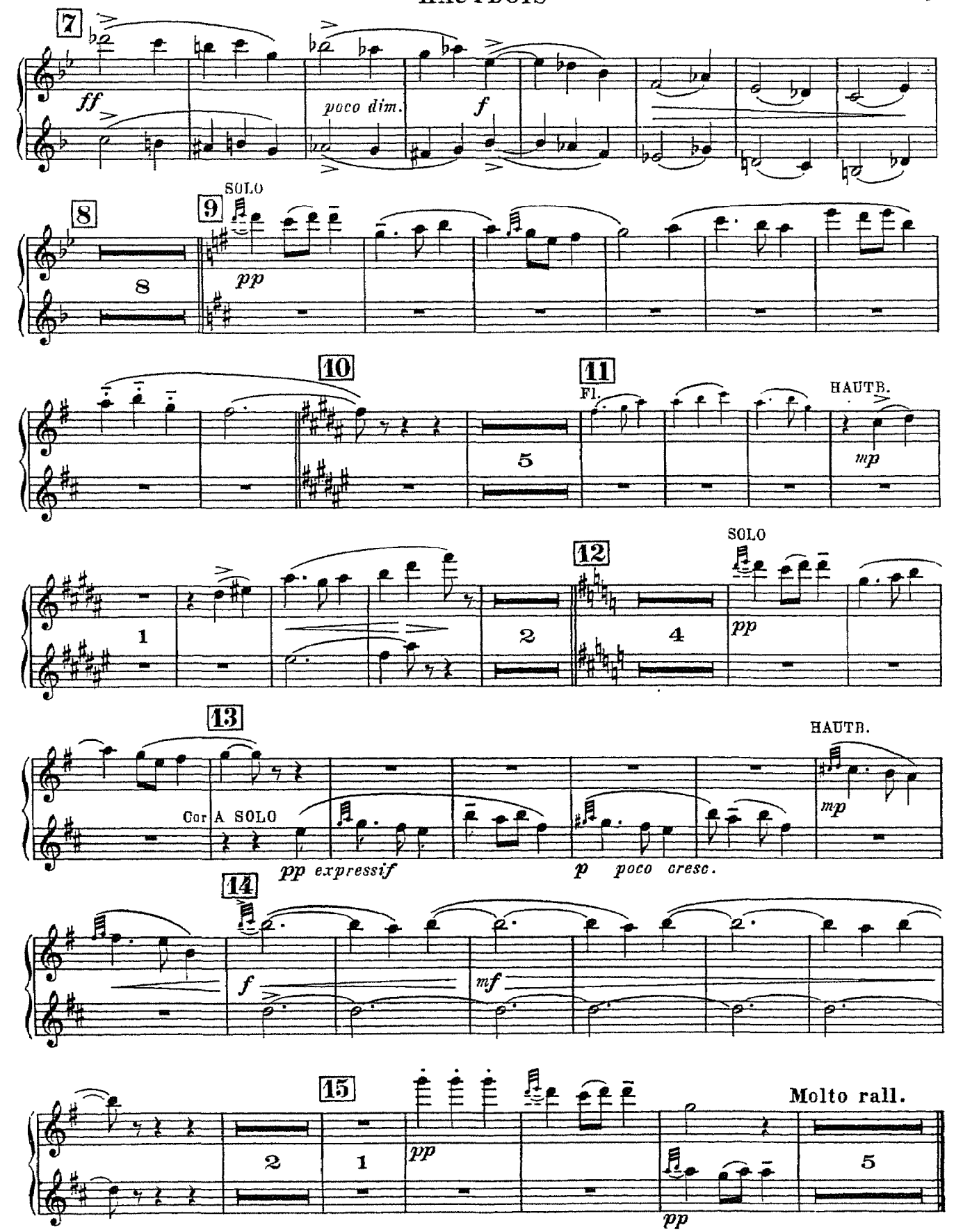


HAUTBOIS

III. Menuet



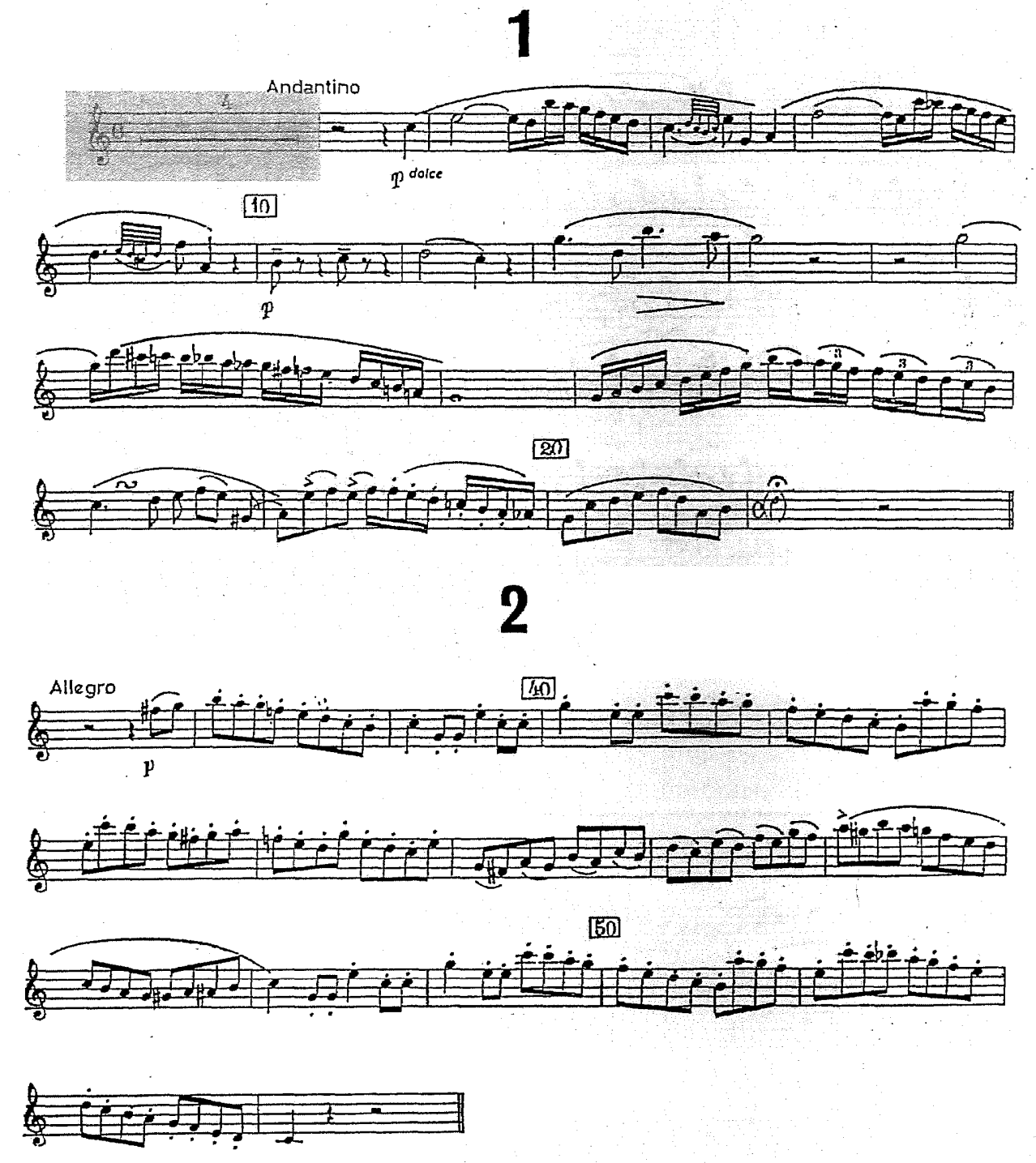
HAUTBOIS


7
ff
poco dim.
f
8
9
SOLO
pp
10
11
Fl.
HAUTB.
mp
12
SOLO
pp
13
Cor A SOLO
pp expressif
p poco cresc.
HAUTB.
mp
14
f
mf
15
pp
Molto rall.
pp

L'Échelle de soie

Ouverture

G. ROSSINI



0 1032

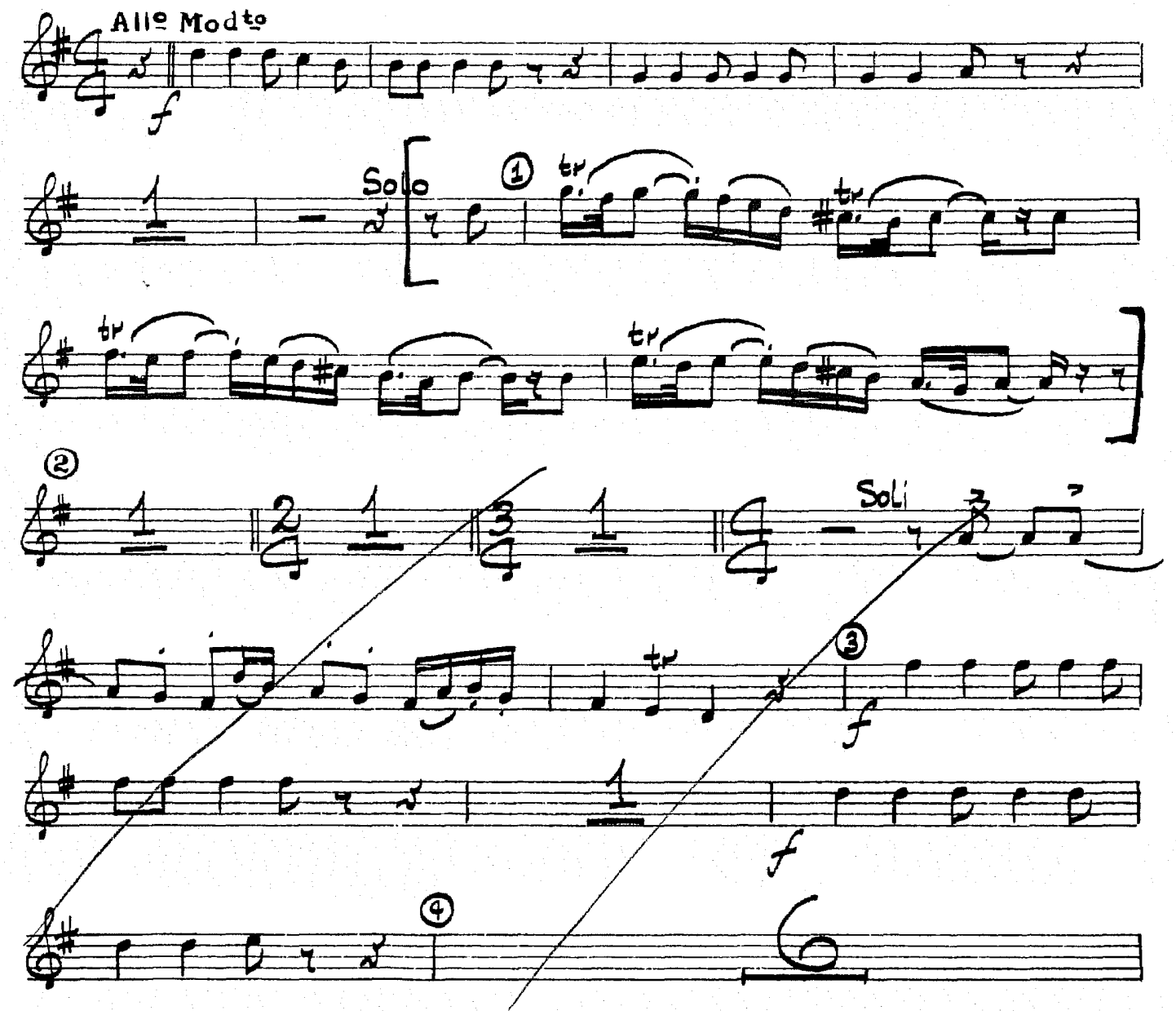
Suite De Pulcinella

Oboe 1

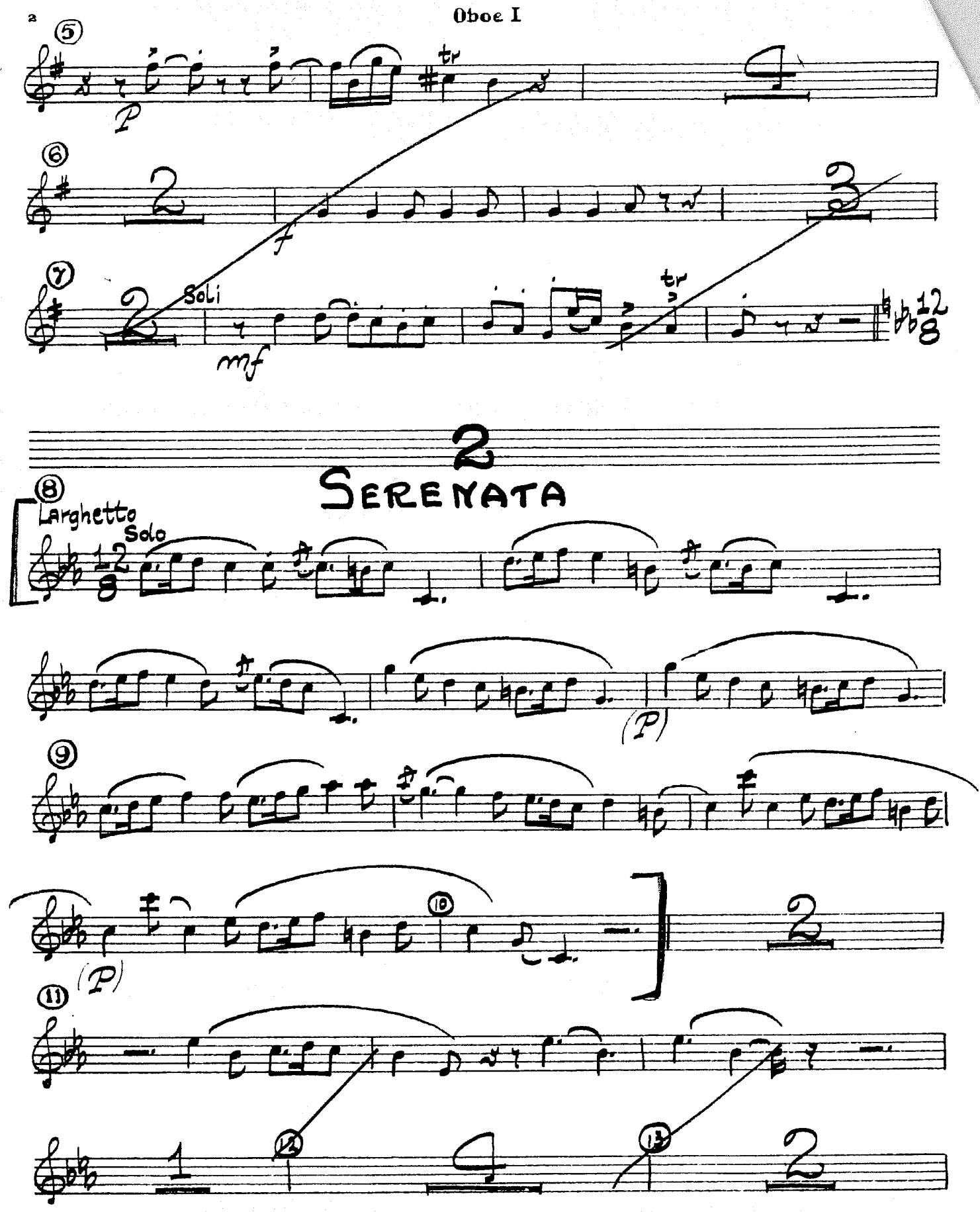
Pergolesi - Stravinsky

1

Sinfonie

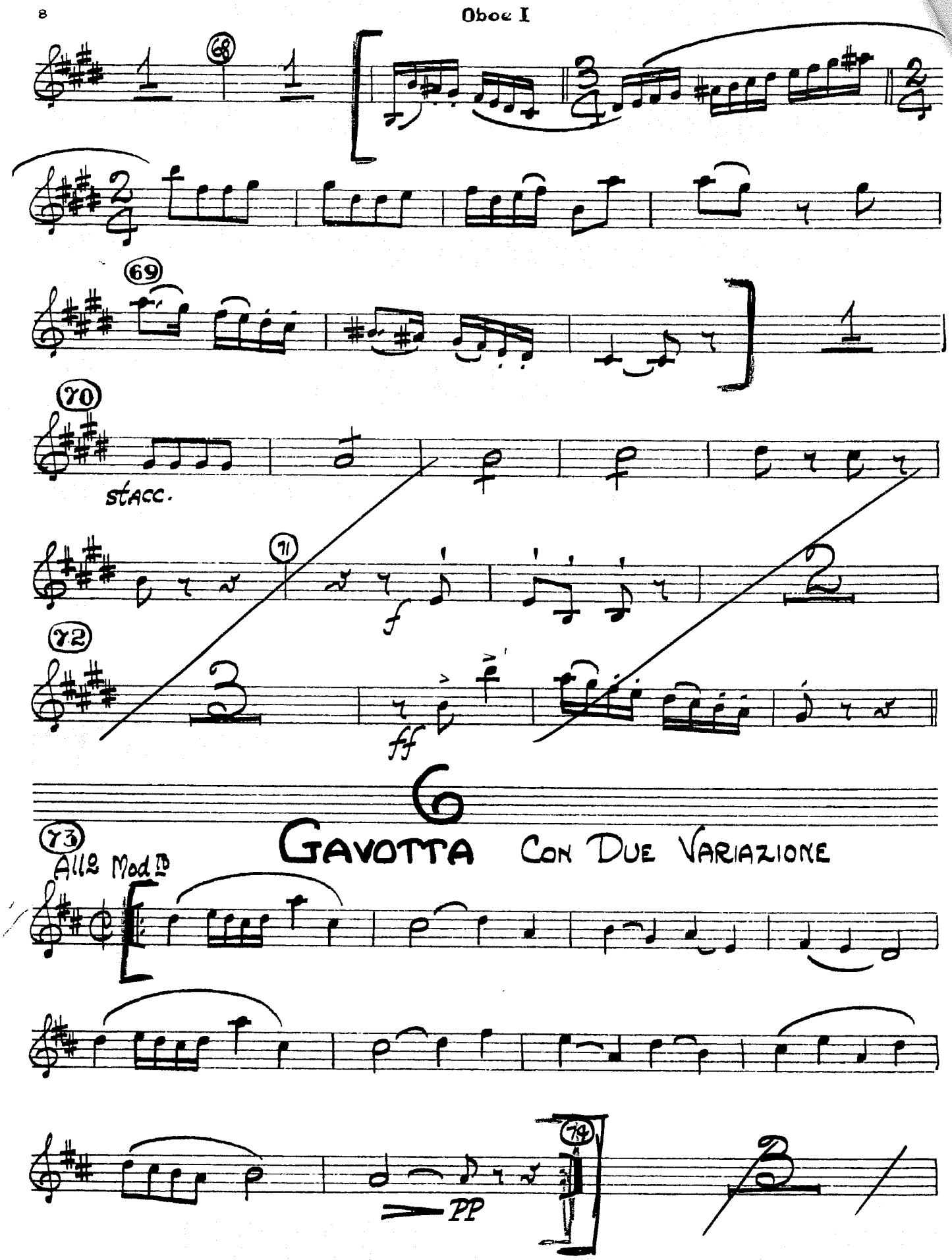


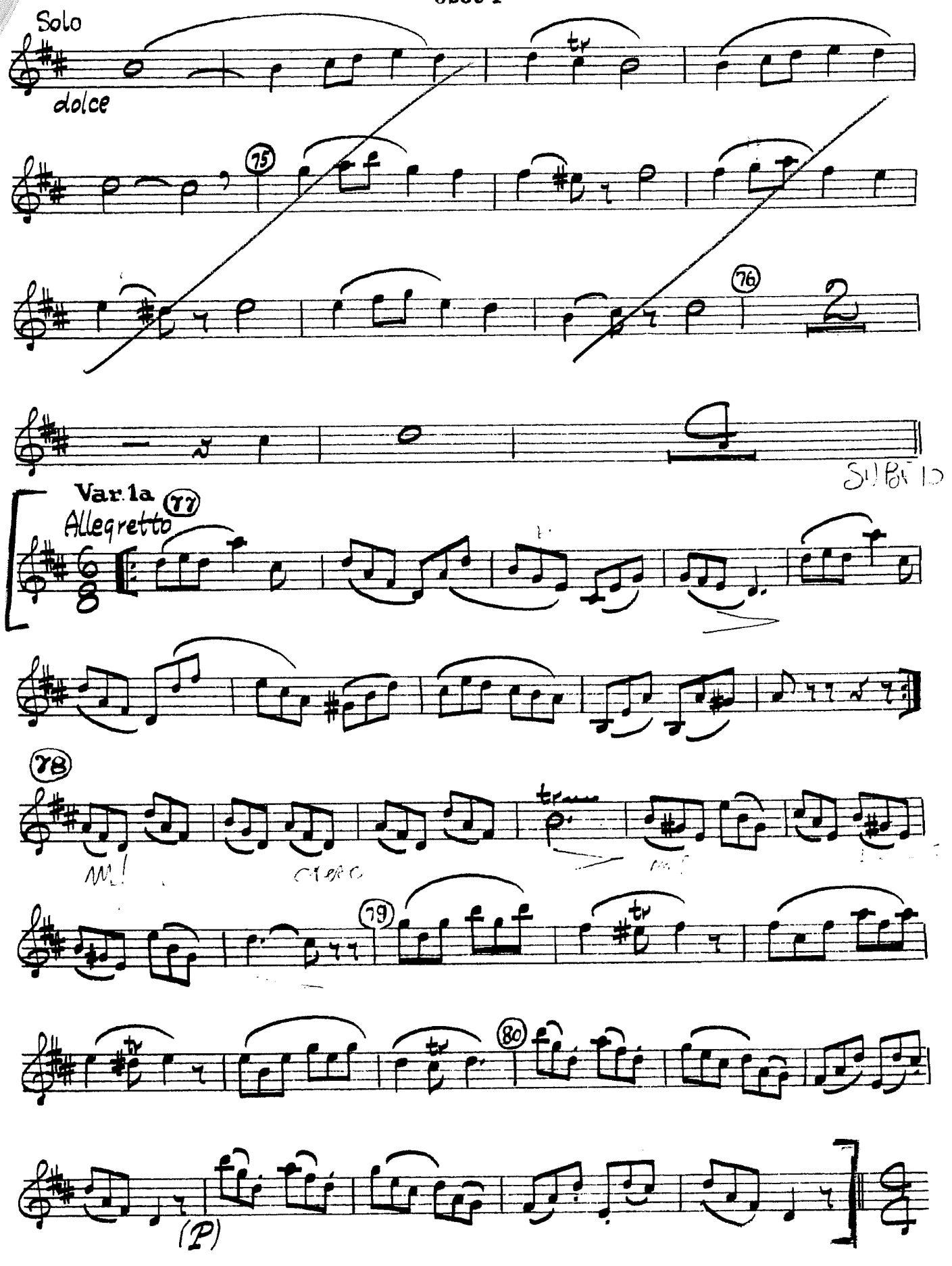
Oboe I



TOCCATA

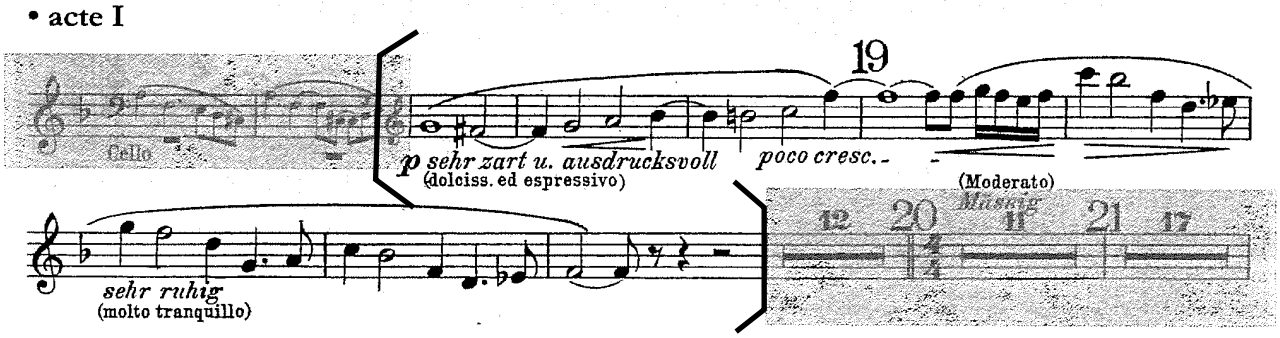
Oboe I



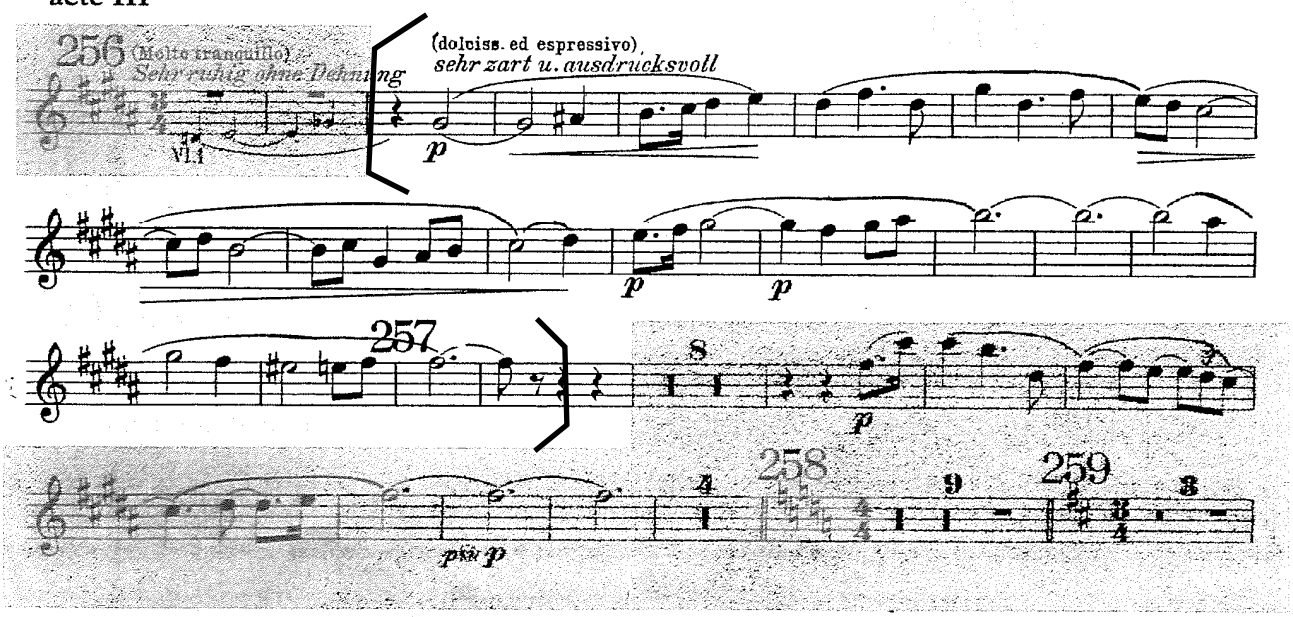

Solo
dolce
75
76
Var. 1a
Allegretto
77
78
79
80
(P)

R. WAGNER

• acte I



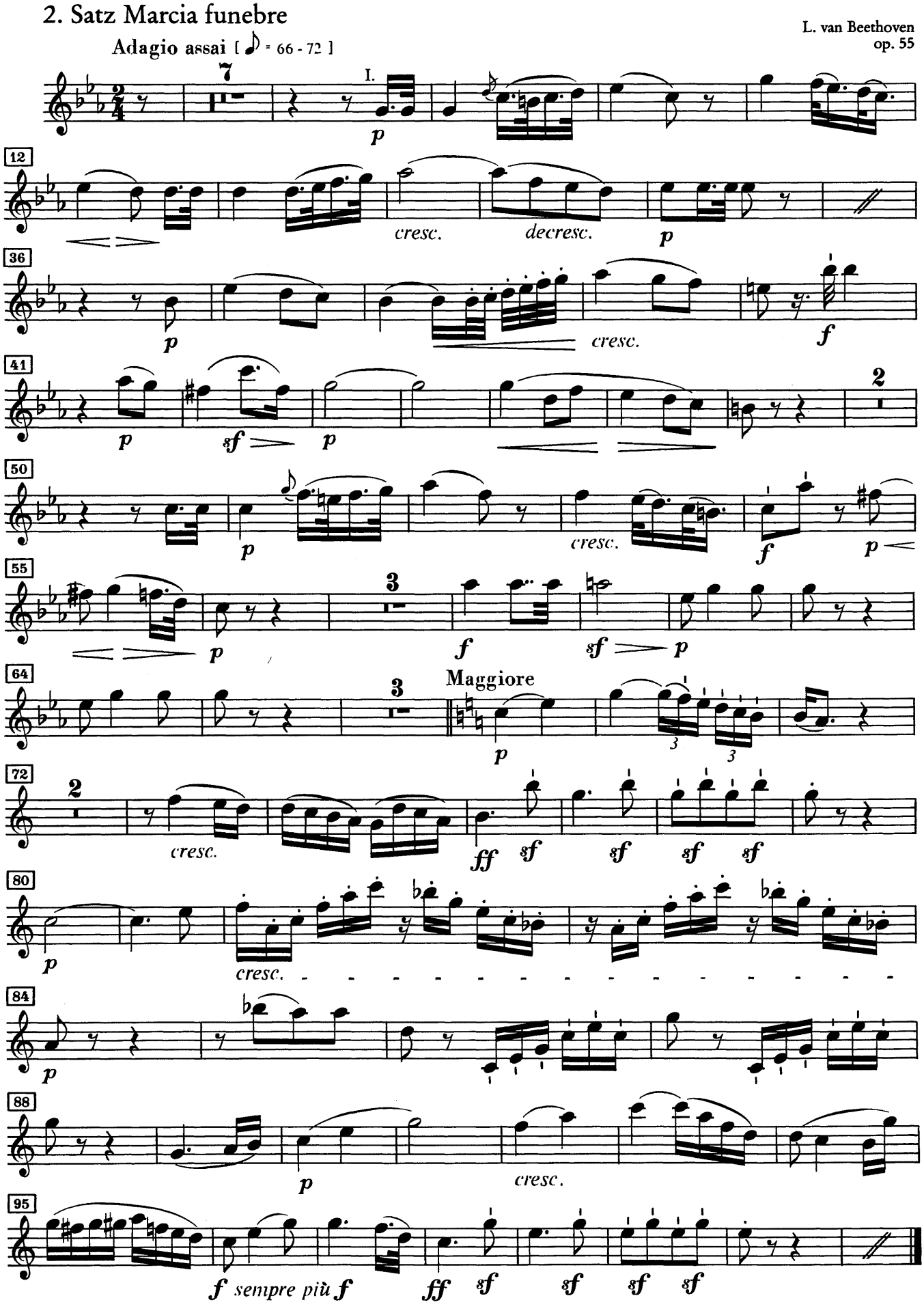
• acte III



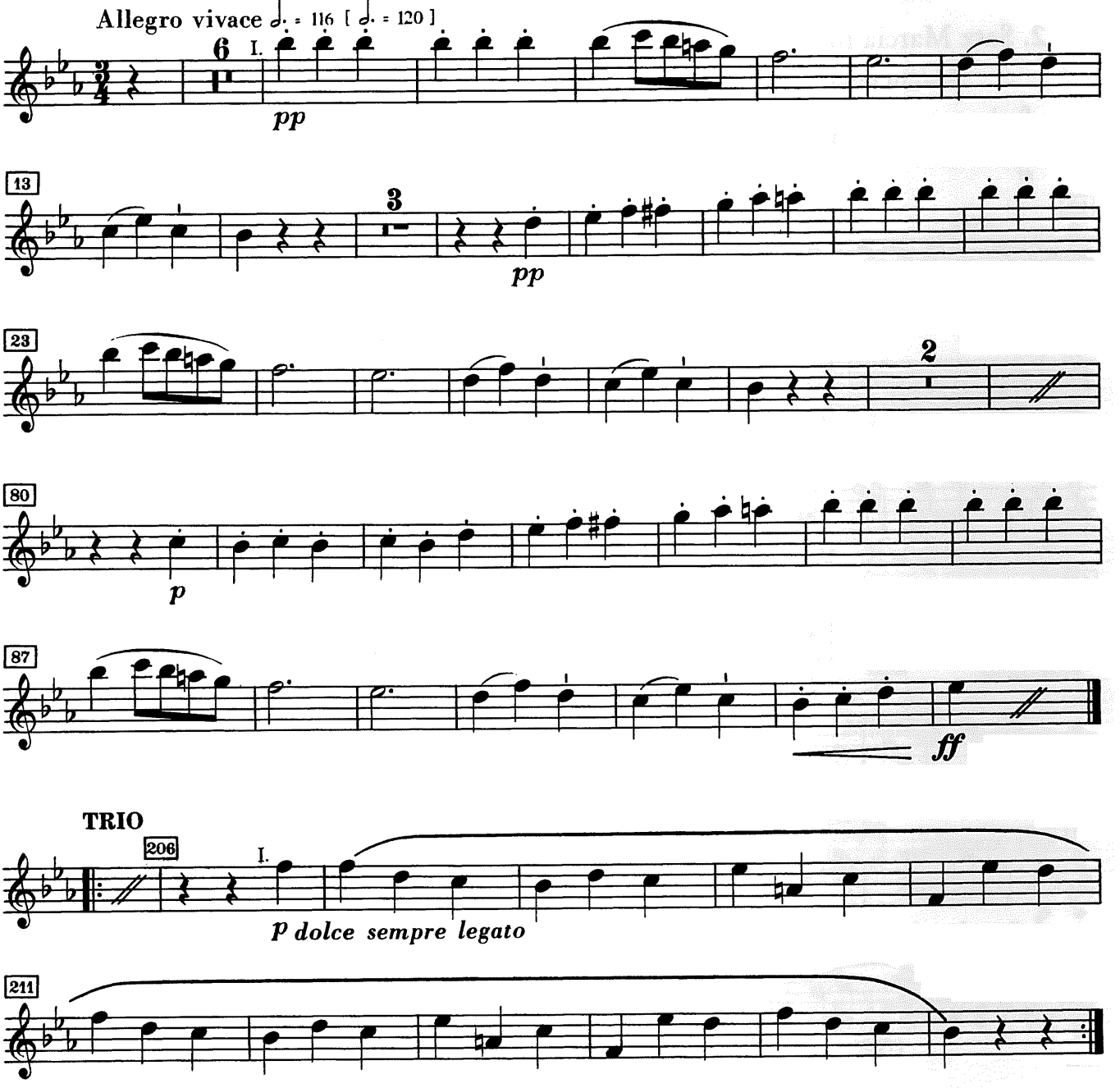
Sinfonie Nr. 3
Es-Dur/E♭ major („Eroica“)

2. Satz Marcia funebre

L. van Beethoven
op. 55



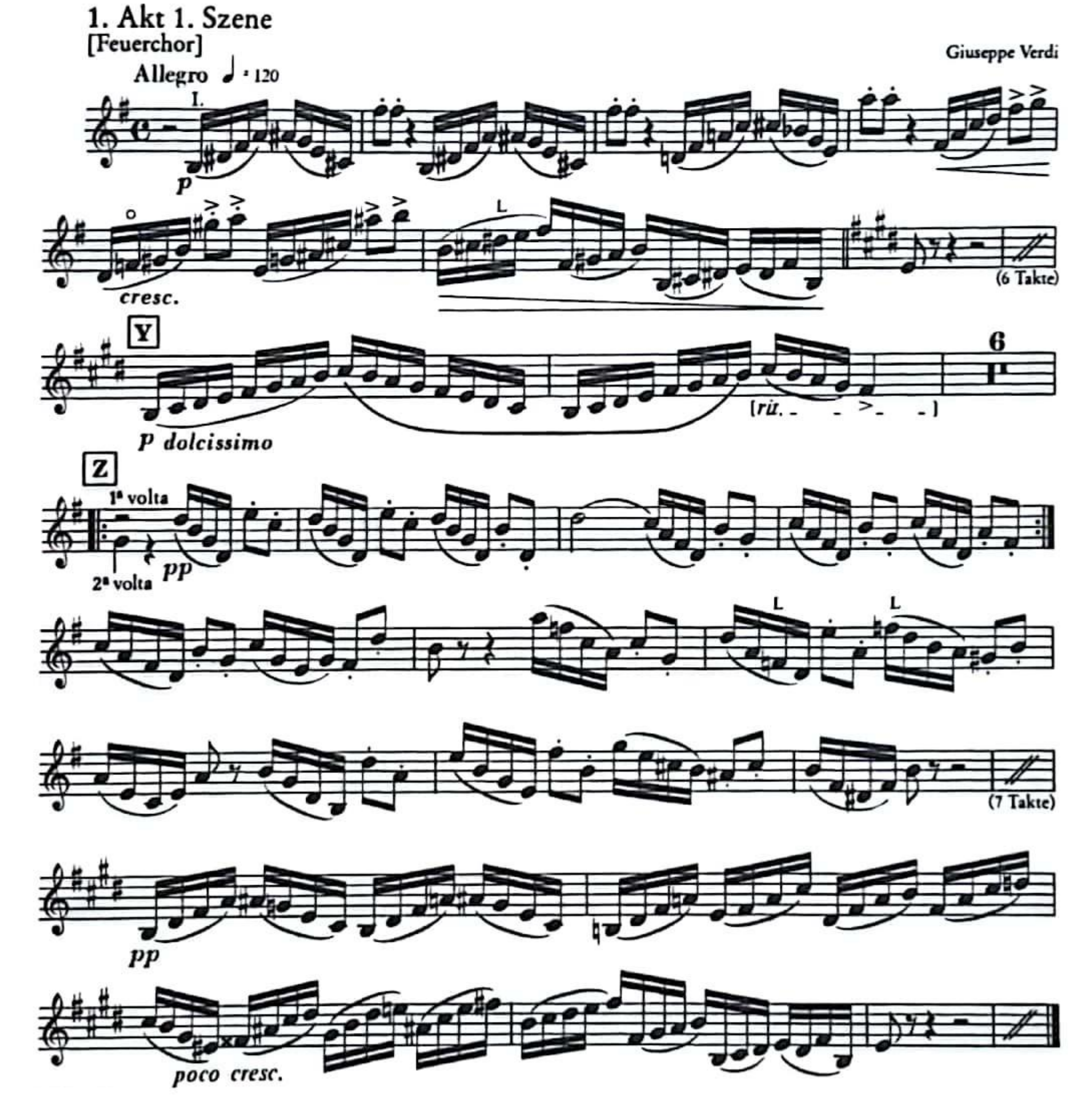
3. Satz Scherzo



Othello

1. Akt 1. Szene
[Feuerchor]

Giuseppe Verdi



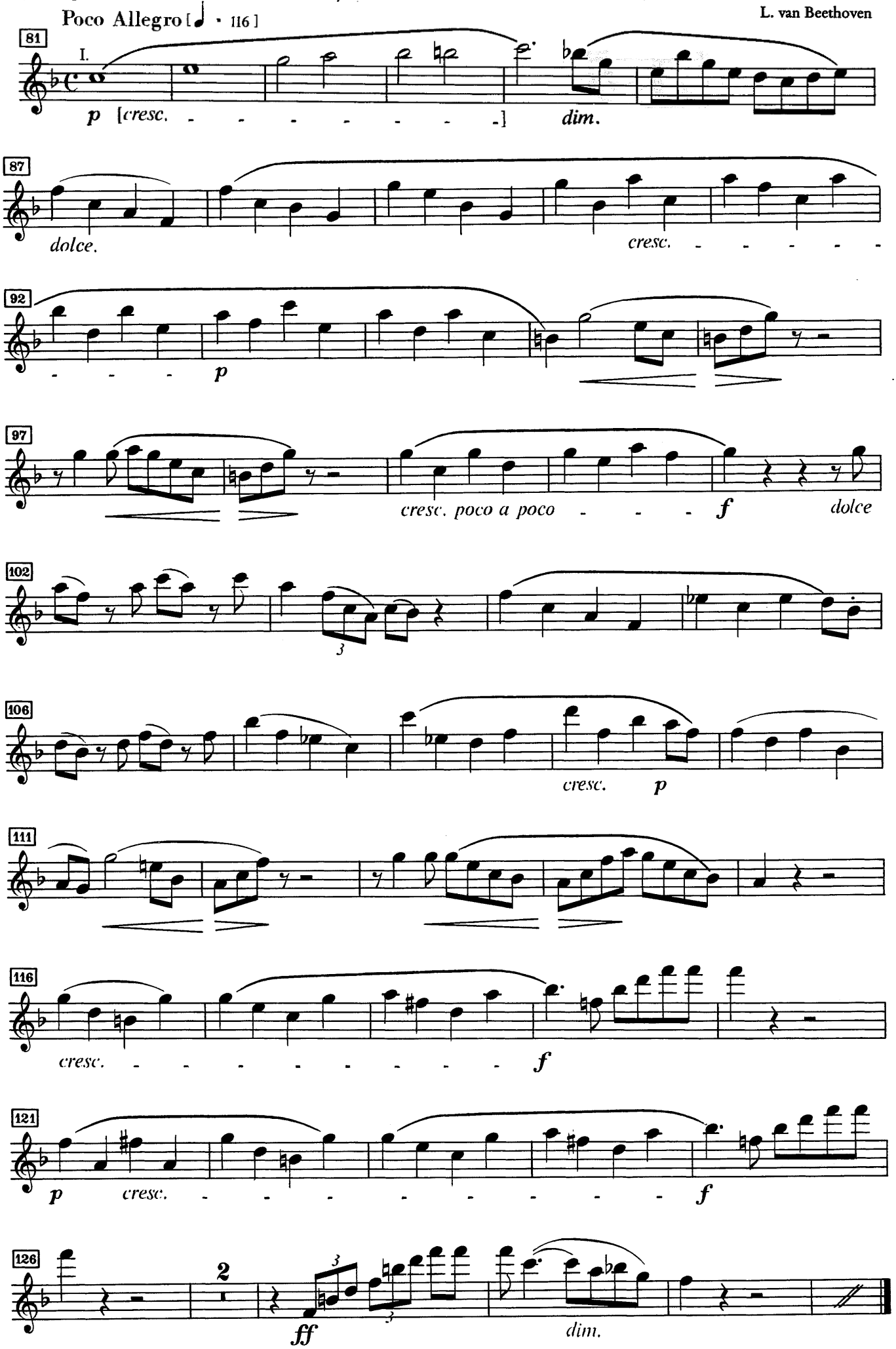
Fidelio

2. Aufzug

Nr. 11 Arie des Florestan

(„Und spür ich nicht linde sanft säuselnde Luft?")

L. van Beethoven



Sinfonie Nr. 1
c-Moll/C minor

Johannes Brahms
op. 68

1. Satz

Un poco sostenuto [♪ = 92]

27 I. (ff) sf p espr.

30

2. Satz

Andante sostenuto [♪ = 76 - 92]

Vla 17 I. *) espr. cresc.

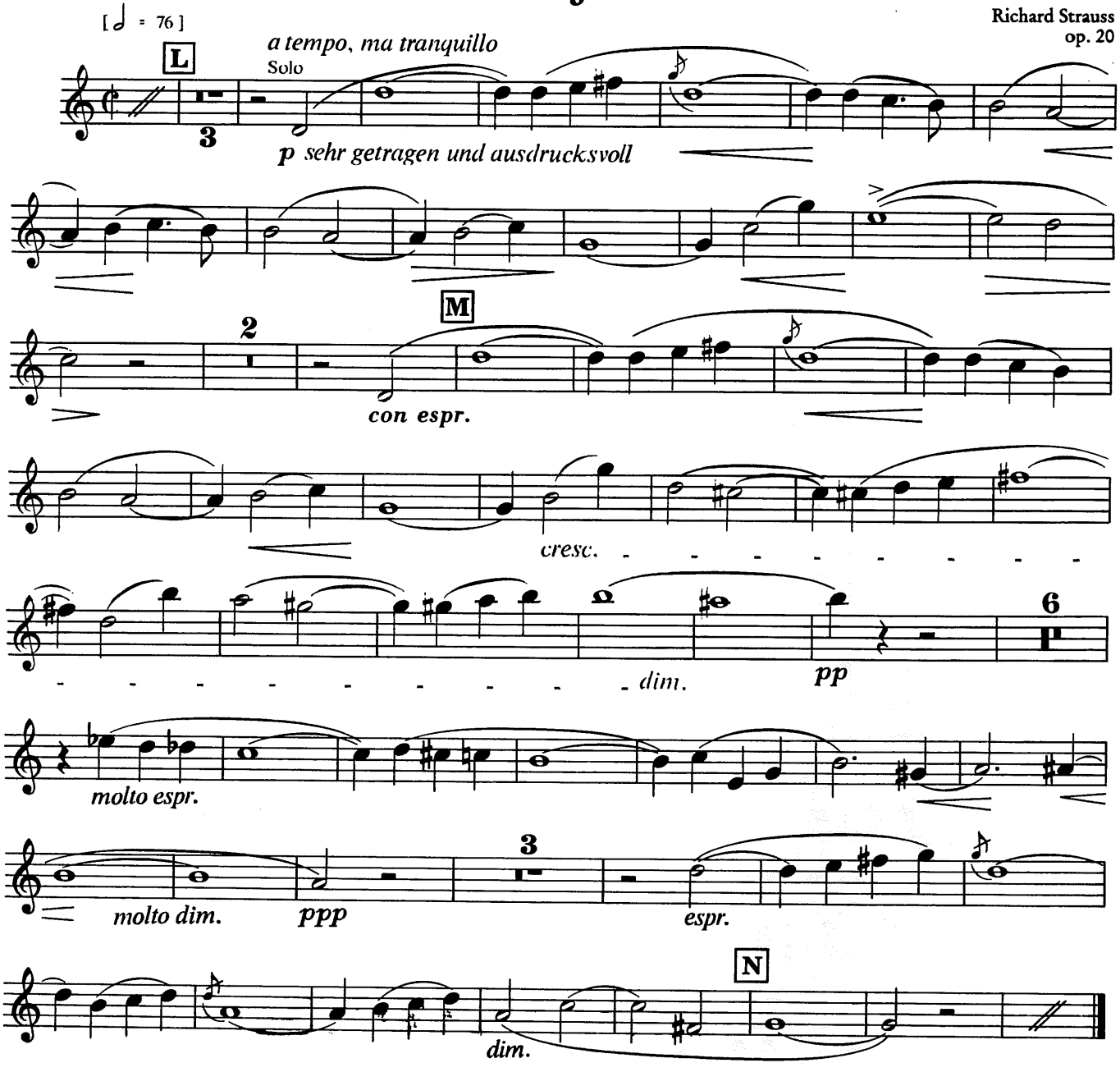
22 38 legato p dolce

41 p

*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

Don Juan

Richard Strauss
op. 20



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Der Rosenkavalier

Richard Strauss
op. 59

1. Aufzug

Moderato [♩ = 84]

271

fp *mf*

Ruhig bewegt [♩ = 72]
immer ruhiger

281

pp dolce espr.

282

p espr.

dim.

283 Lebhaft
Con anima ♩ = 100

5

mf

p espr.

284

5

pp espr.

1

285

p

2. Aufzug

[Rosenüberreichung]

Ziemlich langsam 25
[♩ ca. 66] *dolce ed espressivo*

Solo

pp ben marcato

pp

1

26

2

Solo

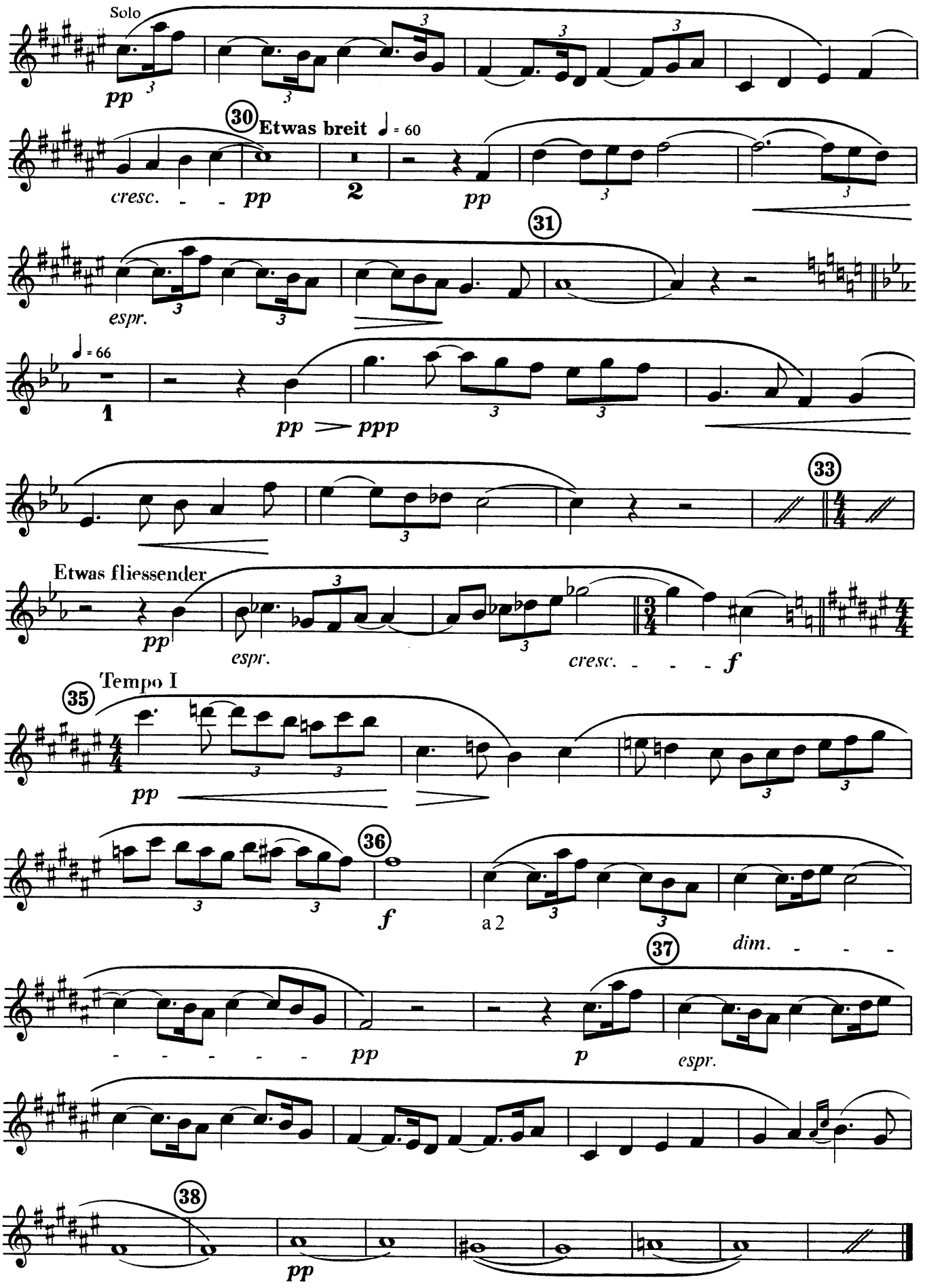
pp espr.

27

3

espr.

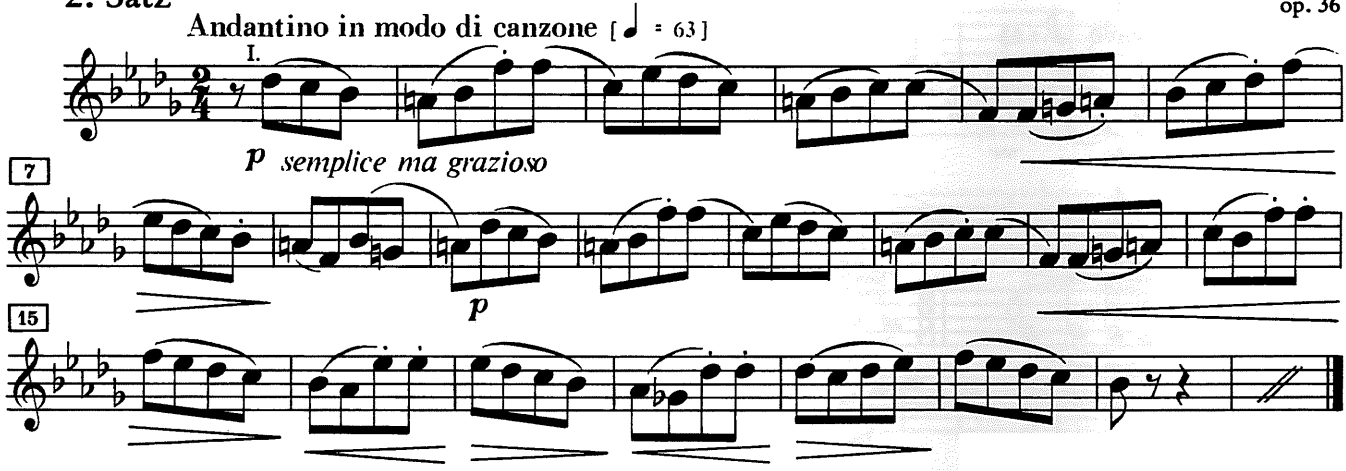
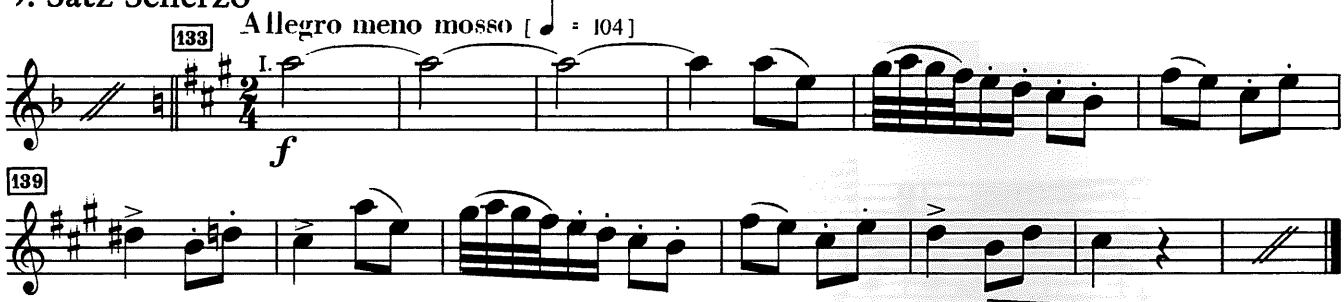
pp


Solo
pp
30
Etwas breit
♩ = 60
cresc.
pp
2
pp
31
espr.
♩ = 66
1
pp
ppp
33
Etwas fliessender
pp
espr.
cresc.
f
Tempo I
35
pp
36
f
a 2
dim.
37
pp
p
espr.
38
pp

Sinfonie Nr. 4
f-Moll/F minor

Peter Tschaikowsky
op. 36

2. Satz



3. Satz Scherzo