

Cahier de Traits



# Traits d'orchestre tutti

16

RAVEL, Daphnis et Chloé  
Suite n°2

les VIOLONS

Musical score for measures 211-212. The score is for Violins. Measure 211 starts with a *pizz.* (pizzicato) instruction. The dynamic is *mp*. A trill is marked with *tr*. A *DIV. en 3* (divisi in 3) instruction is present. Measure 212 starts with *arco* (arco) and a dynamic of *p*. A *DIV. en 3* instruction is also present. The dynamic changes to *mf* later in the measure. A blue diagonal line is drawn across the score.

Musical score for measures 212-213. The score is for Violins. Measure 212 continues from the previous system. The dynamic is *pp*. A triplet is marked with a '3' and a slur. Measure 213 continues the triplet. A blue arrow points from the *mf* dynamic in measure 212 to the *pp* dynamic in measure 213.

Musical score for measures 213-214. The score is for Violins. Measure 213 starts with a dynamic of *p*. A triplet is marked with a '3' and a slur. Measure 214 continues the triplet. A blue arrow points from the *pp* dynamic in measure 213 to the *p* dynamic in measure 214.

Musical score for measures 214-215. The score is for Violins. Measure 214 starts with a dynamic of *mf*. A *DIV. en 3* (divisi in 3) instruction is present. Measure 215 continues the *mf* dynamic. A blue arrow points from the *p* dynamic in measure 214 to the *mf* dynamic in measure 215.

Musical score for measures 215-216. The score is for Violins. Measure 215 starts with a dynamic of *p*. A *DIV. en 3* (divisi in 3) instruction is present. Measure 216 continues the *p* dynamic. A blue arrow points from the *mf* dynamic in measure 215 to the *p* dynamic in measure 216.

215

First system of musical notation for measures 215-218. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first measure of measure 215 has a blue arrow pointing to the first note. The dynamic marking *f* is present at the beginning of the first measure of each staff.

Second system of musical notation for measures 215-218. It consists of three staves: a single treble clef staff at the top and a grand staff below. The music continues from the first system. The dynamic marking *p cresc. poco a poco sempre* is written above the first two staves. A blue arrow points to the first note of the top staff.

Third system of musical notation for measures 215-218. It consists of three staves: a single treble clef staff at the top and a grand staff below. The music continues from the previous systems. A blue arrow points to the first note of the top staff.

216

First system of musical notation for measures 216-219. It consists of two staves, both with treble clefs. The left staff is marked "DIV. en 2" on the left. The music is in a key with two sharps and a 3/4 time signature. Measure 216 starts with a blue arrow pointing to the first note. Dynamic markings include *pp* and *mf*. There are also markings for *V* (vibrato) and *8* (octave). The system ends with a repeat sign.

217

First system of musical notation for measures 217-220. It consists of two staves, both with treble clefs. The music is in a key with two sharps and a 3/4 time signature. Measure 217 starts with a blue arrow pointing to the first note. Dynamic markings include *ff* and *pp*. There are also markings for *V* (vibrato) and *8* (octave). The system ends with a repeat sign.

1<sup>er</sup>5 VIOLONS

This musical score is for the 1st Violins, spanning measures 215 to 218. The key signature is D major (two sharps). The score is written in a system with two staves: a piano accompaniment staff (left) and a violin staff (right).

**Measures 215-217:** The piano part features a melodic line with dynamic markings of *mf*, *cresc.*, and *ff*. The violin part plays a rhythmic pattern of eighth notes, marked with an *8* and *cresc.*.

**Measure 218:** A rehearsal mark is placed at the beginning of this measure. The piano part continues with a triplet of eighth notes marked *ff*. The violin part has a *3* (triplet) marking.

**Measures 219-220:** The piano part continues with a triplet of eighth notes. The violin part has a *Fl.* (flute) marking and continues with a melodic line.

The score concludes with a blue bracket and arrow pointing to the violin staff, indicating a specific section or performance instruction.

# Symphonie n° 39

## VIOLINO 1

W. A. Mozart  
K. V. 543

ONPL

Finale  
Allegro

The image shows a page of a musical score for the first violin part of the finale of Mozart's Symphony No. 39. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 11 staves of music, numbered 1 through 77. The first staff begins with a large bracket on the left side, and the final staff ends with a large bracket on the right side. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A trill is marked with 'tr.' above a note in the 64th measure. There are also some accidentals, such as sharps and naturals, indicating key changes or chromaticism. The score is presented in a clear, professional layout with standard musical notation.



# SCHUMANN Symphony No 2 - ii: Allegro vivace

## Scherzo

Allegro vivace (♩ = 144)

*mf*

5

*cresc.*

10

*f*

*mf*

*p*

14

19 *poco ritard. a tempo*

*p*

25

*cresc.*

*f*

*p*

30

*cresc.*

**K**

35

*f*

40

44

*p*

49

54 *poco ritard. a tempo*

*p*

Richard Strauss  
Don Juan, Op.20

VIOLINO I

*Allegro, molto con brio*

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

*tranquillo* *1 C molto vivo* *p flebile*



Violin 1, Solo

STRAVINSKY

Pulcinella

2. Serenata

8 **Larghetto,**  
♩. = 54 - 56

9

10

Db.

con sord.

11

12

sul sol

13

2

14

Solo

15

senza sord.

morendo

3a. Scherzino

16 ♩ = 112

*f*

*mf*

1

17

1

*p*

*cresc. poco*

*trm*

18

1

*pp*

19

*pp*

20

*mf*

*pp*

3

# Violin 1, Solo

21

Musical staff 21: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked *dolce*, and ends with a forte (*f*) section marked *sub.* (subito).

22

Musical staff 22: Treble clef, key signature of one sharp (F#). Starts with a mezzo-forte (*mf*) dynamic, includes a trill (*tr*), and ends with a forte (*f*) dynamic.

23

Musical staff 23: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic, includes a *Soli* marking and a *V* (Vibrato) marking, and ends with a mezzo-forte (*mf*) dynamic.

24

Musical staff 24: Treble clef, key signature of one flat (Bb). Starts with a trill (*tr*) and a first ending bracket labeled **1**, followed by a piano (*p*) dynamic.

25

Musical staff 25: Treble clef, key signature of one flat (Bb). Starts with a piano (*p*) dynamic.

26

Musical staff 26: Treble clef, key signature of one flat (Bb). Includes trills (*tr*) and ends with a 2/4 time signature.

Più vivo,

$\text{♩} = 152$

27

Musical staff 27: Treble clef, 2/4 time signature. Features a series of chords with accents, marked *cresc.* (crescendo).

28

Musical staff 28: Treble clef, 2/4 time signature. Continues the series of chords with accents.

29

Musical staff 29: Treble clef, 2/4 time signature. Continues the series of chords with accents.

*cresc.*

30

b) Allegro,  $\text{♩} = 96$

Musical staff 30: Treble clef, key signature of two sharps (F#, C#), 3/8 time signature. Starts with a forte (*f*) dynamic and includes accents.

31

Musical staff 31: Treble clef, key signature of two sharps (F#, C#), 3/8 time signature. Continues the rhythmic pattern.

32

Musical staff 32: Treble clef, key signature of two sharps (F#, C#), 3/8 time signature. Includes trills (*tr*) and accents.

# Violin 1, Solo

33 *tr* *tr* *tr* *tr* *tr* *tr* 34 3

35 *f*

36

37

38 *f* sul sol

(sul sol)

39 *f* 40 *tr* 3

41 (Meno mosso) ♩ = 96



# Traits d'orchestre Solo

BEETHOVEN  
Missa Solemnis  
Sanctus

**D** Sostenuto ma non troppo **28**

**P**

**Preludium** **28** Viola

**Andante molto cantabile e non troppo mosso**

111 **E**

*cresc.* *dim.* *p* *tr*

117

*cresc.* *dolce cantabile* *pizz.* *p*

124

*espressivo* *cresc.* *cresc.*

130 **F**

*cresc.* *f* *arco* *pizz.* *cresc.* *p* *cresc.* *p*

Violine I

135

Violin I part for measures 135-141. The music is in G major. The violin line features a melodic line with a crescendo leading to a *p* dynamic. The piano accompaniment consists of a steady eighth-note pattern with a crescendo and a *p* dynamic.

*cresc.* *p*

142

Violin I part for measures 142-147. The violin line starts with a *p* dynamic and includes a crescendo. The piano accompaniment features a steady eighth-note pattern with a crescendo.

*p* *cresc.* *cresc.*

148

Violin I part for measures 148-151. The violin line alternates between *arco sf* and *pizz.* dynamics with a crescendo. The piano accompaniment alternates between *mf* and *p* dynamics with a crescendo.

*arco sf* *pizz.* *cresc.* *arco sf* *pizz.* *cresc.* *mf* *p* *cresc.* *cresc.*

152

Violin I part for measures 152-156. The violin line features a tremolo and a *G* natural marking. Dynamics include *rfz*, *arco*, and *f*. The piano accompaniment includes *rfz* and *f* dynamics.

*rfz* *arco* *f* *rfz*

157

Violin I part for measures 157-161. The violin line includes a *dolce* marking and a *pizz.* dynamic. The piano accompaniment includes a *p* dynamic.

*dolce* *pizz.* *p*



# Violine I

162

*cresc.*

*cresc.*

166

*f*

*arco*

*f sf sf*

171

*tr*

*sf sf sf sf*

*H*

*p*

176

*pizz.*

*p*

180

*cresc.*

*arco*

*f*

*f*

Sopr. Solo

Alt

*a tempo*

no - mine no - mine  
colla voce colla voce

# Violine I

185 *I* *p* *a tempo* *pizz.* *cresc.* *arco* *f* *cresc.*

190 *arco* *f* *cresc.* *pizz.* *mf* *p cresc.*

194 *tr* *ff* *arco* *f* *ff*

197 *ff* *dolce*

201 *pizz.* *p*

205 *3* *cresc.* *cresc.* *f*

214 *2* *ben marcato* *arco* *f* *f* *f* *f*

Domini qui

222

**M**

*p*

*pizz.*

*ff*

*p*

226

*tr*

*dim.*

*cresc.*

*dim.*

*cresc.*

231

*f*

*arco*

*p*

*pizz.*

*f*

*p*

# Johannes Brahms

## Symphonie n° 1 en ut mineur

### 2° Mvt

Violin I

This musical score is for the first violin part of the second movement of Johannes Brahms' Symphony No. 1 in E minor. It covers measures 90 to 118. The score is written in E minor (three sharps) and 3/4 time. It features a variety of musical techniques and dynamics. Measure 90 is marked 'Solo' and 'espr.' (espressivo), with a first ending bracketed 'E'. The music includes crescendos and fortissimo (f) passages. Measure 98 features a first ending bracketed '1' and a piano (p) dynamic. Measure 103 has a first ending bracketed '6' and a piano (p) dynamic. Measure 109 includes a first ending bracketed '2' and a pianissimo (pp) dynamic. Measure 118 features a first ending bracketed '1' and a piano (p) dynamic. The score concludes with a pizzicato (pizz.) section followed by an arco section. Blue arrows on the left side of the page point to the first measure of each system.

90 Solo **E** espr. cresc. f

98 f mf p cresc.

103 6 3 3 3 3 espr. p

109 dim. pp 2 2 p pp

118 mf p p pizz. arco pp

Violino I<sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

Nº 4 Auftritt und Tanz der Schneider.

Schnell. Metr.  $\text{♩} = 104$   
(Vivace.)

8 10 43 7 44 4 Oboe I *p*

(Tanz des ersten Schneidergesellen)  
L'istesso tempo.  $\text{♩} = \text{♩ des } \text{♩}$

I<sup>te</sup> Solo Violine. *f sfz sfz*

Solo Violine. *p*

Solo Violine. *cresc. mf* 45

Solo Violine. *f sfz sfz*

Solo Violine. *sfz*

Solo Violine. *sfz*

Solo Violine. 46 3

# Violino I<sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

Solo Violine.

*ff* *staccato*

Solo Violine.

Solo Violine.

47 *ff*

Solo Violine.

*staccato*

Solo Violine.

48 *dim.* - - - *mf*

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine.

49 8. 1

Solo Violine.

50 *cant.* *p*

Solo Violine.

51 *p*



# Violino I tes Pult (1<sup>ter</sup> Spieler)

**Solo Violine.** *cresc.*

**Solo Violine.** *f* **52** *2*

**Solo Violine.** *rit.* *a tempo* *f* *ff* **53**

**Solo Violine.** **54**

**Solo Violine.** *cresc.*

**Solo Violine.** *fff* *p* *cresc.* **55**

**Solo Violine.** *f* *p* **56**  $\text{♩} = \text{♩ des } \frac{3}{4}$  *3*

Detailed description: This page contains the first six staves of a violin solo score. The music is in G major (one sharp) and 3/4 time. It begins with a melodic line in measure 51, marked *cresc.* The second staff (measure 52) features a more rhythmic passage with a forte (*f*) dynamic and a second ending marked '2'. The third staff (measure 53) includes a ritardando (*rit.*) followed by a return to the original tempo (*a tempo*), with dynamics ranging from *f* to *ff*. The fourth and fifth staves (measures 54 and 55) are characterized by intricate triplet and sextuplet patterns. The sixth staff (measure 56) concludes with a change in tempo and meter to 3/4, indicated by the notation  $\text{♩} = \text{♩ des } \frac{3}{4}$ , and a final triplet figure.

Violine I <sup>tes</sup> Part (1<sup>ter</sup> Spieler.)

*Solo Violine*  $\text{♩} = \text{♩ des } \frac{3}{4}$   
*pp* *mf*

**57**

*Solo Violine*

*Solo Violine*

*Solo Violine*  $\text{♩} = \text{♩ des } \frac{3}{4}$   
*p*

**58**

*Solo Violine*

*Solo Violine*

*Solo Violine*

*Solo Violine* *dim.* *pp*

*Solo Violine* *pizz.* *dd*



ONPL Nr. 47 Arie (Erbarme dich, mein Gott)

This musical score is for the aria "Erbarme dich, mein Gott" by Johann Sebastian Bach. It consists of ten staves of music, all in treble clef, with a key signature of one sharp (F#) and a time signature of 12/8. The score includes several performance instructions and structural markers:

- Staff 1:** Starts with a bracketed section labeled "Solo" and a dynamic marking of *f* (forte).
- Staff 4:** Features a trill (*tr*) on the first note.
- Staff 7:** Contains a trill (*tr*) and a section labeled "A" with the instruction "(Erbarme dich)".
- Staff 19:** Contains a section labeled "B".
- Staff 21:** Ends with a "Solo" instruction and a dynamic marking of *f*.

The music is characterized by its intricate, flowing lines and frequent use of trills and ornaments, typical of the Baroque style.

26 **C** (Schaue hier) *tr*

29

31 **D** Solo (Erbarme)

35

38

41 **E**

44

46 Solo

49 *tr*

51

53 *tr*

Detailed description: This is a musical score for guitar, written in G major (one sharp) and 4/4 time. The score consists of ten staves of music, numbered 26 to 53. The notation includes various rhythmic values, slurs, and trills (tr). Chord diagrams for C, D, and E are provided above the corresponding staves. Performance instructions include 'Solo' and '(Schaue hier)' (look here) and '(Erbarme)' (have mercy). The piece concludes with a double bar line and a key signature change to G major.

Violino I

CHOSTAKOVITCH  
Symphonie n°5 - mvt 2

*ff marc.*

*gliss.*

*gliss.*

*gliss.*

8va

Vn. Solo

*p*

57

*gliss.*

58

*gliss.*

*gliss.*

59

8

Detailed description: This is a page of a musical score for Violino I, measures 57-59. The score is written on five staves. The first staff begins with a blue diagonal line sloping downwards from left to right, ending with an arrow pointing to the start of measure 58. The first staff contains measures 57 and 58, with a *gliss.* marking above the notes. The second staff contains measures 57 and 58, with a *gliss.* marking above the notes and a *8va* marking above the first measure. The third staff contains measures 57 and 58, with a *gliss.* marking above the notes. The fourth staff contains measures 57 and 58, with a *gliss.* marking above the notes. The fifth staff contains measure 59, with a *gliss.* marking above the notes and a *8* marking above the notes. The score includes various musical notations such as notes, rests, and slurs. The dynamic marking *ff marc.* is present at the beginning, and *p* is present in measure 58. The marking *Vn. Solo* is present in measure 58. The marking *gliss.* is present in measures 57, 58, and 59. The marking *8va* is present in measure 57. The marking *8* is present in measure 59.



# 1. Violinen.

STRAUSS, R  
Ein Heldenleben

Soloviol. *p* *viel ruhiger* *3* *23* *Lebhaft.* *mf*

*sfz* *poco calando* *sfz*

*beinahe doppelt so schnell* *(heuchlerisch schmachkend)* *f*

*(lustig)* *Wieder sehr* *1 24* *ruhig.* *3*

# 1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;  
voll Sehnsucht.

*mf leichtfertig*

*p zart, etwas sentimental viel lebhafter (übermütig) f*

*cresc. ff ff sehr scharf*

*dim. getragen mf calando-*

*dim. p*

*mf doppelt so schnell (spielend)*

*f wieder etwas ruhiger allmählich wieder lebhafter dim.*

*p hafter pp3 (liebenswürdig)*

*poco ritard. Wieder langsamer, poco accel. a tempo ff*

*p (lustig)*

*cresc. immer schneller und rasender ff*

# 1. Violinen.

*plötzlich wieder ruhig und sehr gefühlvoll*

29 *espr.* *drängend* *f*

*(beruhigend)* *p* 30 *drängend und* *immer heftiger* *ff* 20

Solovioline. *(zornig)* *sfz* *pizz.* *(schnell)* *sfz sfz sfz sfz fff*

die übrigen *ff* *pizz.*

geteilt *ff*

*allmählich nachlassen* *sfz sfz sfz* *dim.*

31 *sehr ruhig* 1

# 1. Violinen.

*zart und liebevoll*

*p* *pp*

*ausdrucksvoll* *poco calando*

*ppp* *dim.*

## 32 Mässig langsam.

Solovioline.

*f* *espress.*

(geteilt)

die übrigen

*f* *pp* *mf* *f* *mf* *p*

## 33

*p* *espress.*

*dim.* *p*

*dim.* *pp*

*espress.*

*molto espr.*

*p* *molto espr.*

*p*

1. Violinen.

This musical score is for the first violins of Richard Strauss's 'Ein Heldenleben'. It covers measures 34 and 35. The score is written in a grand staff with three staves per system. The key signature is one sharp (F#), and the time signature is 4/4. Measure 34 begins with a dynamic marking of *mf* and features a melodic line with a slur and a breath mark. Measure 35 starts with a dynamic of *p* and includes a triplet of eighth notes. The score concludes with a dynamic of *f* and a *cresc.* marking. Performance instructions include *molto espr.* and various dynamic markings such as *cresc.*, *dim.*, *pp*, and *espr.* throughout the passage.

# 1. Violinen.

36 *espr.*  
*cresc.*  
*pp*  
*molto mf*  
*espress. cresc.*  
*pp*  
*cresc.*  
*mf cresc.*

37 *alle*  
*f*  
*ff*

38 *espressivo*  
*dim.*  
*p*  
*molto cresc.*

*beruhigend*  
*ff*  
*passionato (schnell)*  
*dim.*  
*p*

Detailed description: This page contains the first violin part for measures 36, 37, and 38 of Richard Strauss's 'Ein Heldenleben'. The score is written in a single system with five staves. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 36 begins with a piano (*pp*) dynamic and includes markings for *espr.* (espressivo) and *cresc.* (crescendo). The first staff features a melodic line with slurs and accents, while the second and third staves provide harmonic support with chords and moving lines. Measure 37 starts with a forte (*f*) dynamic and includes the marking *alle*. The melodic line continues with a crescendo leading to a fortissimo (*ff*) dynamic. Measure 38 begins with a piano (*p*) dynamic and includes the marking *beruhigend* (calming). The melodic line features a decrescendo (*dim.*) and is marked *espressivo*. The final part of the measure is marked *passionato (schnell)* and *dim.* (decrescendo), ending with a piano (*p*) dynamic.



Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Violino I.

I.

Extrait n°1

Recit. Lento.

Solo.

*espress.*

*Cad.*

*p*

*ten.*

Extrait n°2

C Solo

Extrait n°3

G Solo

Extrait  
n°4

Recit. Lento.

Solo. *espressivo*

*Cad.* *rit. assai.*

Andantino.

8 19 1 A 20 *a tempo* *rit.* 21 *rit.* 22

Extrait n°5

Recit. Lento.

Solo. *espress.*

Cadenza.

*p*

Tempo I.

L 6 8

*cantabile, con forza.*

*dim.* *Tutti.* *M* *ff* *allarg. assai.*

Solo. *a tempo* *colla parte.*

*colla parte.*

Extrait n°6

**Recit. Lento.**  
*Cad. Solo.*

*p capriccioso* *mf* *rit. molto* *f*

*p*

Extrait n°7

**Recit. Adagio.**  
*Cad. Solo.*

*con forza* *rit. molto* *lunga*

**Vivo.**  
*Tutti. f* *pizz.*

Extrait n°8

Lento. Recit.

1 Solo. *dolce e capriccioso*

Cud. *riten.*

Alla breve. Tempo come prima.

2 Viol.Soli. 1 Viol.Solo. *Tutti.* *pp*

1 Viol. Solo. 2 Viol.Soli.

1 Viol.Solo. *a piacere rit. assai.* *espress.* *ten.* *a tempo* *pizz.* *pp*