

AUDITION

1 CONCERTMASTER

(Based in Angers)

Wednesday July 3rd, 2024
and Thursday 4th, 2024

At 10:00 am

Address : Salle Dervaux, Esplanade Henri Dutilleux in Angers

The draw of running order will take place at **9:30 am**

FIRST ROUND: WEDNESDAY JULY 3RD, 2024 – SALLE DERVAUX (ANGERS)

First movement with cadenza of one of the following concerti, chosen by the candidate

- Mozart, Concerto n°4 in D Major, KV 218
- Mozart, Concerto n°5 in A Major, KV 219

Orchestral excerpts

- Two orchestral excerpts chosen by the jury, from the list indicated below

SECOND ROUND: WEDNESDAY JULY 3RD, 2024 – SALLE DERVAUX (ANGERS)

First movement with cadenza of one of the following concerti, chosen by the candidate

- Sibelius, Concerto for Violin in D minor, op.47
- Tchaikovski, Concerto for Violin in D major, op.35
- Brahms, Concerto for Violin in D major, op.77

Solo Piece, chosen by the candidate

- Johann S. BACH, Sonate I in G minor / BWV 1001 : Adagio et fugue
- Johann S. BACH, Partita in D minor / BWV 1004 : Chaconne

Orchestral excerpt

- One orchestral excerpt chosen by the jury, from the list indicated below

THIRD ROUND: WEDNESDAY JULY 3RD, 2024 – SALLE DERVAUX (ANGERS)

Orchestral excerpts chosen by the jury

FOURTH ROUND: THURSDAY JULY 4TH, 2024 – SALLE DERVAUX (ANGERS)

Test with orchestra

- R. Strauss, Ein Heldenleben
- Brahms, Symphonie n°1
- Chostakovitch, Symphonie n°5, 2nd mouvement

List of orchestral excerpts :

Orchestral excerpts Tutti :

- Ravel, Daphnis et Chloé, Suite n°2
- Mozart, Symphony n°39, finale
- Schumann, Symphony n° 2, Scherzo
- Strauss, Don Juan
- Stravinsky, Pulcinella (version 1949), 2nd et 3rd movements

Orchestral excerpts Solo :

- Beethoven, Missa solemnis
- Brahms, Symphony n°1, 2nd movement
- R. Strauss, Der Bürger als Edelmann, n°4 Auftritt und Tanz der Schneider
- J.S. Bach, St. Matthew Passion, « Ebrbarme dich »
- Chostakovitch, Symphony n°5, 2nd movement
- R. Strauss, Ein Heldenleben
- Rimski-Korsakov, Sheherazade

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- **The jury may ask to listen or to listen again to any orchestral excerpt at any time during the audition.**
 - **Candidates selected by the jury on each round will advance.**