

SAINT-SAËNS
Oratorio de Noël

VI. Choeur

du début à la mes. 42

VI - Chœur

All^o energico

SOPRANOS

Musical staff for Sopranos, showing a whole rest followed by a half note 're' with a fortissimo (ff) dynamic marking.

Qua - re

ALTOS

Musical staff for Altos, showing a whole rest followed by a half note 're' with a fortissimo (ff) dynamic marking.

Qua - re

TÉNORS

Musical staff for Tenors, showing a whole rest followed by a half note 're' with a fortissimo (ff) dynamic marking.

Qua - re

BASSES

Musical staff for Basses, showing a whole rest followed by a half note 're' with a fortissimo (ff) dynamic marking.

Qua - re

All^o energico

PIANO

Piano accompaniment for the first system, featuring a rhythmic pattern of eighth notes in both hands with a fortissimo (ff) dynamic marking.

Musical staff for Soprano, showing a half note 'tes' with a fermata.

fremu - e - runt gen - tes

Musical staff for Alto, showing a half note 'tes' with a fermata.

fremu - e - runt gen - tes

Musical staff for Tenor, showing a half note 'tes' with a fermata.

fremu - e - runt gen - tes

Musical staff for Bass, showing a half note 'tes' with a fermata.

fremu - e - runt gen - tes

Piano accompaniment for the second system, continuing the rhythmic pattern from the first system.

qua - re fremu.e - runt gen -

qua - re fremu.e - runt gen -

qua - re fremu.e - runt gen -

qua - re fremu.e - runt gen -

- tes ?

- tes ?

- tes ? qua - re

- tes ? qua - re fremu.e - runt

Ped. ★ Ped. ★ Ped. ★

qua - - re fremue - runt

qua - - re

fremue - runt gen - - tes? qua - - re

gen - - tes? fremue - runt gen - - tes?

Ped. ★ Ped. ★

Detailed description: This system contains the first four staves of the musical score. The top two staves are vocal parts. The third staff is a vocal part with lyrics. The bottom staff is the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes. Pedal markings are present at the beginning and middle of the piano part.

gen - - tes? qua - - re fre - - mue - runt

fremue - runt gen - - tes? fre - - mue - runt

fre - - mue - runt gen - - tes? fre - - mue - runt

qua - - re fre - - mue - runt

Detailed description: This system contains the next four staves of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment continues with its intricate rhythmic texture. The lyrics are distributed across the vocal staves.

- gen - - - - - tes

- gen - - - - - tes

- gen - - - - - tes

- gen - - - - - tes

ff *ff*

Et po - puli

Et po - puli medi - ta - ti sunt

Et po - pu - li medi - ta - ti sunt in - a - nia?

Et po - pu - li medi - ta - - ti

medi.ta - ti sunt in.a - ni.a? medi.ta - ti
 in - a - ni - a? medi.ta - ti
 medi.ta - ti sunt in.a - ni - a? qua - re?
 sunt in.a - ni - a?

The first system consists of four staves. The top three are vocal staves in treble clef, and the bottom one is a bass staff. The piano accompaniment is shown in grand staff notation below the vocal lines.

sunt in.a - ni.a? Qua - re fre.mue - runt
 sunt in.a - ni.a? Qua - re fre.mue - runt
 qua - re? Qua - re fre.mue - runt
 Qua - re fre.mue - runt

The second system consists of four staves. The top three are vocal staves in treble clef, and the bottom one is a bass staff. The piano accompaniment is shown in grand staff notation below the vocal lines. The dynamic marking *più ff* is present above the vocal lines and below the piano accompaniment.

gen - - - - tes? et popu-li medi -

gen - - - - tes? et popu-li medi -

gen - - - - tes? et popu-li medi -

gen - - - - tes? et popu-li medi -

p

_ta - ti sunt in - a - ni - a? qua - re? qua - re?

_ta - ti sunt in - a - ni - a? qua - re? qua - re?

_ta - ti sunt in - a - ni - a? qua - re? qua - re?

_ta - ti sunt in - a - ni - a? qua - re? qua - re?

pp

pp

pp

pp

pp

Più lento

sempre pp una corda

p tre corde

p
Glo-ri - a Pa - tri, glo-ri - a Fi - li - o, glo-ri - a Spi - ri -

p
Glo-ri - a Pa - tri, glo-ri - a Fi - li - o, glo-ri - a Spi - ri -

p
Glo-ri - a Pa - tri, glo-ri - a Fi - li - o, glo-ri - a Spi - ri -

p
Glo-ri - a Pa - tri, glo-ri - a Fi - li - o, glo-ri - a Spi - ri -