

Chœur

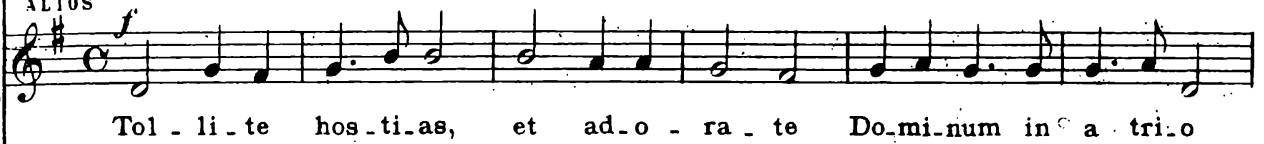
Maestoso

SOPRANOS



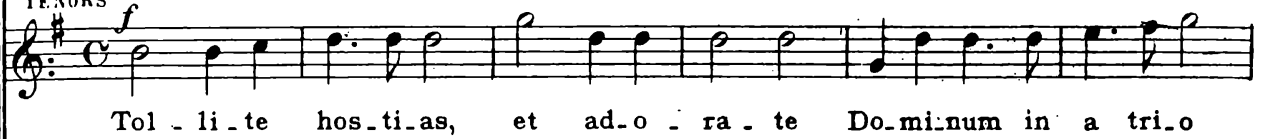
Tol - li - te hos - ti - as, et ad - o - ra - te Do - mi - num in a tri - o

ALTOS



Tol - li - te hos - ti - as, et ad - o - ra - te Do - mi - num in a tri - o

TÉNORS



Tol - li - te hos - ti - as, et ad - o - ra - te Do - mi - num in a tri - o

BASSES



Tol - li - te hos - ti - as, et ad - o - ra - te Do - mi - num in a tri - o

Maestoso



sancto e - jus. Loe - ten - tur coe - li, et ex - ul - tet ter - ra



sancto e - jus. Loe - ten - tur coe - li, et ex - ul - tet ter - ra



sancto e - jus. Loe - ten - tur coe - li, et ex - ul - tet ter - ra



sancto e - jus. Loe - ten - tur coe - li, et ex - ul - tet ter - ra



1^a 2^a

a fa-ci-e Do-mi-ni, quoniam ve-nit. Al-le-lu-ia. -ia.

a fa-ci-e Do-mi-ni, quoniam ve-nit. Al-le-lu-ia. -ia.

quo-ni-am ve-nit. Al-le-lu-ia. Al-le-lu-ia. -ia. Al-le-lu-

quo-ni-am ve-nit. Al-le-lu-ia. Al-le-lu-ia. -ia.

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-

-ia. Al-le-lu-ia. Al-le-lu-

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin, celebrating the coming of Christ. The score includes first and second endings, indicated by '1^a' and '2^a' above the first two vocal staves. The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocalists.

ia. Al-le-lu-ia. Al-le-lu-ia. Loe-ten-tur coe-li, et
 ia. Al-le-lu-ia. Al-le-lu-ia. Loe-ten-tur coe-li, et
 ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Loe-ten-tur coe-li, et
 ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Loe-ten-tur coe-li, et

ex-ul-tet ter-ra, a faci-e Domi-ni, quoniam ve-nit. Al-le-lu-ia.
 ex-ul-tet ter-ra, a faci-e Domi-ni, quoniam ve-nit. Al-le-lu-ia.
 ex-ul-tet ter-ra, quo-ni-am ve-nit. Al-le-lu-ia. Al-le-lu-ia.
 ex-ul-tet ter-ra, quo-ni-am ve-nit. Al-le-lu-ia. Al-le-lu-ia.