

OUVRAGE PROTÉGÉ
PHOTOCOPIE
SANS AUTORISATION
même partielle
constituerait une contrefaçon

GLORIA

pour Soprano solo, Chœur et Orchestre

Durée 28'

Francis POULENC
1959.

I. Gloria

Maestoso $\text{♩} = 60$

SOPRANOS

MEZZO-SOPRANOS

TÉNORS

BASSES

PIANO

Maestoso $\text{♩} = 60$

The piano part begins with a series of chords and rhythmic patterns. The right hand features a complex texture with many beamed notes and accents. The left hand has a more rhythmic accompaniment. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The dynamic is 'ff' (fortissimo).

①

This system continues the piano part from the previous system. It features a circled '1' at the beginning, indicating a first ending or a specific performance instruction. The music continues with complex rhythmic patterns and accents.

②

This system continues the piano part from the previous system. It features a circled '2' at the beginning, indicating a second ending or a specific performance instruction. The music continues with complex rhythmic patterns and accents.

③ Un peu plus allant ♩ = 82 (gai)

S
M
T
B

Glo . . ri . a in ex . cel . sis De . o

③ Un peu plus allant ♩ = 82 (gai)

④ Feu. d'orchestre

S
M
T
B

Glo . ri . a in ex . cel . sis De . o
Glo . ri . a in ex . cel . sis De . o
Glo ri . . . a
Glo . ri . a in ex . cel . sis De . o Glo . ri . a Glo . ri . a

④

Glo . ri . a in ex . cel . sis De . o

Glo . ri . a in ex . cel . sis De . o Glo . ri . a in ex . cel . sis De . o

Glo . ri . a in ex . cel . sis De . o Glo . ri . a in ex . cel . sis De . o

Glo . ri . a Glo . ri . a

ff

et in ter . ra pax ho . mi . ni . bus et in ter . ra pax ho .

ff

et in ter . ra pax ho . mi . ni . bus et in ter . ra pax ho .

ff

et in ter . ra pax ho . mi . ni . bus et in ter . ra pax ho .

ff

et in ter . ra pax ho . mi . ni . bus et in ter . ra pax ho .

ff

S . mi . ni . bus bo . . nae vo . lun . ta . tis **6** *ff* Glo . ri . a

M . mi . ni . bus bo . . nae vo . lun . ta . tis *ff* Glo . ri . a

T . mi . ni . bus bo . . nae vo . lun . ta . tis *ff* Glo . ri . a

B . mi . ni . bus vo . . . lun . . . ta . tis *ff* Glo . ri . a

S Glo . . ri . a Glo . . ri . a

M Glo . . ri . a Glo . . ri . a *p subito* Glo . . ri . a in

T Glo . . ri . a Glo . . ri . a *p subito* Glo . . ri . a in

B Glo . . ri . a Glo . . ri . a (Lamoitié) *pp subito* a

ex . cel . sis De . o Glo . ri . a in ex . cel . sis De . o

ex . cel . sis De . o Glo . ri . a in ex . cel . sis De . o

a

⑦

ff et in ter . ra pax ho . mi . . ni . bus et in ter . ra pax ho .

ff et in ter . ra pax ho . mi . . ni . bus et in ter . ra pax ho .

ff et in ter . ra pax ho . mi . . ni . bus et in ter . ra pax ho .

Tous *ff*

et in ter . ra pax ho . mi . . ni . bus et in ter . ra pax ho .

⑦

ff

*avec
cel ad lib*

S .mi . ni.bus bo . . nae vo . lun . ta . . tis bo . . nae vo . lun . ta . . tis

M .mi . ni.bus vo . . lun . ta . . tis vo . . lun . ta . . tis

T .mi . ni.bus vo . . lun . ta . . tis vo . . lun . ta . . tis

B .mi . ni.bus vo . . lun . ta . . tis vo . . lun . ta . . tis

8

S *K* *p subito* in ex.cel.sis De . o *ff*

M Glo . . ri.a in ex . cel . sis De . o in ex.cel sis De . . o De . . o

T *p subito* Glo . . ri.a in ex . cel . sis De . o in ex . cel . . sis De . . . o

B *La moitié p subito* a in ex . cel . . sis De . . o *Toutes*

8

p subito *f* *ff*