

OUVRAGE PROTÉGÉ  
PHOTOCOPIE  
SANS AUTORISATION  
même partielle  
constituerait une contrefaçon

# GLORIA

pour Soprano solo, Chœur et Orchestre

Durée 28'

Francis POULENC  
1959.

## I. Gloria

Maestoso  $\text{d} = 60$

SOPRANOS

MEZZO-SOPRANOS

TÉNORS

BASSES

PIANO

(1)

(2)

3 Un peu plus allant  $\text{♩} = 82$  (gai)

The image shows a handwritten musical score for four voices: Soprano (S), Mezzo-Soprano (M), Tenor (T), and Bass (B). The score is in common time with a key signature of one sharp. The vocal parts are written on separate staves. The first three measures show rests for all voices. From measure 4 onwards, the bass part begins to play, featuring eighth-note patterns. The tenor part also starts in measure 4 with eighth-note patterns. The mezzo-soprano and soprano parts remain silent throughout the visible section of the score.

31

3 Un peu plus allant  $\text{♩} = 82$  (gai)

p

p

Feu d'antfe

(4)

Soprano (S):

Middle (M):

Tenor (T):

Bass (B):

Glo . ri . a in ex . cel . sis De . o

Glo . ri . a in ex . cel . sis De . o

Glo . . . . . ri . . . a

Glo . ri . a Glo . ri . a

Musical score for piano, page 4, measures 1-8. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features a continuous eighth-note pattern with grace notes. The bottom staff uses a bass clef and has a key signature of one sharp. It features a eighth-note pattern. Measure 4 is marked with *mf*.

Glo . ria in ex . cel . sis De . o  
 Glo . ria in ex . cel . sis De . o  
 Glo . ria in ex . cel . sis De . o  
 Glo . ria in ex . cel . sis De . o  
 Glo . ria in ex . cel . sis De . o  
 Glo . ria in ex . cel . sis De . o  
 f  
 Glo . ri . a Glo . ri . a

*(5)*  
 et in ter . ra pax ho . mi . ni.bus et in ter . ra pax ho.  
 et in ter . ra pax ho . mi . ni.bus et in ter . ra pax ho.  
 et in ter . ra pax ho . mi . ni.bus et in ter . ra pax ho.  
 et in ter . ra pax ho . mi . ni.bus et in ter . ra pax ho.

*(5)*

This image shows a handwritten musical score for three voices (SATB) and organ. The top section, labeled 'Gloria', consists of three staves. The first two staves are soprano parts, and the third is a bass part. The lyrics 'Gloria in excelsis Deo' are repeated three times in each staff, followed by a single 'Gloria' on the bass staff. The middle section, labeled 'Pax', has three staves. The first two staves are soprano parts, and the third is a bass part. The lyrics 'et in terra pax hominibus' are repeated three times in each staff. The bottom section features a single staff for the organ, indicated by a large 'O' with 'tr.' (triumphal) written below it. The score is written in common time, with various dynamics like 'f' (fortissimo) and 'ff' (fortississimo) used throughout. Measure numbers '5' are circled above the 'Pax' sections.

Soprano (S) vocal line:

mi . ni . bus      bo . nae vo . lun . ta . tis      Glo . ri . a

Middle (M) vocal line:

mi . ni . bus      bo . nae vo . lun . ta . tis      Glo . ri . a

Tenor (T) vocal line:

mi . ni . bus      bo . nae vo . lun . ta . tis      Glo . ri . a

Bass (B) vocal line:

mi . ni . bus      vo . lun . ta . tis      Glo . ri . a

Orchestra (percussion/strings):

Measure 6: ff dynamic, sustained notes.

Soprano (S) vocal line:

Glo . ri . a      Glo . ri . a

Middle (M) vocal line:

Glo . ri . a      Glo . ri . a

Tenor (T) vocal line:

Glo . ri . a      Glo . ri . a      p subito

Bass (B) vocal line:

Glo . ri . a      Glo . ri . a      Glo . ri . a      in

(Lamento) pp subito dynamic.

Orchestra (percussion/strings):

p subito dynamic.

ex cel sis De o      Glo . ri . a      in      ex cel sis De o  
 ex cel sis De o      Glo . ri . a      in      ex cel sis De o  
 a

(7) ff  
 et in ter ra pax ho mi ni bus et in ter ra pax ho.  
 et in ter ra pax ho mi ni bus et in ter ra pax ho.  
 et in ter ra pax ho mi ni bus et in ter ra pax ho.  
 Tous ff  
 et in ter ra pax ho mi ni bus et in ter ra pax ho.

(7)

*ouie  
et debre*

S mi . ni.bus bo . nae vo . lun.ta . . tis bo . nae vo . lun.ta . . tis

M mi . ni.bus vo . lun . ta . tis vo . lun . ta . tis

T mi . ni.bus vo . lun . ta . tis vo . lun . ta . tis

B mi . ni.bus vo . lun . ta . tis vo . lun . ta . tis

(ff)

(8)

K p subito in ex . cel . sis De . o

M Glo . ria in ex . cel . sis De . o in ex . cel . sis De . o De . o

T P subito Glo . ria in ex . cel . sis De . o in ex . cel . sis De . o

B La moitié p subito a Toutes in ex . cel . sis De . o

(8)

P subito