

SOPRANO

TENOR

OCCH' IMMORTALI

Giulio Caccini

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

6

Oc - - - ch'im-mor - ta - li, d'A - mor glo - ria_e slen - do - - -

6

Pno.

The first vocal line (Soprano/Tenor) begins at measure 6. The piano accompaniment continues with the same chordal pattern in the right hand and bass line in the left hand.

11

re, Ar - ma - te - vi di fiam - m'e d'au - rei stra - - -

11

Pno.

The second vocal line begins at measure 11. The piano accompaniment continues with the same chordal pattern in the right hand and bass line in the left hand.

15

li: Ec - co_'il mio co - re, oc - co_'il mio co - re!

15

Pno.

The third vocal line begins at measure 15. The piano accompaniment continues with the same chordal pattern in the right hand and bass line in the left hand.