



Concours de Violon Super-soliste

Cahier de Traits

Traits d'orchestre Tutti :

- Mozart, Symphonie n°39, finale : p. 3**
- Schumann, Symphonie n°2, scherzo: p. 4**
- R. Strauss, Don Juan : p. 5**

Symphonie n° 39

VIOLINO 1

W. A. Mozart
K. V. 543

Concours
ONPL

Finale
Allegro

1

7

14

20

26

31

36

41

48

56

64

72

77

A

B

p

f

tr

SCHUMANN Symphony No 2 - ii: Allegro vivace

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Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

f

mf

p

14

19

poco ritard. a tempo

p

25

cresc.

f

p

30

cresc.

K

35

f

40

44

p

49

54

poco ritard. a tempo

p

Richard Strauss Don Juan, Op.20

VIOLINO I

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Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *tranquillo* *p flegibile* *1 C molto vivo* *f* *p* *p* *cresc.* *ff* *1*

Traits d'orchestre Solo :

- R. Strauss, 4 derniers lieder, Beim Schlafengehn : p. 7**
- Brahms, Symphonie n°1, 2ème mouvement : p. 8**
- R. Strauss, Der Bürger als Edelmann, n°4 : p. 9**
- JS. Bach, Passon selon St Matthieu, Erbarme dich : p. 14**
- Ravel, Jardin féérique : p. 15**
- R. Strauss, Ein Heldenleben : p. 17**
- Rimski-Korsakov : Shéhérazade : p. 23**

Violin I

Beim Schlafengehn

R. Strauss,
Quatre Derniers Lieder

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C

Sehr ruhig

Solo

p espr.

gli altri

pp

D

E

p espr.

Johannes Brahms

Symphonie n° 1 en ut mineur

2° Mvt

Violin I

Concours
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90 Solo **E** *espr.* *cresc.* *f* *cresc.* *p* *f*

98 *f* *mf* *p* *cresc.* *cresc.*

103 *6* *3* *3* *3* *3* *espr.* *p* *p*

109 *dim.* *dim.* *2* *2* *pp* *pp*

118 *mf* *p* *1* *1* *pp* *pizz.* *arco* *pp*

STRAUSS
Der Bürger als Edelmann
Violino I^{tes} Pult (1^{ter} Spieler.)

p. 1/4

Nº 4 Auftritt und Tanz der Schneider.

Schnell. Metr. $\text{♩} = 104$
(Vivace.)

8 10 43 7 44 4

Oboe I *p*

Concours
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I^{te} Solo Violine.

(Tanz des ersten Schneidergesellen)
L'istesso tempo. $\text{♩} = \text{des } \text{♩}$

f *sfz* *sfz*

Solo Violine.

p

Solo Violine.

cresc. *mf* 45

Solo Violine.

Solo Violine.

f sfz *sfz*

Solo Violine.

sfz

Solo Violine.

3 3 46 3

Violino I^{tes} Pult (1^{ter} Spieler.)

Solo Violine.

ff *staccato*

Solo Violine.

Solo Violine. 47 *ff*

Solo Violine. *staccato*

Solo Violine. 48 *dim. - - - mf*

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine. 49 *8*

Solo Violine. 50 *cant. p*

Solo Violine. 51 *p*

Violino I tes Pult (1^{ter} Spieler)

Solo Violine.

cresc.

Solo Violine.

52

f

Solo Violine.

rit. *a tempo*

f *ff*

53

Solo Violine.

Solo Violine.

54

Solo Violine.

cresc.

55

fff *p* *cresc.*

Solo Violine.

f *p*

Solo Violine.

56 $\text{♩} = \text{♩ des } \frac{3}{4}$

3

Strauss — Der Bürger als Edelmann

Violine I ^{tes} Pull (1^{ter} Spieler.)

Solo Violine

$\text{♩} = \text{♩ des } \text{♩}$

pp *mf*

57

Solo Violine

Solo Violine

$\text{♩} = \text{♩ des } \frac{3}{4}$

Solo Violine

$\text{♩} = \text{♩ des } \text{♩}$

58

Solo Violine

Solo Violine

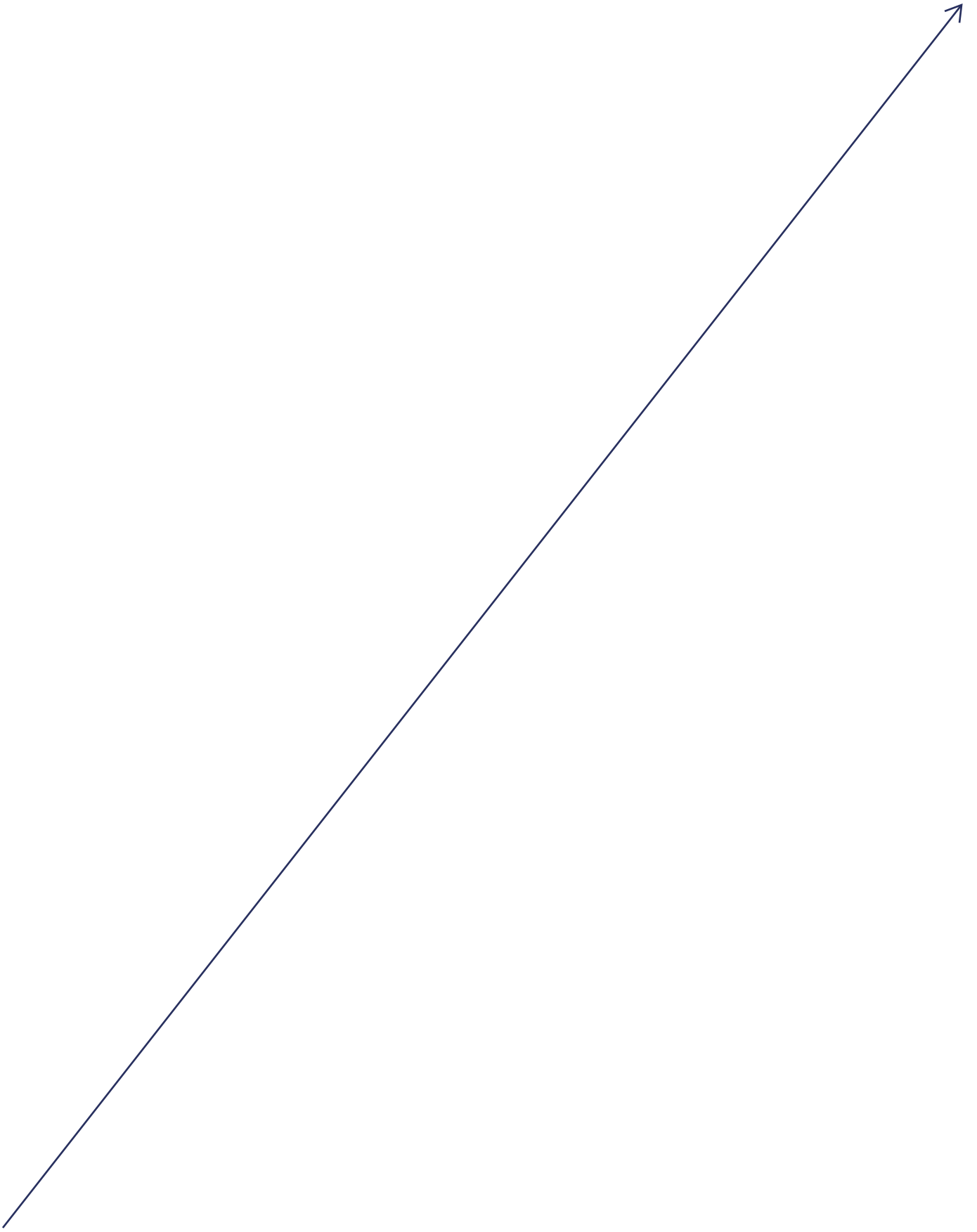
Solo Violine

dim. *pp*

Solo Violine

pizz.

pp



Solo
f

A
(Erbarme dich)

B

V. Le jardin féérique

Ravel (Ma mère l'Oye)

[...]

Concours
ONPL

1^{ers} VIOLONS

von SOLO

2

pp très expressif

von SOLO

mf

von SOLO

sur la touche

jeu ord

3

pp

f

1. Violinen.

STRAUSS, R
Ein HeldenlebenConcours
ONPL

Soloviol. **Lebhaft.** $\#2$

p *viel ruhiger* *sfz* *poco calando* *sfz*

beinahe doppelt so schnell *(heuchlerisch schmachkend)* *f*

(lustig) *Wieder sehr ruhig.* $\#2$

23 6 1 24 3

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

leichtfertig

zart, etwas sentimental

p

viel lebhafter

f

(übermütig)

cresc.

ff

ff sehr scharf

dim.

getragen *mf*

dim.

doppelt so schnell (spielend)

mf

27 wieder etwas ruhiger.

f

allmählich wieder lebhafter

f *dim.*

hafter

p

pp3 (liebenswürdig)

poco ritard.

28 Wieder langsamer. poco accel. a tempo

ff

(lustig)

immer schneller und rasender

cresc.

ff

1. Violinen.

5

The musical score for Violins I consists of several staves. The first staff shows a melodic line with a crescendo leading to a measure marked '9'. The second staff begins with a double bar line and the instruction *plötzlich wieder ruhig und sehr gefühlvoll*, followed by a piano (*p*) dynamic. The third staff continues the melodic development, ending with a *smorz.* (diminuendo) marking. Measure 29 features a triplet of eighth notes marked *espr.* (espressivo) and a sixteenth-note figure marked *f*. Measure 30 is marked *drängend* (urgently) and *f*. The section concludes with a *ff* (fortissimo) passage marked *drängend und immer heftiger* (urgently and increasingly vigorous), with a tempo marking of *20* (likely 20 beats per minute).
 The lower section, labeled 'Solovioline.' (Solo Violin), includes parts for 'die übrigen' (the others) and 'geteilt' (divided). The solo part features a *sfz* (sforzando) marking and a *pizz.* (pizzicato) instruction, with a tempo marking of *3*. The other parts are marked *ff* and *pizz.*. The section ends with a *dim.* (diminuendo) marking and a final measure marked '31' with the instruction *sehr ruhig* (very calm).

1. Violinen.

zart und liebevoll

p *pp*

ausdrucksvoll *poco calando* *dim.*

32 Mässig langsam. Solovioline.

f *espress.* (geteilt) *mf* *f* *pp* *mf* *p*

die übrigen

33 *p* *espress.* *dim.* *p* *dim.* *pp* *espress.* *molto espr.* *p* *molto espr.* *p*

1. Violinen.

7

The musical score for the first violins consists of five systems of three staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 34: The first system begins with a measure marked with a *mf* dynamic. The second system continues with a *mf* dynamic. The third system features a *cresc.* marking. The fourth system includes a *dim.* marking. The fifth system starts with a *molto espr.* marking.

Measure 35: The first system begins with a measure marked with a *p* dynamic. The second system continues with a *p* dynamic. The third system features a *pp* dynamic. The fourth system includes a *cresc.* marking. The fifth system starts with a *p* dynamic.

Measure 36: The first system begins with a measure marked with a *p* dynamic. The second system continues with a *p* dynamic. The third system features a *pp* dynamic. The fourth system includes a *cresc.* marking. The fifth system starts with a *p* dynamic.

Measure 37: The first system begins with a measure marked with a *p* dynamic. The second system continues with a *p* dynamic. The third system features a *pp* dynamic. The fourth system includes a *cresc.* marking. The fifth system starts with a *p* dynamic.

Measure 38: The first system begins with a measure marked with a *p* dynamic. The second system continues with a *p* dynamic. The third system features a *pp* dynamic. The fourth system includes a *cresc.* marking. The fifth system starts with a *p* dynamic.

Measure 39: The first system begins with a measure marked with a *p* dynamic. The second system continues with a *p* dynamic. The third system features a *pp* dynamic. The fourth system includes a *cresc.* marking. The fifth system starts with a *p* dynamic.

1. Violinen.

36 *espr.*
cresc.
pp
cresc.
mf *espress.*
cresc.
mf *cresc.*

37 *alle*
f
ff

38 *espressivo*
dim.
p
molto cresc.

beruhigend
ff
appassionato (schnell)
dim.
p

Detailed description: This is a page of a musical score for Violins I, measures 36 to 38. The music is in 2/4 time and E-flat major. Measure 36 features a complex texture with multiple voices in the violin part, including a prominent eighth-note pattern. Dynamics range from *pp* to *mf*. Measure 37 is marked *alle* and features a more active, ascending line with dynamics *f* and *ff*. Measure 38 begins with a *dim.* marking and a *p* dynamic, followed by a *molto cresc.* section. The tempo and character change to *beruhigend* (calming) and *appassionato (schnell)* (passionately, quickly). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

Concours
ONPL

I.

Extrait n°1

Recit. Lento.
Solo.
espress.
Cad.
ten.

Extrait n°2

C Solo

C Solo

Extrait n°3

G Solo

G Solo

Extrait
n°4

Recit. Lento.

p. 2/4

Solo. *espressivo*

Cad.

rit. assai.

Andantino.

8 19 1 A a tempo 20 B

rit. 21 *rit.* 22

Extrait n°5

Recit. Lento.

Solo. *espress.*

Cadenza.

p

Tempo I.

L

cantabile, con forza.

Tutti.

M

dim.

ff allarg. assai.

Solo. a tempo

colla parte.

colla parte.

Extrait n°6

Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto
mf
f

Extrait n°7

Recit. Adagio.
Cad. Solo
con forza
rit. molto
lunga

Vivo.
Tutti. f
pizz.

Extrait n°8

Lento. Recit.

1 Solo.

dolce e capriccioso

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

Tutti.

pp

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp