

AUDITION

1 CONCERTMASTER

(Administrative residence in Nantes)

**Monday March 2nd, 2026 at 2:00 pm
and Tuesday March 3rd, 2026 morning and afternoon**

Adress : Salle Dervaux, Esplanade Henri Dutilleux in Angers

The draw of running order will take place at **1:30 pm**

FIRST ROUND: MONDAY MARCH 2ND, 2026 – SALLE DERVAUX (ANGERS)

Romantic concerto

First movement, without candenza, of one of the followings (chosen by the candidate) :

- Sibelius, Concerto for Violin in D minor, op.47 – up to and including bar 5 of mark 7 (bar 274)
- Tchaikovski, Concerto for Violin in D major, op.35 – up to and including bar 13 of mark G (bar 188)
- Brahms, Concerto for Violin in D major, op.77 – up to and including mark F (bar 140)

Orchestral excerpt(s)

- Orchestral excerpt(s) chosen by the jury, from the list indicated below

SECOND ROUND: MONDAY MARCH 2ND, 2026 – SALLE DERVAUX (ANGERS)

Classical concerto

Exposition, without candenza, of one of the followings (chosen by the candidate)

- Mozart, Concerto n°4 in D Major, KV 218 – up to bar 109
- Mozart, Concerto n°5 in A Major, KV 219 – up to bar 112

Solo Piece

Bach, Sonatas and Partitas, a slow movement chosen by the candidate

Orchestral excerpt(s)

Orchestral excerpt(s) chosen by the jury, from the list indicated below

THIRD ROUND: TUESDAY JULY 3RD, 2026 – SALLE DERVAUX (ANGERS)

Orchestral excerpts chosen by the jury

FOURTH ROUND: TUESDAY JULY 3RD, 2026 – SALLE DERVAUX (ANGERS)

Test with orchestra

1st part : Run-through conducted from the violin and working session

- Mozart, Eine kleine Nachtmusik, 1st movement

2nd part : Tutti conducted by the musical director of ONPL, Sascha Goetzel

- R. Strauss, Ein Heldenleben
- Brahms, Symphony n°1
- Tchaïkovski, Swan Lake

List of orchestral excerpts :**Orchestral excerpts Tutti :**

- Mozart, Symphony n°39, finale
- Schumann, Symphony n°2, Scherzo
- Strauss, Don Juan

Orchestral excerpts Solo :

- Strauss, Four last songs
- Brahms, Symphony n°1, 2nd movement
- R. Strauss, Der Bürger als Edelmann, n°4 Auftritt und Tanz der Schneider
- J.S. Bach, St. Matthew Passion, « Erbarme dich »
- Ravel, Jardin féérique
- R. Strauss, Ein Heldenleben
- Rimski-Korsakov, Sheherazade

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- The jury may ask to listen or to listen again to any orchestral excerpt at any time during the audition.
 - The jury reserves the possibility to organize a personality Interview for the finalists.
 - Candidates selected by the jury on each round will advance.