



ORCHESTRE
NATIONAL
DES PAYS
DE LA LOIRE

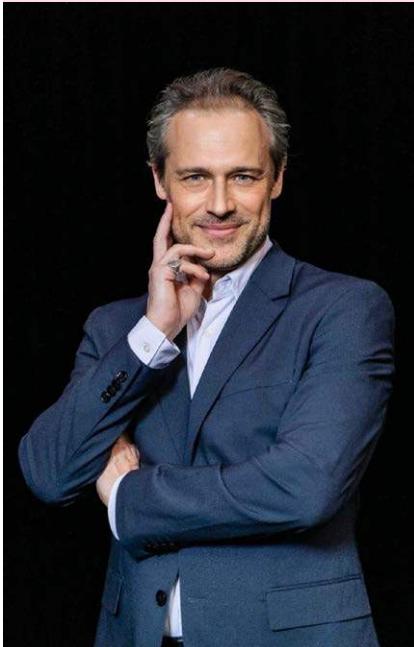


ONPL Mentorship program for young conductors

30 June • 4 July 2026
Nantes • Angers

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With **Sascha Goetzel** Musical Director of ONPL



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Early career in Vienna

Born in Vienna in 1970, Sascha Goetzel first studied violin in Graz. After attending the Juilliard School, he joined the Vienna Philharmonic. Simultaneously, he studied conducting with renowned masters and was subsequently invited to conduct all over the world.

Various positions held

From 2008 to 2020, Sascha Goetzel was Artistic Director and Principal Conductor of the Borusan Philharmonic Orchestra in Istanbul. Since 2019, he has also held a similar position with the Sofia Philharmonic Orchestra. He was appointed Musical Director of the Orchestre National des Pays de la Loire in September 2022.

A Musical Director committed to younger generations

Sascha Goetzel is also the Director of the Vienna Art Network, a digital platform supporting independent musicians and artists. He is the artistic director of *Music for Peace* and teaches young conductors at Dirigentloftet, a Norwegian association that supports young talents. He is also the director and co-founder of *Opera by the Fjord*, an academy for aspiring singers and instrumentalists founded with the Bergen National Opera.

The ONPL Mentorship program offers a unique opportunity for young and emerging conductors to work intensively with **Sascha Goetzel**, Music Director of the Orchestre National des Pays de la Loire. Through hands-on orchestral sessions, individual feedback, and score analysis, participants refine their technical control, musical imagination, and communication skills on the podium.



Organization

- 6 active participants
- 4 working sessions + 1 dress rehearsal + final public concert
- Each active conductor leads minimum 20 min per session
- Individual video review and score consultation with Sascha Goetzel
- Unlimited auditors

Schedule Nantes • Auditorium Brigitte Engerer - 6, rue Gaëtan Rondeau

• Tuesday, June 30 afternoon

A dedicated "Be-Prepared" session — developed by Sascha Goetzel through his international mentoring work — opens the course. It trains conductors to translate analytical preparation into immediate musical action: anticipating orchestral response, defining gesture through intention, and maintaining clarity under pressure.

• Wednesday, July 1, Thursday 2 & Friday 3

4 working sessions, plus 1 dress rehearsal. A camera will be available to film the candidates during their performance.

• Saturday, July 4

Public performance featuring selected participants

Répertoire

Participants will perform six works from the official repertoire list (see appendix). Two works will be chosen during the workshop for each conductor to perform in the final concert.

Application

- **Deadline** 31 March 2026 • Résultats 15-30 April 2026
- **Active participant fee** (participants actifs) € 1 000
- **Auditors** Free registration, registration by email vgonet@onpl.fr
- **Travel and accommodation** at participants' expense. Applications must include a CV, video link (10–15 min, three contrasting excerpts), list of six prepared works, and proof of payment. Details available via the ONPL registration link or at concours@onpl.fr ou sur www.onpl.fr
- **Venue** ONPL · Angers / Nantes
- **Address for the rehearsals** NANTES, Auditorium Brigitte Engerer, 6, rue Gaetan Rondeau
- **Languages** English / French